



KANNADA UNIVERSITY, HAMPPI
Chitrakala Nirvahana Kendra. Vidyaranya, Hosapete.

VISUAL ARTS

BACHELOR OF VISUAL ART

04-YEAR BVA -UG PROGRAM

08 SEMESTER AS PER NEP NORMS

I AND II SEMESTER REVISED SYLLABUS FOR 2022-23 BATCH

AS PER- 8A-II MODEL-KSHEC

III SEMESTER SYLLABUS – PAINTING

IV SEMESTER SYLLABUS – PAINTING

III SEMESTER SYLLABUS – APPLIED ART

IV SEMESTER SYLLABUS – APPLIED ART

III SEMESTER SYLLABUS – SCULPTURE

IV SEMESTER SYLLABUS – SCULPTURE

AS PER – A8- I MODEL-KSHEC

AS PER NEP EFFECTED FROM 2021-22

**I SEMESTER-BVA 1ST YEAR
SYLLABUS
REVISED FOR 2022-23 BATCH
(A8 II. MODEL)**

A8-II. Model Curricular Framework for Bachelor of Visual Arts, BVA Programme in different Streams of Visual Arts.

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)	
I	DSC-VA1(4), VA2(3), VA3(3), VA4(3).	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)	Env. Studies (3) (3+0+0) OR	SEC-1: Digital Fluency (2) (1+0+2)	Health, Wellness & Yoga (2) (1+0+2)	26/ 27
II	DSC-VA5(4), VA6(3), VA7(3), VA8(3).	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	SEC-1: Digital Fluency (2) (1+0+2) OR	Env. Studies (3) (3+0+0)	Sports/NCC/NSS/R&R(S&G) / Cultural (2) (0+0+4)	27/ 26
Exit option with Undergraduate Certificate with the completion of courses equivalent to a minimum of 48 credits, followed by an exit 10 credit skills enhancement course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
III	DSC-VA9(5), VA10(4), VA11(3).	OE-3 (3)/India & Indian Constitution (3) (3+0+0)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI /Financial Edu. & IA (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
IV	DSC-VA12(5), VA13(4), VA14(3).		L1-4(3), L2-4(3) (4 hrs. each)	India and Indian Constitution (3) (3+0+0) OR OE-3(3)	SEC-3: Financial Edu. & IA/AI (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
Exit option with Undergraduate Diploma in Visual Arts (with the completion of courses equal to a minimum of 96 credits), followed by an exit 10 credit skills enhancement course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
V	DSC-VA15(5), VA16(4), VA17(3), VA18(3).	DSE-VA E-1 (3) Vocational-1 (3)			SEC-4: Cyber Security (2) (1+0+2)/ Internship (2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4) (Optional)	23
VI	DSC-VA19(5), VA20(4), VA21(3), VA22(3).	DSE-VA E-2 (3), Res. Methodology-1(3)			SEC-5: Relevant SEC (2) (1+0+2)/Internship (2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4) (Optional)	23
Exit option with the award of Bachelor of Arts Degree, B.A. in Visual Arts (with the completion of courses equal to 132-140 credits).							
VII	DSC-VA23(6), VA24(3).	DSE-VA E-3 (3), E-4 (3). Res.Methodology-2(3)* Res. Proposal (4) *					22
VIII	Internship (10)	Res. Internship (4)* Research Project (6)*					20
Award of Bachelor of Visual Arts Degree, B.V.A. (with the completion of courses equal to a minimum of 176-180 credits),							

*In lieu of the Research Related Courses, Additional Elective/Entrepreneurship Courses and Internship/Apprenticeship may be offered.

I SEMESTER- BVA-1st YEAR . Revised for 2022-23 Batch

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instructi on Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-I-01	DSC-VA1	Introduction to Basic Drawing -1	P	06	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	4
2	BVA-I-02	DSC-VA2	Fundamentals of Design 2D -1	P	06	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	3
3	BVA-I-03	DSC-VA3	Fundamentals of Modeling 3D -1	P	05	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	3
4	BVA-I-04	DSC -VA4	Introduction to History of Indian Art-1	T	03	02	Written Exam (Theory)	14	40	21	60	100	3
5	BVA-I-04	OE-1	Drawing / Sculpture 1 (Except BVA students)	P	03	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	3
6	BVA-I-05	AECC	Language -1-1 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	3
7	BVA-I-06	AECC	Language -2-1 Kannada Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	3
8	BVA-I-07	AECC	Environmental studies	T	03	02	Written Exam (Theory)	14	40	11	60	100	3
9	BVA-I-08	SEC Value Based	Health & Wellness/Yoga	P&T	02	Internal	Internal	18	50	--	--	50	2
					36	08			410		440	850	27

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND UNIVERSITY GUIDELINES.



Government of Karnataka
Model Curriculum (Revised for-2022-23)

Program Name	BVA 1 st YEAR	Semester	First Semester
Course Title	Introduction to Basic Drawing -1 (practical)		
Course Code:	DSC-VA01	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Practicing and creating art with different drawing medium and developing artistic skills.
- *Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
- *Ability to synthesize the use of drawing, two dimensional compositions.
- *Enhances the emotional intelligence.
- *Students should be exposed to drawings made by master artists in various mediums at different times.

Course Description: To develop the appropriate skill of Drawing, using various drawing tools and to develop the sense of observation and co-ordination.

Contents

120Hrs

Unit 01: Drawing

- *Outdoor Sketching: Rapid sketches in place like streets, markets, station etc. and also museums and zoos. * Detailed studies from organic and inorganic forms
- * Knowledge of Geometry and Perspective and its practices.
- *Drawing of architectural structures, machinery, day-to-day utilities etc.
- ***Memory Drawings.**

Unit 02: Nature Study

*Drawing from Nature: Study from any kind of forms in nature – shells, leaves, plants, trees, rocks, etc.

*Line drawing to mass drawings to develop an understanding of light & shade, character of nature and the like are to be done with the study of Trees.

*Some studies in landscapes. (Pen & ink, Poster colors, Pencil, water color, charcoal, pastel) The basics of color are introduced.

Unit 03: Object Drawing

*Drawing from cubes, cones, cylindrical objects drapery etc

*Study of group of objects placed formally. Mono colors in various media

*Study of different objects from natural settings like the classroom corner, study table, store room ,etc

*Tonal values studies of objects to understanding of composition, tones and its properties, shape, form, contrast etc.

Learning Objectives:

*Study of proportion, line, colour, form, tone, texture and graphic representation.

*Nature Drawing: Study of various natural form.

*Drawing from various man-made objects.

*Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordinations.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Introduction to Basic Drawing -1	15%
Introduction to Basic Drawing -1 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landscape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6 th Edition.
9	Learn Pencil Drawing and Shading-Book-2 ByNongdamba Leitanthem.
10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/

References	
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
26	History of Indian Art by Vidya Vachaspati Gerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum (Revised for-2022-23)

Program Name	BVA 1 st YEAR	Semester	First Semester
Course Title	Fundamentals of Design 2D -1 (practical)		
Course Code:	DSC-VA02	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Fundamental theories and principals of design as well as hands on training and practices.
- *Acquire critical thinking skills in the development and resolution of concepts related to visual media.
- *Understanding the relevance of design principals in historic and contemporary art and design.
- *Enhance scientific temperanment by application of design.

Course Description: To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Contents

90 Hrs

Unit 01 : 2D Design

- *Understanding the design elements like point, line, shape, volume, texture and colour
- *Design principles like contrast, anamoly, harmony, rhythm, unity, balance, proportion and distortion.
- *Developing awareness of pictorial space; positive and negative

spaces, organisational possibilities, Introduction to formal structures, grid, similarity, repetition and active and inactive structures. Applying these principles to create two-dimensional Designs with surrounding objects & subjects.

Unit 02: Print-Making

*Printing in fine arts is primary understanding of repetitive patterns, which are commonly used in creating effective printing images.

*Impressions with the help of easily available materials like leaves, vegetables, wood, etc. Stencil cuts are also part of the study.

*Study of Relief Printing (Wood/Lino) will be done while composing Simple figurative forms. Creating repetitive printing patterns.

Unit 03: Applied Art. (Drawing and 2D Design)

*Introduction to the use of graphic materials and tools

*Study of various objects and their linear structures

*Study from nature. *Exercises in division of space, use of device like grid, overlapping, repetition, etc.

*Formal and informal approach design

*Study of lettering and Calligraphy and Principles of design

Learning Objectives:

Study of two-dimensional space and its organizational possibilities.

*Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.

*Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.

*Developing an awareness of pictorial space-division of space form and its relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

*Developing an awareness of inter-relationship of different shapes and forms - relative values.

*Activation of space through form and colour - Optical illusions.

*Handling of various types of material for pictorial Organization and rendering, such as:

Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.

* A coordinated series of basis design problems with aesthetic and analytical approach.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Design 2D -1	15%
Fundamentals of Design 2D -1 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landscape,Animals ByDiane Cardaci
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7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
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11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
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21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
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24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
26	History of Indian Art by Vidya Vachaspati Gerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
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31	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum (Revised for-2022-23)

Program Name	BVA 1 st YEAR	Semester	First Semester
Course Title	Fundamentals of Modeling 3D -1 (practical)		
Course Code:	DSC-VA03	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Knowledge to manipulate, integrate and use material to build two/three dimensional sculptures.
- *Understand to research form, materials and techniques as need by the direction of their sculptural work.
- *Observation and understanding of Natural objects transforming in sculpture art.
- *Enhance the belongingness towards mother earth.

Course Description: To give an introduction to basic materials of Clay Modeling 3D design (sculpture), fundamental techniques of sculpture. Making and design principles governing their organization.

Contents

120Hrs

Clay Modeling 3D

Unit 01 :

- *Introduction to the simple tools and techniques.
- *Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the clay, pop, paper, board, etc.
- *Study of various object and their linier structures.

Unit 02:

- *Division of space as positive and negative exercise in relief sculpture.
- *Study of vegetables, fruits, flowers, etc. (relief sculpture)
- *Study of various objects. (relief sculpture)

Unit 03:

- *Simple relief compositional exercises.
- *Shapes and Compositions
- *Forms and Compositions.

Learning Objectives:

- *Learning to see, experience and study of natural or man made objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.
- *Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.
- *Exercises in sculptural expression-manipulation of space and volumes using different materials.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Modeling 3D -1	15%
Fundamentals of Modeling 3D -1 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

	Reference.
01	A Manual of Clay-Modelling (yesterdays classics) By Hermlone Unwin
02	The complete guide to sculpture-Modeling and ceramic techniques and materials By Barry Midgley.
03	Method and Material of Sculpture By David Reid.
04	Dictionary of Tools By R.A.Salman.
05	Sculptor s manual By Bainbridge Conall.
27	Encyclopedia of sculpture techniques By John Mills.
28	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka
Model Curriculum

Program Name	BVA in Painting	Semester	First Semester
Course Title	Introduction to History of Indian Art-1 (Theory)		
Course Code:	DSC-VA4	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art, Folk art, Culture & Folk tradition, their relation and differences.

Course Description

In this course, students are introduced to the history of Indian and Karnataka architecture. Emphasis will be on architectural styles, and paintings.

Contents

45
Hrs

UNIT:01

Chapter:01. Pre-Historic Art in India and Karnataka : Introduction to Bhimbetka and related sites and Karnataka Pre-Historic Art.

Chapter:02. Beginning of civilization : Indus Valley culture and Art- Harappa, Mohenjo-Daro, Lothal etc

Chapter No.3. Badami Chalukays Period Art: Cave Architecture, Paintings.

UNIT:02
01. Rastrakuta Art: Temple Architecture. 02. Hoysala Art : Temple Architecture.
UNIT:03
01. Karnataka Folk Arts : Leather Puppetry, Kinnala Art, Kavikale, Hase Chittara Paintings, Yakshagana, etc
Learning Objectives: *Learning to recognize architectural, and painting styles of Indian and Karnataka art. * Insights into making and materials *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy: Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Janapada Chitrakale-Dr.S.C.Patil.
6	Karnataka-KLA Publications and Shilpakala Academy Publications.
7	Bharathiya Kale- N.Marishamachar
8	Drashyakala Prapancha- N.Marishamachar
9	Jagatika Chitrakae-B.P.Bayari
10	Kala Charitre-Ashok T Akki.
11	64 Kalegalu-M.Shridharmurthy.
12	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
13	Drashyakalegala Gunagana By Dr.A L Narasimhan
14	Hyosal Shilpakale By N.Marishamacghar.
15	Rashtrakuta Shilpakale By H S Gopalrao
16	Karnataka Janapada Kosha By H C Boralingayya.
17	Karnatakada Kalegalu By Dr.B R Gopal
18	Badami Samskrutika Adhayana By Shilakanth Pattar
19	Karakushalakalegalu By Karigouda Beechanahalli
20	Kala Ethihasa By Dr.C V Badiger.

References	
	ENGLISH BOOKS
1	History of Indian Art By Sandhya Ketkar
2	5000 years of Indian Art – Sivarama Murthi
3	Indian Architecture – Brownj Parcy (Hindu and Islamic period)
4	The Art and Architecture - Rowland & Benajan
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art - Tomory
7	A Concise History of Indian Art - Roy C Craven
8	Indian Art-Dr. Alka Pandey
9	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
10	Indian Art and Over view- Gayatri Sinha
11	History of Indian Art by Vidya Vachaspati Gerola
12	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
13	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

I Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Introduction to basic drawing-1	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil etc	10 works
2	Fundamentals of Design 2D-1	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil etc	10 Works
3	Fundamentals of Modeling 3D -1	Clay / POP/etc.	05 works
4	Digital Media Works (Compulsory)	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

**II SEMESTER-BVA 1ST YEAR
SYLLABUS
REVISED FOR 2022-23 BATCH
(A8 II. MODEL)**

II SEMESTER- BVA-1st YEAR . Revised for 2022-23 Batch

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruct ion Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
1	BVA-II-01	DSC-VA5	Introduction to Basic Drawing -2	P	06	10 HRS	Practical Exam	25	50	25	50	100	4
2	BVA-II-02	DSC-VA6	Fundamentals of Design 2D -2	P	06	10 HRS	Practical Exam	25	50	25	50	100	3
3	BVA-II-03	DSC-VA7	Fundamentals of Modeling 3D -2	P	05	10 HRS	Practical Exam	25	50	25	50	100	3
4	BVA-II-04	DSC -VA8	Introduction to History of Western Art-2	T	03	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
4	BVA-II-04	OE-2	Drawing / Sculpture 2 (Except BVA students)	P	03	05 HRS	Practical Exam	25	50	25	50	100	3
5	BVA-II-05	AECC	Language -2-1 English	T	04	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
6	BVA-II-06	AECC	Language -3-1 Kannada Hindi/Others	T	04	02 HRS	Written Exam (Theory)	14	40	21	60	100	3
7	BVA-II-07	SEC-1 Skill Based	Digital Fluency	T	03	02 HRS	Written Exam (Theory)	07	20	11	30	50	2
8	BVA-II-08	SEC-2 Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural.	P&T	02	Internal	Internal	18	50	--	--	50	2
					36	43			390		410	800	26



Government of Karnataka

Model Curriculum (Revised for-2022-23 Batch)

Program Name	BVA 1 st YEAR	Semester	Second Semester
Course Title	Introduction to Basic Drawing -2 (practical)		
Course Code:	DSC-VA05	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Practicing and creating art with different drawing medium and developing artistic skills.
- *Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
- *Ability to synthesize the use of drawing/design, two dimensional compositions.
- *Acquire critical thinking skills in the development and resolution of concepts related to visual media.
- *

Course Description: Understanding of the relevance of design principals in historic and contemporary art and design.

Contents

121Hrs

Unit 01: Drawing / Memory Drawing

- * Exercises of drawing human figures in groups, organic forms/landscapes.
- ***Memory drawing-** Studying from Animal, Birds, Human forms, and other objects from the nature and the extraneous situation and events we see are understood and remembered.
- *Drawings of machineries and floral designs from Indian paintings. It may be exercises in detail
- *Study from Indian classical sculptures- like jewellery and design.

Unit 02: Object Drawing

- *Drawing from cubes, cones, cylindrical objects drapery etc
- *Study of group of objects placed formally. Mono colors in various media
- *Study of different objects from natural settings like the classroom corner, study table, store room ,etc
- *Tonal values studies of objects to understanding of composition, tones and its properties, shape, form, contrast etc.

Unit 03: Still Life

- *Still life composition of various man-made and natural objects- Flowers, Fruits, Vegetables, Fabrics etc.
- *Study of objects placed formally. Mono colours in various media.
- *Study of objects from natural settings like the classroom corner, study table, store room etc.
- *Multi colour studies of objects to understanding of composition, Colour and its properties, shape, form, contrast etc.

Learning Objectives:

- *Study of proportion, line, colour, form, tone, texture and graphic representation.
- *Nature Drawing: Study of various natural form.
- *Drawing and colour from various man-made and natural objects.
- *Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordinations.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Introduction to Basic Drawing -2	15%
Introduction to Basic Drawing -2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering Flowers,Landscape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
8	A Complete Course to Sketching and Shading By DS Publishers India,6 th Edition.
9	Learn Pencil Drawing and Shading-Book-2 ByNongdamba Leitanthem.
10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell

References	
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammar: A Design Handbook By Christian Leborg.
15	Pictorial Composition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/
21	Learn Calligraphy : The Complete Book of Lettering and Design By Margaret Shepherd.
22	Linocut for Artists and Designers By Nick Morely.
23	The Printmaking Ideas Book By Frances Stanfield.
24	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
25	Indian Art and Over view- Gayatri Sinha
26	History of Indian Art by Vidya Vachaspati Gerola
27	Art and Visual Culture in India, 1857-2007 Gayatri Sinha.
28	The Typography Idea Book By Steven Heller.
29	What is Typogrphy (Essential Design handbooks)
30	Principals of logo Design: A practical guide to creating effects signs,symbols,and icons By George Bokhua.
31	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum (Revised for-2022-23 Batch)

Program Name	BVA 1 st YEAR	Semester	Second Semester
Course Title	Fundamentals of Design 2D -2 (practical)		
Course Code:	DSC-VA06	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Fundamental theories and principals of design as well as hands on training and practices.
- *Acquire critical thinking skills in the development and resolution of concepts related to visual media.
- *Understanding the relevance of design principals in historic and contemporary art and design.
- *Enhance scientific temperanment by application of design.

Course Description: To develop the understanding of principles of design in abstract and translating them into design for simple problems.

Contents

91 Hrs

Unit 01 : 2D Design / Pictorial Composition

- *Fundamental theories and principals of designs as well as hands on training & practices.
- * A study of design formation, notion of spatial division, relationship between form and space.
- *Execute simple exercises in Collages to understand visual elements - balance, contrast, color balance, perspective, rhythm, movement etc.
- *To create simple compositions to simple reference from design, figures, forms from

primitive art, folk art, miniatures and jataka / Panchatantra narratives Use of different but naturally available colors.

*Paintings are to be executed with simple subjects from the surroundings Use of Poster colors, Watercolors and Acrylic, Colour pencil, Mix media colors etc.

Unit 02: Print-Making

*Printing in fine arts is primary understanding of repetitive patterns, which are commonly used in creating effective printing images.

*Impressions with the help of easily available materials like leaves, vegetables, wood, etc. Stencil cuts are also part of the study.

*Printmaking process: Black and White layout, Making prints through printing process-in black and white-Lino cut, wood cut any other.

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Unit 03: Applied Art. (Drawing and 2D Design)

*Basic Typography construction of basic letter forms– Type Terminology & design colour, optical and mechanical spacing with type or letter form for visual message type specification for design. Hand drawn rough visuals, using various instruments along with basic design software tools of computer.

*In-depth understanding of design elements such as typography, color layout, image and symbol/logo/icon, will be explored.

*Understandings of conceptualizing and designing corporate identity, other communication materials.

Learning Objectives:

Study of two-dimensional space and its organizational possibilities.

*Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.

*Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.

*Developing an awareness of pictorial space-division of space form and its relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

*Developing an awareness of inter-relationship of different shapes and forms - relative values.

*Activation of space through form and colour - Optical illusions.

*Handling of various types of material for pictorial Organization and rendering, such as:

Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.

* A coordinated series of basis design problems with aesthetic and analytical approach.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Design 2D -2	15%
Fundamentals of Design 2D -2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
1	Fundamental of Visual Art by Dr.Anju Chudhar.
2	Fundamental of Visual Art by Muneesh Kumar.
3	The Fundamental of Drawings by Barrington Barber.
4	Drawing: Biginning Still life By Steven Pearce.
5	Step by Step Studio: Drawing Lifelike Subjects: A complete guide to rendering

References	
	Flowers,Landscape,Animals ByDiane Cardaci
6	Drawing Still life By Prosenjit and Arundhati.
7	Drawing Dimentions: A shading guide for Teachers and Students-4 By Holemes V Catherine.
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10	Perspective Made Easy By Ernest Norling.
11	Drawing:Landscapes By William F Powell
12	Everyday Water Colours By Jenna Rainey.
13	Drawing Perspective By Konemann
14	Visual Grammer: A Design Handbook By Christian Leborg.
15	Pictorial Copmposition and the critical judgement of pictures: a handbook for students and lovers of art.
16	Design as art by Bruno Mnari.
17	Composition:A Series of exercises in art Structure for the use of students and Teachers By Artur Wesley Dow.
18	Roop Darshi By K.V.Iyer
19	Principals of Design Two Dimentional & Three Dimentional Design By Wucius Wong
20	Principals of Colour By Wucius Wong/
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26	History of Indian Art by Vidya Vachaspati Gerola
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31	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum (Revised for-2022-23 Batch)

Program Name	BVA 1 st YEAR	Semester	Second Semester
Course Title	Fundamentals of Modeling 3D -2 (practical)		
Course Code:	DSC-VA07	Total Marks	100
Contact hours	90 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- *Knowledge to manipulate, integrate and use material to build two/three dimensional sculptures.
- *Understand to research form, materials and techniques as need by the direction of their sculptural work.
- *Observation and understanding of Natural objects transforming in sculpture art.
- *Enhance the belongingness towards mother earth.

Course Description: To give an introduction to basic materials of Clay Modeling 3D design (sculpture), fundamental techniques of sculpture. Making and design principles governing their organization.

Contents

121Hrs

Clay Modeling 3D

Unit 01 :

- *Introduction to the simple tools and techniques.
- *Explore the nature of Form, geometric shapes, decorative designs by using of various materials like the Clay, POP, Paper, Board, etc.
- *Study of various object and their linier structures.

Unit 02:

- *Division of space as positive and negative exercise in relief sculpture.
- *Study of vegetables, fruits, flowers, Birds, Animals, Human forms (male-female) Parts of human body etc. (3D sculpture)
- *Study of various objects. (3D sculpture)

Unit 03:

- * Shapes and Compositions.
- * Simple round compositions.
- *Forms and Compositions with simple subjects.

Learning Objectives:

- *Learning to see, experience and study of natural or man made objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.
- *Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.
- *Exercises in sculptural expression-manipulation of space and volumes using different materials.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Fundamentals of Modeling 3D -2	15%
Fundamentals of Modeling 3D -2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

	Reference.
01	A Manual of Clay-Modelling (yesterdays classics) By Hermlone Unwin
02	The complete guide to sculpture-Modeling and ceramic techniques and materials By Barry Midgley.
03	Method and Material of Sculpture By David Reid.
04	Dictionary of Tools By R.A.Salman.
05	Sculptor s manual By Bainbridge Conall.
06	Encyclopedia of sculpture techniques By John Mills.
07	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Second Semester
Course Title	Introduction to History of Western Art- (Theory)		
Course Code:	DSC-VA8	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art, Folk art, Culture & Folk tradition their relation and differences.

Course Description

In this course, students are introduced to the history of Indian and Karnataka architecture. Emphasis will be on architectural styles, and paintings.

Contents

45
Hrs

UNIT:01

ChapterNo.1. Prehistoric Art : Introduction to important Pre-historic Sites of Europe-Altamira, Lascaux etc..

ChapterNo.2 . Introduction to early Civilization: Egypt Art.

UNIT:02
Chapter No. 1. Introduction to Greek Art: Early Vase Paintings, Sculptures and Architecture. ChapterNo.2. Roman Art: Architecture, Royal Portraits, Public Buildings, Roman Paintings.
UNIT:03
Chapter No.1 Byzantine Art : Painting, Sculpture and Architecture, Chapter No. 2. Gothic art : painting, Sculpture and Architecture
UNIT :04
Chapter No.1 The Art of Renaissance Chapter No. 2 The Baroque Art Chapter No : The Rococo Art.
Learning Objectives: *Learning to recognize architectural, and painting styles of Indian and Karnataka art. * Insights into making and materials *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy: Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
	KANNADA BOOKS
1	KALA PRAPANCHA-Dr.Shivaram Karanth
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Pashatya Drashyakalegalu By Dr.D A Upadhaya
3	Karnataka-KLA Publications and Shilpakala Academy Publications
4	Drashyakala Prapancha- N.Marishamachar
5	Jagatika Chitrakae-B.P.Bayari
6	. Kala Charitre-Ashok T Akki.
7	Baroque Art By Dr. S C Patil
	ENGLISH BOOKS
1	The History of Western Art By Sandhya Ketkar
2	An introduction to Indian and Western Art - Tomory
3	History of Arts By Janson
4	The Art and Architecture - Rowland & Benajan
5	History of Western Painting By Eric Newton.
6	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
7	Principals of art By R G Collingwood.
8	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

II Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Introduction to basic drawing-2	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil etc	10 works
2	Fundamentals of Design 2D-2	Pencil/ Charcoal Water colour/ Poster Colour/Acrylic colour/ Pastels/Colour pencil/oil colour. etc	10 Works
3	Fundamentals of Modeling 3D -2	Clay / POP/etc.	05 works
4	Digital Media Works. (Compulsory)	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.
Students should submit the works which are done in the studio hours.
2. Test will be conducted for all the DSC practical subjects.
3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

III SEMESTER - BVA 2ND YEAR
PAINTING - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

A8-I. Model Curricular Framework for Bachelor of Visual Arts, BVA Programme in different Streams of Visual Arts.

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)	
I	DSC-VA1(6), VA2(6), VA3(3)		L1-1(3), L2-1(3) (4 hrs each)	Env. Studies (3) (3+0+0) OR	SEC-1: Digital Fluency (2) (1+0+2)	Health, Wellness & Yoga (2) (1+0+2)	25/ 26
II	DSC-VA4(6), VA5(6), VA6(3)		L1-2(3), L2-2(3) (4 hrs each)	SEC-1: Digital Fluency (2) (1+0+2) OR	Env. Studies (3) (3+0+0)	Sports/NCC/NSS/R&R(S&G) / Cultural (2) (0+0+4)	26/ 25
Exit option with Undergraduate Certificate with the completion of courses equivalent to a minimum of 48 credits, followed by an exit 10 credit skills enhancement course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
III	DSC-VA7(5), VA8(4), VA9(3)	OE-1 (3)/India & Indian Constitution (3) (3+0+0)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI /Financial Edu. & IA (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
IV	DSC-VA10(5), VA11(4), VA12(3)		L1-4(3), L2-4(3) (4 hrs. each)	India and Indian Constitution (3) (3+0+0) OR OE-1(3)	SEC-3: Financial Edu. & IA/AI (2) (1+0+2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4)	25
Exit option with Undergraduate Diploma in Visual Arts (with the completion of courses equal to a minimum of 96 credits), followed by an exit 10 credit skills enhancement course(s) for two months, including at-least 6-credit job-specific internship/apprenticeship to acquire job-ready competencies required.							
V	DSC-VA13(5), VA14(4), VA15(3), VA16(3).	OE-2 (3) DSE-VA E-1 (3)			SEC-4: Cyber Security (2) (1+0+2)/ Internship (2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4) (Optional)	23
VI	DSC-VA17(5), VA18(4), VA19(3), VA20(3).	OE-3 (3) Res. Methodology-1(3)			SEC-5: Relevant SEC (2) (1+0+2)/Internship (2)	Sports/NCC/NSS/R&R(S&G)/ Cultural (2) (0+0+4) (Optional)	23
Exit option with the award of Bachelor of Arts Degree, B.A. in Visual Arts (with the completion of courses equal to 132-140 credits).							
VII	DSC-VA21(6), VA22(3).	DSE-VA E-2 (3), E-3 (3) Res.Methodology-2(3)* Res. Proposal (4) *					22
VIII	Internship (10)	Res. Internship (4)* Research Project (6)*					20
Award of Bachelor of Visual Arts Degree, B.V.A. (with the completion of courses equal to a minimum of 176-180 credits),							

III- SEMESTER-BVA-2nd YEAR-PAINTING

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-III-01	DSC-VA9	Painting-Pictorial Composition-1	P	10	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	05
2	BVA-III-02	DSC-VA10	Drawing from Life-1	P	08	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	04
3	BVA-III-03	DSC-VA11	History of Indian Genre-3	T	03	02	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-III-04	OE-3	Drawing / Sculpture- 3 (Except BVA Students)	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25	50	25	50	100	03
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-III-07	SEC Skill Based	Financial Education & Investment Awareness	T	02	02	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-III-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/ Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	08			365		385	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– PAINTING DEPARTMENT

Sl No .	Title of the Course	Studio/ study hours Per Semester	Duratio n of Exam	Intern al Marks	Marks		Total Credit s
					Submissio n with display	Total marks	
DISCIPLINE SPECIFIC CORE - DSC							
01	Pictorial Composition - 1(5)	180	-	75	75	150	5
02	Drawing from life -1 (4)	120	-	50	50	100	4
03	History of Indian Genre 3 (3)	45	2 hours	40	Exam 60	100	3
OPEN ELECTIVE - OE							
04	Drawing / Sculpture-3 (3)	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	Pictorial Composition - 1 (practical)		
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Imparting knowledge with Practical Assignments on Indian Traditional Miniature art.
- ❖ Explore charcoal, pencil and conte in object-based compositions.
- ❖ Enhancing the skill of using colours and compositional values.
- ❖ Perspective outdoor studies that can be transposed onto Indian miniature perspective.
- ❖ Using art journals to create small sketches and outline of practice. Portrait study from multiple angles.
- ❖ Creative drawing composition. Sketches in direct colour with brushes.
- ❖ Study of portraits done by old masters and recreating them through personal interpretations.
- ❖ Increase patience and philosophical values through art.
- ❖ Improves emotional intelligence by using colour & forms.
- ❖ Display and Discussion with mentors.

Course Description:

All that is creatively perceived and expressed on two-dimensional (2D) surface or a picture or design executed in paints is Painting to begin with. There are many other ways of describing or defining Painting. To begin with the focus is on the understanding of basic elements of composition like building up of grammar to be able to use it in the individual

capacity in the process of art.

Contents

180 Hrs

Content: Figurative composition with the support of daily sketches (subjective or objective compositions). Creating contrast images using Monochrome and colour. Paintings with focus on exercises to compose interiors, exteriors and the like with human, animal, or/and with architectural elements. More emphasis on the balance of basic visual elements like - space, rhythm, contrasts etc.

To know the colour theory in advanced level

Scope: In this subject student develop the understanding to relate all the basic painting techniques. This subject helps the students to solve the compositional problems regarding space arrangements and colour distributions, proportions etc.

It helps to build a language of visual understanding. It is the initial step of expressing oneself with a deeper insight, and to answer the urges of expressing oneself in visual media. It aims to search answers and indulge in humanity's indisputable need to look beyond surfaces and appearances in order to know and understand.

Guidelines: Collage can be a helpful tool to develop basic understanding of positive-negative planes and the relation of colours with its neighbouring colour. Gallery visits must be encouraged. An introduction to the Western, Eastern & Indian Paintings of simple subjects, which will help in understanding different approaches in art can be introduced.

Learning Objectivities:

*Recapturing the fundamentals of expression with colour affected by the source of light and various surfaces it falls on, through exercises in Still Life, Life Painting and Outdoors.

*Understanding the 2-D surface and its structural possibilities and its basic relation the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.

*Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study in Indian miniature and folk art. Compositional analysis of paintings: exercises in the use of colour and textural values.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Pictorial Composition Projects	15%
Pictorial Composition related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	*Pictorial Composition and the Critical Judgment of Pictures by Henry Rankin Poore
2	* Thinking Straight on Modern Art - Henry Rankin Poore
3	*Oil & Acrylic by Walter Foster Creative Team iv. Mastering Oil Painting by Walter Foster Creative Team
4	*CREATIVE THINKING: A MODERN ARTIST'S NOTEBOOK. INTRODUCTION (These articles were all written over a period of years between 1968 and 2010 on scraps of Paper) *
5	Creative Thinking For Dummies By David Cox* http://www.smashingmagazine.com/tag/usability/http://painting.answers.com/abstract



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	Drawing From Life -1(practical)		
Course Code:	DSC-VA10	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Explore charcoal, pencil and cont in object-based compositions.
Enhancing the skill of using Verities of Black and White Media and compositional values.
- ❖ Using art journals to create small sketches and outline of practice. Portrait study from multiple angles.
- ❖ Creative drawing composition. Sketches in direct B/w or Mono colour with brushes.
- ❖ Study of portraits done by old masters and recreating them through personal interpretations. Increase patience and philosophical values through art.
- ❖ Display and Discussion with mentors. *Anatomical Head study of Different age groups, partial study of face using real /plaster models.
- ❖ Perspective study of head from 360-degree angle and the parts of the face.
- ❖ Full figure study, partial study of the body, 360-degree angle perspective study of the model posing in different postures.
- ❖ Emphasis is given on the process of drawing, study and experimentation of the medium

Course Description:

This course is focused on Head study, partial study of face using real / plaster models.

Perspective study of head from 360-degree angle and the parts of the face. Second part of the Course is focused on Full figure study, partial study of the body, 360-degree angle

Perspective study of the model posing in different postures. Both drawing (Pencil, charcoal etc) and painting (pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium.

Contents

120 Hrs

A study of the 'Life study' from all angles which must be to grasp the total structure of the seated model. Studies of human face is to be undertaken to understand expression, and modelling keeping in view the light and shade, colour values, likeness and its contemporary needs. Linear drawings will be exercised using different media with an understanding of graphic quality. Exercises in i) Studies of human figures in group, organic forms/landscapes. ii) Drawings of machineries. iii) Study from Indian classical sculptures- like jewellery and design. iv) Drawings of floral designs from Indian paintings. It may be exercises in detail, study of jewellery, insects etc.

Scope: Life study is not a reproduction of the sitter but a statement about him or her and about art as such. It is also a "work of art" in its own right with aesthetic qualities coming from the composition, light, pose, tonal values, materials used and hand co-ordination.

Drawing helps to promote deeper and keener observations along with rendering skills. It is also a store of visual, as first-hand rendering information. It is largely to develop finer perception.

Guideline: Introduce the early portraiture and life study from different parts of world & to discuss the need & purpose of portraiture and life study at different periods in history. Introduction to portraits from the Mughal period, alongside with that of Rembrandt is encouraging.

An introduction to the drawings of Portraiture and life study, landscape from different periods in the history of art would prove beneficial e.g. Durer, Rembrandt, Ingres, Mughal, Rajput landscape etc. Designs from Ajanta, Ellora, Halebeedu, Belur and the like can help in understanding design element. To encourage the use of studio studies to create complete drawings as a work of art (an introduction).

Learning Objectives:

*Head Study; Construction of the skill: planes and masses of the head, bust from different angles and eye levels: adding of details and finishing.

*After completing this Course students are capable of drawing portrait of a live model.

*Students can capture the mood of the seated model and transfer it in their painting.

*Students will perfect in drawing in unusual angles and perspectives and projects

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing From Life Projects	15%
Drawing From Life related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References
<p>*The artists complete guide to Drawing the Head by William L. Maughan</p> <p>*Drawing the Human Head. by Burne Hogarth</p> <p>*Action Anatomy by Takashi Iijima</p> <p>*How to Paint Living Portraits by Roberta Carter Clark 5. Heads, Features and Faces by George Brant Bridgman.</p> <p>*Portraits by Vasudeo Kamath (with Demo DVD)</p> <p>*Masterful Portrait Drawing, 2017.by Mau-Kum-Yim& Irish Him</p> <p>*Keys to painting better portraits by Poster Caddell.</p> <p>*Figure study made easy by Aditya Chari.</p> <p>*The art of drawing & painting portraits: Create realistic heads, faces, & features in pencil, pastel, oil & acrylic by Collectors Series.</p> <p>Ref : From-Youtube, Websites, Apps, Different types of social media.</p>



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	History of Indian Genres - 3 (Theory)		
Course Code:	DSC-VA11	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art and its varied forms.

Course Description

In this course, students are introduced to the history of Indian architecture, sculpture and painting from Mauryan Art to the Mughal architecture. Emphasis will be on architectural styles, sculptural styles and paintings. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45
Hrs

UNIT:01 Buddhist, Jain and Brahmanical Art:

01. Art of Mauryan period.
02. Art of Kushana period.

UNIT:02
01.Art of Gupta period. 02. Ajanta Painting
UNIT:03
01.Architecture of the Pallavas. 02.Nagara, Dravida and Vesara - Architectural styles
UNIT:04
01.Mughal Architecture 02.Indian Miniature Paintings
<p>Learning Objectives:</p> <ul style="list-style-type: none"> • *Learning to recognize architectural, sculptural and painting styles of ancient and medieval India • * Introduction to Buddhist, Hindu, Jain Iconography and Iconology • * Insights into making and materials • *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy:Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
	ENGLISH BOOKS
1	The History of Indian Art By Sandhya Ketkar
2	History of Indian and Indonesia Art- A.K Coomaraswamy
3	The story of Indian Art - S.K Bhattacharya
4	5000 years of Indian Art – SivaramaMurthi
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art - Tomory
7	A Concise History of Indian Art - Roy C Craven
8	The spirit of Indian Painting
9	Indian Art-Dr. Alka Pandey
10	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
11	Indian Art and Over view- Gayatri Sinha
12	History of Indian Art by Vidya Vachaspati Gerola

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Karnataka-KLA Publications and Shilpakala Academy Publications.
6	Bharathiya Kale- N.Marishamachar

References	
7	Jagatika Chitrakae-B.P.Bayari
8	Kala Charitre-Ashok T Akki.
9	64 Kalegalu-M.Shridharmurhty
10	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
11	. Karnatakada Kalegalu By Dr.B R Gopal
12	Drashyakalegala Gunagana By Dr.A L Narasimhan
13	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Third Semester
Course Title	Drawing/Sculpture – 3 (practical)		
Course Code:	OE-03	Total Marks	100
Contact hours	60 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

OE Paper is to be offered for the students other than BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

Contents for Drawing.

60Hrs

Contents:Portrait Painting

- Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears.
- Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors.
- Copying from various masters' works of Portraits.

Submission:

- Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester.
- Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation.

Contents for Sculpture**Course Description:**

To give an introduction to basic materials of 2D and 3D design (sculpture), fundamental techniques of sculpture. Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces.

Content

- Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round.
- Relief works from Still life model and Drapery.
- Relief composition from everyday life using perspective and basic elements of relief.
- Round composition: Based on study of Animals or Birds and making of composition from the environment.

Submission:

- Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester.
- Continuous assessment of the work of third semester should be taken for the Internal Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

PRACTIAL INTERNAL SUBMISSION

III Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	PICTORIAL COMPOSTIOIN -1(5) *Drawing *Interior *Exterior *Composition	Pencil/ Charcoal Watercolor/ Acrylic Watercolor/ Acrylic Watercolor/ Pastel/ Acrylic/Digital media	10 works
2	DRAWING FROM LIFE -1 (4)	Charcoal/ Watercolor / Oil Pastel /Dry Pastel /Acrylic/ Digital media.	10 Works
3	OE-03 (3)	Medium as per course	05 works
4	All course digital works are Mandatory	Using any digital software	02 works
		Total Works	27

NOTE:

1. For the Internal Submission Students should submit Minimum 27 works.
Students should submit the works which are done in the studio hours.
2. Test will be conducted for all the DSC/OE practical subjects.
3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

IV SEMESTER - BVA 2ND YEAR
PAINING - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

IV- SEMESTER-BVA-2ndYEAR-PAINTING

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-IV-01	DSC-VA12	Painting-Pictorial Composition-2	P	10	20 Hrs	Practical Exam	38	75	38	75	150	05
2	BVA-IV-02	DSC-VA13	Painting from Life-2	P	08	10 Hrs	Practical Exam	25	50	25	50	100	04
3	BVA-IV-03	DSC-VA14	Survey of Indian Sculpture-4	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-IV-05	AECC	Language -1-4 English	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
5	BVA-IV-06	AECC	Language -2 -4 Kannada/Hindi/Others	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-IV-07	AECC	India/Indian Constitution	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-IV-08	SEC Skill Based	Artificial Intelligence	T	02	02Hrs	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-IV-09	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	40			355		395	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

IV SEMESTER– PAINTING DEPARTMENT

Sl No	Title of the Course	Studio/ study hours Per Semester	Duration of Exam	Internal Marks	Marks		Total Credits
					Submission with display	Total marks	
DISCIPLINE SPECIFIC CORE - DSC							
01	Pictorial Composition - 2(5)	180	-	75	75	150	5
02	Painting from life -2 (4)	120	-	50	50	100	4
03	Survey of Indian Sculpture - 3(3)	45	2 hours	40	Exam	100	3
					60		

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Fourth Semester
Course Title	Pictorial Composition - 2 (practical)		
Course Code:	DSC-VA12	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Imparting knowledge with Practical Assignments on Indian Traditional Miniature art.
- ❖ Explore charcoal, pencil and conte in object-based compositions.
- ❖ Enhancing the skill of using colours and compositional values.
- ❖ Perspective outdoor studies that can be transposed onto Indian miniature perspective.
- ❖ Using art journals to create small sketches and outline of practice. Portrait study from multiple angles.
- ❖ Creative drawing composition. Sketches in direct colour with brushes.
- ❖ Study of portraits done by old masters and recreating them through personal Interpretations.
- ❖ Increase patience and philosophical values through art.
- ❖ Improves emotional intelligence by using colour & forms.
- ❖ Display and Discussion with mentors.

Course Description:

All that is creatively perceived and expressed on two-dimensional (2D) surface or a picture or design executed in paints is Painting to begin with. There are many other ways of describing or defining Painting. To begin with the focus is on the understanding of basic

elements of composition like building up of grammar to be able to use it in the individual capacity in the process of art.

Contents

180 Hrs

Figurative composition with the support of daily sketches (subjective or objective compositions). Creating contrast images using Monochrome and colour. Paintings with focus on exercises to compose interiors, exteriors and the like with human, animal, or/and with architectural elements. More emphasis on the balance of basic visual elements like - space, rhythm, contrasts etc.

To know the colour theory in advanced level.

Scope: In this subject student develop the understanding to relate all the basic painting techniques. This subject helps the students to solve the compositional problems regarding space arrangements and colour distributions, proportions etc.

It helps to build a language of visual understanding. It is the initial step of expressing oneself with a deeper insight, and also to answer the urges of expressing oneself in visual media. It aims to search answers and indulge in humanity's indisputable need to look beyond surfaces and appearances in order to know and understand.

Guidelines: Collage can be a helpful tool to develop basic understanding of positive-negative planes and the relation of colours with its neighbouring colour. Gallery visits must be encouraged. An introduction to the Western, Eastern & Indian Paintings of simple subjects, which will help in understanding different approaches in art can be introduced.

Learning Objectives:

- ❖ Recapturing the fundamentals of expression with colour affected by the source of light and various surfaces it falls on, through exercises in Still Life, Life Painting and Outdoors.
- ❖ Understanding the 2-D surface and its structural possibilities and its basic relation the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.
- ❖ Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study in Indian miniature and folk art. Compositional analysis of paintings: exercises in the use of colour and textural values.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Pictorial Composition Projects 2	15%
Pictorial Composition-2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Pictorial Composition and the Critical Judgment of Pictures by Henry Rankin Poore
2	Thinking Straight on Modern Art - Henry Rankin Poore
3	Oil & Acrylic by Walter Foster Creative Team iv. Mastering Oil Painting by Walter Foster Creative Team
4	CREATIVE THINKING: A MODERN ARTIST'S NOTEBOOK. INTRODUCTION (These articles were all written over a period of years between 1968 and 2010 on scraps of Paper)
5	Creative Thinking For Dummies By David Cox
6	Notes of the techniques of paintings by Hilaire Hilder
7	A manual of painting material and technique by Mark David Goattsegen.
8	Oil painting in progress by Mouse Soyer.
9	http://painting.answers.com/abstract .
10	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Fourth Semester
Course Title	Painting from Life - 2 (practical)		
Course Code:	DSC-VA13	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Head study, partial study of face using real / plaster models. Perspective study of head from 360-degree angle and the parts of the face Full figure study, partial study of the body, 360-degree angle perspective study of the model posing in different postures.
- ❖ Painting pastels and water colour or any mediums are used as medium. Emphasize is given on the process of Painting, application of colours, layers, Tonal judgements and other technical
- ❖ study and experimentation of the Medium Suggested Reading John Burger's Ways of Seeing.

Medium: Pencil, Water colour, Pastels, Acrylic, Oil, Mix-media.

Course Description:

In this Course emphasis is given to learn the application of Colours in monochromes including black and white neutral, grey tones etc. The objective is to learn the modulations of the Head study, partial study of face using real / plaster models. Second part of the Course is focused on Full figure study, partial study of the body, 360-degree angle perspective study of the model posing in different postures. Emphasize is given on the process of painting, application of colours, layers, Tonal judgements and other technical study and experimentation of the medium.

Contents

120 Hrs

A study of the 'Life study' from all angles which must be to grasp the total structure of the seated model. Studies of human face is to be undertaken to understand expression, and modelling keeping in view the light and shade, colour values, likeness, and its contemporary needs.

Linear drawings will be exercised using different media with an understanding of graphic quality. Exercises in i) Studies of human figures in group, organic forms/landscapes. ii) Drawings of machineries. iii) Study from Indian classical sculptures- like jewellery and design. iv) Drawings of floral designs from Indian paintings. It may be exercises in detail, study of jewellery, insects etc.

Scope: Life study is not a reproduction of the sitter but a statement about him or her and about art as such. It is also a "work of art" in its own right with aesthetic qualities coming from the composition, light, pose, tonal values, materials used and hand co-ordination.

Drawing helps to promote deeper and keener observations along with rendering skills. It is also a store of visual, as first-hand rendering information. It is largely to develop finer perception.

Guideline: Introduce the early portraiture and life study from different parts of world & to discuss the need & purpose of portraiture and life study at different periods in history. Introduction to portraits from the Mughal period, alongside with that of Rembrandt is encouraging.

An introduction to the drawings of Portraiture and life study, landscape from different periods in the history of art would prove beneficial e.g. Durer, Rembrandt, Ingres, Mughal, Rajput landscape etc. Designs from Ajanta, Ellora, Halebeedu, Belur and the like can help in understanding design element. To encourage the use of studio studies to create complete drawings as a work of art (an introduction).

Learning Objectives: After completing this Course students are capable of drawing portrait of a live model.

- ❖ Students can use colour mediums like water colours, Acrylics and oil colours.
- ❖ Students can use different techniques practiced and perfected after Completing this course.
- ❖ Students can capture the mood of the seated model and transfer it in their painting.
- ❖ Students will perfect in painting in unusual angles and perspectives

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Painting from Life Projects	15%
Painting from Life related activities like, Quiz, seminar, Team activities.	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	The artists complete guide to Drawing the Head by William L. Maughan
2	Drawing the Human Head. by Burne Hogarth 3. Action Anatomy by Takashi Iijima
3	How to Paint Living Portraits by Roberta Carter Clark 5. Heads, Features and Faces by George Brant Bridgman.
4	Painting from life exploration in water colour: Exploration in water colour by Douglas Law.
5	Beautiful portrait painting in oils by Chris Saper.



Government of Karnataka

Model Curriculum

Program Name	BVA in Painting	Semester	Fourth Semester
Course Title	Survey of Indian Sculpture 3 (Theory)		
Course Code:	DSC-VA14	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Learning to recognize sculptural, styles of ancient and medieval India
- ❖ Students will also be introduced to study of iconography, narrative structure of sculpture.
- ❖ Introduction to Buddhist, Hindu, Jain Iconography, and Iconology
- ❖ Various schools of sculpture in South, North and western and eastern India in general.

Course Description:

In this course, students are introduced to the survey of Indian sculpture from o the Western Indian sculpture to Vijayanagara period. Emphasis will be on sculptural styles. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45 Hrs

Unit: 1 -

1. Western India: Bhaja and Kharle, Ellora and Elephanta sculptures.

Unit: 2

1. Odissa sculptures
2. Khajuraho sculptures

Unit: 3
1.Badami Chalukya sculptures 2.Chola Bronze sculptures
Unit: 4
1.Hoysala sculptures 2.Vijayanagara sculptures.
<p>Learning Objectives:</p> <ul style="list-style-type: none"> ❖ • Learning to recognize sculptural styles of India. ❖ • Introduction to Buddhist, Hindu, Jain Iconography and Iconology ❖ • Insights into making and materials ❖ • Understanding art in relation to its socio-political, cultural, economic and material context.

Pedagogy:Lectures, Presentations, Seminars, discussions and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
	ENGLISH BOOKS
1	A Survey of Indian Sculpture by K.S.Sarswati
2	Indian Architecture – BrownjParcy (Hindu and Islamic period)
3	History of Indian and Indonesia Art- A.K Coomaraswamy
4	The story of Indian Art - S.K Bhattacharya
5	5000 years of Indian Art – SivaramaMurthi
6	Temples of south Indian - K.R.Srinivasan
7	An introduction to Indian and Western Art - Tomory
8	A Concise History of Indian Art - Roy C Craven
9	History of Indian Art by Vidya VachaspatiGerola
10	Indian Art-Dr. Alka Pandey Sinha
11	Indian Art and Over view- Gayatri Sinha

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
3	Shilpakala Prapancha-KLA Publication , Bangalore
4	Karnataka-KLA Publications and Shilpakala Academy Publications.
5	Bharathiya Kale- N.Marishamachar
6	Drashyakala Prapancha- N.Marishamachar
7	Jagatika Chitrakae-B.P.Bayari
8	Kala Charitre-Ashok T Akki.
9	Pallava,Chola Shilpakale By Dr.Tamil Salwi

References	
10	Badami Chalukya Shilpkale By Dr.Shilakanth Pattar
11	Hoysala Shilpakale By N.Marishamachar.
12	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
13	Drashyakalegala Gunagana By Dr.A L Narasimhan
14	Karnatakada Kalegalu By Dr.B R Gopal
15	Rashtrakuta Shilpakale By H S Gopalrao
16	Badami Samskrutika Adhayana By Shilakanth Pattar
17	Kala Ethihis By Dr.C V Badiger.
18	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

IV Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	PICTORIAL COMPOSTIOIN -1(5) *Drawing *Interior *Exterior *Composition	Pencil/ Charcoal Watercolor/ Acrylic Watercolor/ Acrylic Watercolor/ Pastel/ Acrylic/Digital media	10 works
2	PAINTING FROM LIFE -1 (4)	Charcoal/ Watercolor / Oil Pastel /Dry Pastel /Acrylic/ Digital media.	10 Works
3	All course digital works are Mandatory	Using any digital software	02 works
		Total Works	22

NOTE:

1. For the Internal Submission Students should submit Minimum 32 works.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC/OE practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

III SEMESTER - BVA 2ND YEAR
APPLIED ART - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

III SEMESTER- BVA-2nd YEAR –APPLIED ART

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-III-01	DSC-VA9	Typography & Visual Design-1	P	10	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	05
2	BVA-III-02	DSC-VA10	Illustration -1	P	08	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	04
3	BVA-III-03	DSC- VA11	Fundamental of Advertising -3	T	03	02	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-III-04	OE-3	Drawing / Sculpture -3	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25	50	25	50	100	03
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-III-07	SEC Skill Based	Financial Education & Investment Awareness	T	02	02	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-III-09	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	08			365		385	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– APPLIED ART DEPARTMENT

Sl No.	Title of the Course	Studio/ study hours Per Semester	Duratio n of Exam	Intern al Marks	Marks		Total Credit s
					Submissio n with display	Total mark s	
DISCIPLINE SPECIFIC CORE - DSC							
01	Typography & Visual Design- 1(5)	180	-	75	75	150	5
02	Illustration 1-(4)	120	-	50	50	100	4
03	Fundamental of Advertising (3)	45	2 hours	40	Exam	100	3
					60		
OPEN ELECTIVE - OE							
04	Drawing / Sculpture-3 (3)	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka
Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Typography & Visual Design- 1 (practical)	Semester	Third Semester
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Imparting knowledge with Practical Assignments on visual Design.
- ❖ Enhancing the skill of using colours and Design values.
- ❖ Perspective outdoor studies that can be transposed onto Indian miniature perspective.
- ❖ Creative drawing composition. Sketches in direct colour with brushes.
- ❖ Increase patience and philosophical values through Visual art.
- ❖ Improves emotional intelligence by using colour& forms.

Course Description:

Fundamental elements of visual communication both Traditional and Contemporary design will be understood. Hand drawn rough visuals, using various instruments along with basic design software tools of computer. Logo/Visual Icon Design, its development in graphic expressions. Basic Typography construction of basic letter forms – Type Terminology & design colour, optical and mechanical spacing with type or letter form for visual message type specification for design. History of typography and type designers to be learn

Contents

180 Hrs

The content and various explorations of the visual signage reflecting the institutional and corporate on the whole. Furthermore in-depth understanding of design elements such as

typography, colour layout, image and symbol/logo/icon, will be explored. This exploration will be applied to such understandings as conceptualizing and designing corporate identity, other communication materials. Basic Typography construction of basic letter forms – Type Terminology & design colour, optical and mechanical spacing with type or letter form for visual message type specification for design. History of typography and type designers to be learnt.

Scope: To demonstrate basic learning, understanding and its application in Type Design, Logo Design, Icon Design. Visual relevance encourages students to explore and innovative approaches in type and design emphasis to study skills for communication in a most effective form.

Guidelines: The curriculum is taught in a highly motivated and supportive environment such as introduction on history of type, Type designer’s role in visual communication context. Understanding of the application of art and design, Logos etc., and form of their study an basic skills in Anatomy of Type & its elements, Type face and construction. Development of ideas and practices.

Learning Objectivities:

- ❖ Thinking thorough knowledge and Exploration to enhance ability of creative skill.
- ❖ This Subject encourages the students to apply problems-solutions suitable to various design Industries.
- ❖ Implementation of creative approach in the form of digital generated image is also part of the study.
- ❖ The course is supported by adequate theoretical knowledge.

Pedagogy:PPT, Demonstrations, and Advertising Company /Gallery visits.

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Typography & Visual DesignProjects	15%
Typography & Visual Designrelated activities like, Quiz, seminar, Team activities	10%

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication June-1996
2	Advertising art & Ideas- Dr. G.M.Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A.Chunawalla& K. C Sethia Himalaya publishing House Jan-1985



Government of Karnataka
Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Illustration 1 (practical)	Semester	Third Semester
Course Code:	DSC-VA10	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Studies of human figures.
- ❖ Anatomical study of Different age groups, partial study of face using real.
- ❖ Perspective study of head from 360 degree angle and the parts of the face.
- ❖ Full figure study, partial study of the body, 360 degree angle perspective study of the model Posing in different postures.
- ❖ Emphasis is given on the process of drawing, study and experimentation of the medium
Studies of human figures in group, organic forms

Course Description:

Illustration to develop a career as illustrator needs not only to be inventive but logical & persuasive in implementing visual language information. 'Digital' illustration is aimed at providing the students with adequate knowledge of the basic principles of Illustration & drawing (Pencil, charcoal pastels and water colour or any mediums) are used as mediums.

Emphasis is given on the process of drawing, study and experimentation of the medium

Contents

180 Hrs

Tabletop photography's basics, composition, using a product arrangement and other props, digital or analogy photography (film base) and photo shoot. Re designing a major brand (Product) using variety of similar brands, emphasis on product proportion, shape, size,

colour, label graphic image etc. Considering the creative process of imagination special emphasis on drawing & ideas in relation to product is to be focused. Perspective, observation, & visualization technique drawing- rendering in pencil, colour, line, ink, halftone etc. is needed for the better understanding of the subject. Students can also use digital tools for rendering digital illustration.

Scope: Traditional and contemporary way of exploring illustration. It is a trending field in the multimedia industry for a better career. The fundamentals of illustrations are developed on each individual skill in a form of 2D character design.

Guidelines: The project brief look at the comparison of skill, character development, tones, and textures. The narrative illustration is a visual clue to tell a story in a various traditional or digital form.

Learning Objectivities:

- ❖ After completing this course students will be able to execute the Illustration concepts using elements and principles of Illustration/Drawing
- ❖ Students learn the Illustration design terminologies and its usage.
- ❖ Students are enabled with observation and analytical skills.
- ❖ The creative process of imagination special emphasis on drawing & ideas in relation to product is to be focused.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Illustration Projects	15%
Illustration related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication June-1996
2	Advertising art & Ideas- Dr. G.M.Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A.Chunawalla& K. C Sethia Himalaya publishing House Jan-1985
4	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Fundamentals of Advertising - 3 (Theory)	Semester	Third Semester
Course Code:	DSC-VA11	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ The objective of this course is to familiarize the students with the basic concepts, tools and techniques of advertising used in marketing.
- ❖ Understand the basic concepts of Advertising and Judge the Advertising environment.
- ❖ Analyse the systematic process of Advertising in the present scenario of marketing Decisions.
- ❖ Evaluate the Modern Advertising strategies & identify the factors affecting the Advertising system.
- ❖ Inculcate the recent developments in the field of Advertising, media plans, decisions and Strategies

Course Description:

In this course, students are introduced to the history of advertising, Introduction to Advertising & History of Indian Advertising.

Contents	45 Hrs
UNIT:01 - History of Advertising	
Pre-printing period: prior to 15 th century- early printing period: from 15 th century to 1840- period of expansion: from 1840 to 1900-period of consolidation: from 1900 to 1925- period of scientific development: from 1925 to 1945- period of business & social integration: from	

1945 to the present.

UNIT:02 - Introduction to Advertising

Developing effective communication; Communication objectives; Meaning and Definition of Advertising, Features of Advertising, Advertising - Science, Art or Profession, Key Player in the Advertising Industry Significance of Advertising, purpose and functions of advertising; Economic, social & ethical aspects of advertising: Advertising as a communication process, types of advertising: Major Institutions of Advertising Management

UNIT:03 - History of Indian Advertising

Advertising for religion-village economy in India- birth of newspaper & advertising- birth of advertising agency- emerge of foreign advertising agency- the growth of Indian advertising agency- growth of commercial art and printing- commercial art influence by the west- scope of creativity in advertising- various organizations connected with advertising- present & future of advertising in India.

Pedagogy:Lectures, Presentations, Seminars, discussions.

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Test	20%
Assignments	10%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Advertising art & Ideas- Dr. G. M. Rege Ashutosh Prakashan- 1972
2	Foundations of Advertising Theory & practice- S. A Chunawalla& K. C Sethia Himalaya publishing House Jan 1985
3	Advertising- C.N. Sontakki- Kalyani publishers 1989
4	Advertising practice and principal- Ruchi Prasad.
5	Advertising and Brand management- Ramana Gupta
6	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art	Semester	Third Semester
Course Title	Drawing/Sculpture - 3(practical)		
Course Code:	OE-03	Total Marks	100
Contact hours	60 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

<u>Contents for Drawing.</u>	60Hrs
<p>Contents:Poartrait Painting</p> <ul style="list-style-type: none"> <input type="checkbox"/> Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears. <input type="checkbox"/> Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors. <input type="checkbox"/> Copying from various masters’ works of Portraits. <p>Submission:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester. <input type="checkbox"/> Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation. 	
<u>Contents for Sculpture</u>	
<p>Course Description:</p> <p>To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces.</p> <p>Content</p> <ul style="list-style-type: none"> <input type="checkbox"/> Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round. <input type="checkbox"/> Relief works from Still life model and Drapery. <input type="checkbox"/> Relief composition from everyday life using perspective and basic elements of relief. <input type="checkbox"/> Round composition: Based on study of Animals or Birds and making of composition from the environment. 	

Submission:

- Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester.
- Continuous assessment of the work of third semester should be taken for the Internal Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

PRACTIAL INTERNAL SUBMISSION

III Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Typography & Visual DesignC-1(5) Logo Design/ Visual Icon Stationery (Business Card, Letterhead and Envelop)	Pencil/ Black & White Colour works Digital/Screen Printing (Collateral)	Visual Journal Compulsory 5 + 5 Nos. Approved Comprehensive and final prints
2	Illustration-1/(4) Two Different Product (Domestic/Lifestyle)	Different Rendering Techniques	Line, Pencil, Monochrome, Water Color, Poster Color Rendering Techniques, Black & White, Photography & Digital Etc. One of each Technique
		Total Works	25

NOTE:

- For the Internal Submission Students should submit **Minimum 25 works**.
- **Students must produce the works in studio hours.**
- Test will be conducted for all the DSC practical subjects.
- End of the semester test will be conducted for the 20% of the internal marks

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

IV SEMESTER - BVA 2ND YEAR
APPLIED ART - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

IV SEMESTER- BVA-2nd YEAR –APPLIED ART

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-IV-01	DSC-VA12	Environmental Graphic Design-2	P	10	20 Hrs	Practical Exam	38	75	38	75	150	05
2	BVA-IV-02	DSC-VA13	Illustration- 2	P	08	10 Hrs	Practical Exam	25	50	25	50	100	04
3	BVA-IV-03	DSC-VA14	Fundamental of Marketing- 4	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-IV-04	AECC	Language -1-4 English	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
5	BVA-IV-05	AECC	Language -2 -4 Kannada/Hindi/Others	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-IV-06	AECC	India & Indian Constitution	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-IV-07	SEC Skill Based	Artificial Intelligence	T	02	02Hrs	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-IV-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	40			355		395	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

IV SEMESTER– APPLIED ART DEPARTMENT

Sl No .	Title of the Course	Studio/ study hours Per Semester	Duratio n of Exam	Intern al Marks	Marks		Total Credit s
					Submissi on with display	Total mark s	
DISCIPLINE SPECIFIC CORE - DSC							
01	Environmental GraphicDesign- 2 (5)	180	-	75	75	150	5
02	Illustration -2 (4)	120	-	50	50	100	4
03	Fundamentals of Marketing -4 (3)	45	2 hours	40	Exam	100	3
					60		

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka
Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Environmental Graphic Design- 2 (Practical)	Semester	Fourth Semester
Course Code:	DSC-VA12	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Execute the Environmental design concepts using elements and principles of Design.
- ❖ Students learn the Environmental design terminologies and its usage.
- ❖ Students are enabled with observation and analytical skills of Environmental design.
- ❖ Enhancing the skill of using colours and Environmental Graphic Design values.
- ❖ Improves emotional intelligence by using colour& forms

Course Description:

This course is an introduction to the Environmental Graphic Design specialty including way finding systems, architectural graphics, landscaping, signage, exhibit design, and mapped and themed environments. Students explore the human-centered experience with signage as it relates to branding, identification and direction within the built environment. In group and individual projects, students learn strategies in way-finding, sign design, fabrication techniques and sustainable materials use. Innovations and new technologies will be studied to advance user interaction in public and private spaces. Upon successful completion of this course, students demonstrate a greater understanding of communication within the built/branded environment.

Contents	180 Hrs
<p>Environmental graphic design visually connects the society to places to improve their overall experience by making spaces more memorable, interesting, informative, or easier to navigate. Environmental design is a broad type of design containing signage, wall mural, museum exhibitions, office branding, public transportation, retail store interiors, stadium branding, event, and conference spaces. Way finding is a specific type of environmental graphic design consists of strategic signage, landmarks and visual clues that help people identify where they are and where they need to go so, they can get their without confusion.</p> <p>Scope:</p> <ul style="list-style-type: none"> • The holistic Environmental Graphic Design theory involves creating an atmosphere through the use of design fundamentals. • Apply Environmental Graphic Design industry standards to create a user-friendly experience. • Research and create prototypes of way finding and experiential graphics to test initial assumptions. • Propose an environmental design plan for a large scale-built environment. <p>Guidelines: Right building design can organization advance their mission and goals. Our research program makes us better designers and more valuable adviser to make more strategic decisions about their working environment and public utility places.</p>	
<p>Learning Objectivities:</p> <ul style="list-style-type: none"> ❖ Students are capable of apply and work in Environmental design for Educational contents, Corporate Training, HR training and all training process ❖ This Course allow student to deeply observe and study the nature and culture and develop visual sensibilities, perceptual skills, analytical skills and Representational skills. 	

Pedagogy: Studio and outdoor work, demonstrations, slide shows / PPT

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Environmental GraphicDesign- 2 Projects	15%
Environmental GraphicDesign- 2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication June-1996
2	Advertising art & Ideas- Dr. G.M.Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A.Chunawalla& K. C Sethia Himalaya publishing House Jan-1985
4	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Illustration -2 (Practical)	Semester	Fourth Semester
Course Code:	DSC-VA13	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Develop a skill for illustration basic croqui and basic sketching.
- ❖ Lear all the illustration terminologies
- ❖ Basic Principles and techniques of illustration

Course Description:

The art of illustrating has been around for a long time and since the appearance of digital programs this art form has diversified itself and helped open the door for new creative jobs in many different areas like the internet, Television, Publishing, Medicine, Sciences, Newspapers, Theatre, Magazines, Cinema, Corporations, and Advertising.

Contents

180 Hrs

Advanced techniques for rendering colour, colour separation process, line and halftone methods for different media constraints. “Creativity” ideas in illustration storyboard for audio video media, book illustration, for games, transport, airways, seaways etc.

Scope: The Creative Illustration aims to develop student’s capacity to interpret ideas through images, providing the best creative solutions for the creation of imaginative illustrations. The student will be able to develop their own personal style by experimenting with different techniques.

Guidelines: Exploring drawing with special emphasis on attributes of various drawing mediums and as the means of non-personal representation and expression. This will further leads to the exploration of various tools and materials available. An assignment on various illustration projects has to be completed under the teacher's guidelines with regular discussion and display.

Learning Objectivities:

- ❖ After completing this Course students are capable of Illustration
- ❖ Students are capable of using colour mediums like water colours, Acrylics and oil colours.
- ❖ Students are enabled with observation and analytical skills of Illustration/ design

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Illustration -2 Projects	15%
Illustration -2 related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Applied art hand book- S.k.luthrakareer polytechnic publication, June-1966
2	Advertising art & Ideas- Dr. G.M. Rege Ashutosh Prakashan-1972
3	Foundations of Advertising Theory & practice- S.A Chunawalla& K.C Sethia Himalaya publishing House Jan-1985
4	Drawing on the Right Side of the Brain- by Betty Edwards
5	Keys to Drawing- by Bert Dodson
6	Ref : From-Youtube, Websites, Apps, Different types of social media.



Government of Karnataka

Model Curriculum

Program Name	BVA in Applied Art		
Course Title	Fundamentals Of Marketing-4 (Theory)	Semester	Fourth Semester
Course Code:	DSC-VA14	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Familiarize the students with the basic concepts, tools and techniques of fundamentals of marketing.
- ❖ Understand the basic concepts of marketing and Judge the Advertising environment.
- ❖ Analyse the systematic process of Advertising in the present scenario of marketing Decisions.
- ❖ Evaluate the Modern Marketing, Advertising strategies & identify the factors affecting the Advertising system.
- ❖ Inculcate the recent developments in the field of Marketing, Advertising, media plans, decisions and Strategies

Course Description:

In this course, students are introduced to the fundamentals of marketing, Marketing and Market Research, Social Marketing, online marketing, direct marketing.

Contents

180 Hrs

Unit: 1 - Introduction to Marketing

Introduction-Nature-Scope-Importance of Marketing: Concepts & Approaches of Marketing: Need-Want-Demand-Customer Value-Customer Creation; Evolution of marketing, Functions of Marketing- Marketing Environment: Concept-importance-Micro and Macro

Environment. Marketing Management Meaning-importance.

Unit: 2 - Marketing and Market Research

Marketing and Market Research - The nature & scope of marketing - the nature and scope of market research- market research & product - market research & production - market research & the market - market research & marketing policies & methods - market research & channels of distribution - market research & selling performances - market research & advertising - market research & competition - market research & product development - motivation research - brand image.

Unit: 3 - Recent Developments in Marketing

Social Marketing, online marketing, direct marketing, services marketing, green marketing, Rural marketing: Consumerism, Search Engine Marketing-Mobile Marketing- Marketing Analytics-Social Media Marketing-Email Marketing Live Video Streaming Marketing-Network Marketing, any other recent developments in Marketing.

Learning Objectivities: On successful completion of the course, the Students will be able to

- ❖ Understand the basic concepts of marketing and asses the marketing environment.
- ❖ Analyse the consumer behaviour in the present scenario and marketing segmentation.
- ❖ Discover the new product development & identify the factors affecting the price of a Product in the present context.
- ❖ Judge the impact of promotional techniques on the customers & importance of channels of distribution. Outline the recent developments in the field of marketing

Pedagogy:Lectures, Presentations, Seminars, discussions

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Test	20%
Assignments	10%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
1	Advertising- C.N. Sontakki- Kalyani publishers 1989
2	Advertising- B.N.Ahuja& S.S. chhabra – Surjeet Publications -2001
3	Advertising Management- Jaishri-Jethwa Ney & shruti Jain. Published in India by Oxford university Press-2006
4	Advertising and Marketing Research- ChunaWalla, reddy&Appannaiah- Himalaya publishing House-2000
5	Advertising Management- B.S.Rathor - Himalaya publishing House-2010
6	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

IV Semester

50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
ENVIRONMENTAL GRAPHIC DESIGN: C-2			
1.	Educational Institution		Visual Journal
2.	Museums / Stadium	Pen & Ink	Compulsory
3.	Zoological Parks	Water Color / Pencil	Research and Project Report
4.	Public Utility Places	Poster Color / Digital	
5.	Urban & Rural Development		Any 3 Projects
ILLUSTRATION-2 C-2			
1.	Narrative Illustration	Pen & Ink	
2.	Story Board	Water Color / Pencil	Any 3 Projects
3.	Informative Illustration	Poster Color / Digital	
Total Works			35

NOTE:

- For the Internal Submission Students should submit **Minimum 25 works**.
- **Students must produce the works in studio hours.**
- Test will be conducted for all the DSC practical subjects.
- End of the semester test will be conducted for the 20% of the internal marks

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

III SEMESTER - BVA 2ND YEAR
SCULPTURE - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

III SEMESTER- BVA-2nd YEAR -SCULPTURE

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-III-01	DSC-VA9	Sculptural Composition 1	P	10	Display Viva (Practical)	Display Viva (Practical)	38	75	38	75	150	05
2	BVA-III-02	DSC-VA10	Head Study / Portrait 1	P	08	Display Viva (Practical)	Display Viva (Practical)	25	50	25	50	100	04
3	BVA-III-03	DSC- VA11	History of Indian Art Genre-3	T	03	02	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-III-04	OE-3	Drawing /Sculpture-3	P	03	Display Viva (Practical)	Internal Display Viva (Practical)	25	50	25	50	100	03
5	BVA-III-05	AECC	Language -1-3 English	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-III-06	AECC	Language -2 -3 Kannada /Hindi/Others	T	04	02	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-III-07	SEC Skill Based	Financial Education&Investment Awareness	T	02	02	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-III-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/ Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	08			365		385	750	25

Contents of Courses for Bachelor of visual Arts (BVA)

III SEMESTER– SCULPTURE DEPARTMENT

Sl No	Title of the Course	Studio/ study hours Per Semester	Duration of Exam	Internal Marks	Marks		Total Credit s
					Submission with display	Total mark s	
DISCIPLINE SPECIFIC CORE - DSC							
01	Sculptural Composition C- I(5)	180	-	75	75	150	5
02	Head Study / PortraitC-1(4)	120	-	50	50	100	4
03	History of Indian Genre 3 (3)	45	2 hours	40	Exam	100	3
					60		
OPEN ELECTIVE - OE							
04	Drawing/Sculpture-3	60	-	50	50	100	3
OE Paper is to be offered for the Students other than BVA.							

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Third Semester
Course Title	Sculptural Composition C- 1(Practical)		
Course Code:	DSC-VA9	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Description:

Sculptural composition deals with the basic three-dimensional elements such as volume, positive-negative space, depth, relief, movement in different dimension. Students are expected to use figurative or non-figurative forms, including organic and inorganic forms. Materials are used should basically make meaning to emphasize the importance of proportion, shape, line, and balance of sculpture

Contents

180 Hrs

Compositions are to be created based on sketches, drawing from the life and the nature around. Understanding of fundamental of three-dimensional language is focused here, to realise these students are allowed to exercise in paper, wood, stone, metal, cement, moulding and casting techniques. Designing the basic structure and armature are also introduced in this semester.

Scope: It is help to student to understand the quality of three dimensions. It also begins the narration of building story and expression through three dimensional sculptural formats.

Guidelines: Introduction of various media and different kinds of composition created by Indian, western and far Eastern masters. Folk, Tribal, Traditional, Contemporary sculptors may be taken as an example to understand the change of 3D language in history.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Sculptural Composition Projects	15%
Sculptural Composition related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Third Semester
Course Title	Head Study/Portrait C-1 (Practical)		
Course Code:	DSC-VA10	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Description:

Study of human head is one of the important subject in the sculpture department. It involves the study of the skull structure in three dimensional and gradually to develop into a portrait. The gender, inner character, personality and expression are equally focused. It is a pleasurable experience to understand the relationship between the artist's personality & the model's personality.

Contents

120 Hrs

Introduction to human Anatomy. study of skull and head in various age groups. Emphasis on structure, proportion, and character of the model. The head study is done basically in clay in a spontaneous method, later the method of mould making done with pop. This is further casted in various material likes plaster, cement, fiberglass etc.

Scope: The head study helps to understand the three-dimensional forms and its expression. Later this will be useful to adopt in a personal need of creative or realistic portraiture practice.

Guideline: Introduction study from Indian traditional sculptures head-study like of Buddha heads from different period, study of Egyptian, Roman, Greek, Gothic, Renaissance, portrait and study of contemporary portraiture is to be encouraged.

Note: *Daily sketching is part of practical subjects.*

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Head Study / Portrait Projects	15%
Head Study / Portrait related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Third Semester
Course Title	Drawing/Sculpture - 3(practical)		
Course Code:	OE-03	Total Marks	100
Contact hours	60 Hours	Practical No. of Credits	03
Formative Assessment Marks	50	Summative Assessment Marks	50

OE Paper is to be offered for the students other then BVA

Course Outcomes (COs):

After the successful completion of the course, the student will be able to:

- Extension of painting studio works to the Drawing /Sculpture at the level of concepts, themes and forms.
- Students will explore various drawing media including Mix media.
- Students will explore various sculptural media including clay, wood, stone, plaster.
- Students will explore various sculptural media including clay and mixtures of clay, earthen elements, powders and water. Exercise with 2D and 3D forms.

Course Description:

Students will make head study and create portraits, Profile studies are taught through classroom practice with help of model.

Students are encouraged to make academic and portrait and profiles.

Contents for Drawing.

60Hrs

Contents:Poartrait Painting

- Study of Male and Female Head in details- Study of Eyes, Nose, Lips and Ears.
- Study of Human head in monochrome and color- Charcoal, color Pencils, Pastels, Water colors, oil colors and Acrylic colors.
- Copying from various masters' works of Portraits.

Submission:

- Students should submit a minimum of 05 works and a minimum of 50 sketches at the end of the third semester.
- Continuous assessment of the work 3rd Semester should be taken for the Internal Evaluation.

Contents for Sculpture

Course Description:

To give an introduction to basic materials of 2D and 3D design (sculpture),fundamental techniques of sculpture.Making and design principles governing their organization. This course will enable students to apply the visual elements and principles in bringing out a two-dimensional and three-dimensional design spaces.

Content

- Head stud: Observation and Understanding of the head and skull structure in reference models / Live models in clay in the high relief and round.
- Relief works from Still life model and Drapery.
- Relief composition from everyday life using perspective and basic elements of relief.
- Round composition: Based on study of Animals or Birds and making of composition from the environment.

Submission:

- Students should submit a minimum of 5 works and a minimum of 25 sketches at the end of the third semester.

Continuous assessment of the work of third semester should be taken for the Internal Evaluation.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Drawing/Sculpture Projects	15%
Drawing/Sculpture related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Third Semester
Course Title	History of Indian Genres - 3 (Theory)		
Course Code:	DSC-VA11	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Understand the Genre (Various Aspects) of the Visual Art in India. Genre consists of various subjects under one Umbrella
- ❖ Students will get a comprehensive knowledge about the visual art and its wide scopes.
- ❖ The paper helps in providing introduction to varied subjects of Indian art which will be studied in details in next semesters.
- ❖ Outcome of the course and subject will give a broader idea and understanding about Indian art and its varied forms.

Course Description

In this course, students are introduced to the history of Indian architecture, sculpture and painting from Mauryan Art to the Mughal architecture. Emphasis will be on architectural styles, sculptural styles and paintings. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45
Hrs

UNIT:01 Buddhist, Jain and Brahmanical Art:

01. Art of Mauryan period.
02. Art of Kushana period.

UNIT:02
01.Art of Gupta period. 02. Ajanta Painting
UNIT:03
01.Architecture of the Pallavas. 02.Nagara, Dravida and Vesara - Architectural styles
UNIT:04
01.Mughal Architecture 02.Indian Miniature Paintings
<p>Learning Objectives:</p> <ul style="list-style-type: none"> • *Learning to recognize architectural, sculptural and painting styles of ancient and medieval India • * Introduction to Buddhist, Hindu, Jain Iconography and Iconology • * Insights into making and materials • *Understanding art in relation to its socio-political, cultural, economic and material context

Pedagogy:Lectures, Presentations, Seminars, discussions, and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
	ENGLISH BOOKS
1	The History of Indian Art By Sandhya Ketkar
2	History of Indian and Indonesia Art- A.K Coomaraswamy
3	The story of Indian Art - S.K Bhattacharya
4	5000 years of Indian Art – SivaramaMurthi
5	Temples of south Indian - K.R.Srinivasan
6	An introduction to Indian and Western Art - Tomory
7	A Concise History of Indian Art - Roy C Craven
8	The spirit of Indian Painting
9	Indian Art-Dr. Alka Pandey
10	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
11	Indian Art and Over view- Gayatri Sinha
12	History of Indian Art by Vidya Vachaspati Gerola

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Drashyakale Yendarenu By Chi.Su.Krishna Setty
3	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
4	Shilpakala Prapancha-KLA Publication , Bangalore
5	Karnataka-KLA Publications and Shilpakala Academy Publications.
6	Bharathiya Kale- N.Marishamachar
7	Jagatika Chitrakae-B.P.Bayari
8	Kala Charitre-Ashok T Akki.

References	
9	64 Kalegalu-M.Shridharmurhty
10	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
11	. Karnatakada Kalegalu By Dr.B R Gopal
12	Drashyakalegala Gunagana By Dr.A L Narasimhan
13	Baroque Art By Dr.S C Patil
14	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

III Semester 50% MARKS

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
1	Sculpture Composition: C-1	Any Media	completed work : 2
2	Sculptural Drawing	Pencil/ Charcoal/Clay	completed drawing : 10
3	Maquette	Any Media	5
	Composition	Using any Digital software	2 works with soft copy
1	Head-study/Portrait:C-1	Any Media	completed work : 2
2	Head-Study Drawing	Pencil, Water colour, Charcoletc	completed drawings : 10
	Head-study/Portrait	Using any Digital software	2 works with soft copy
			Total Works: 33

NOTE:

1. For the Internal Submission Students should submit **Minimum 29 works**.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: End of the semester test will be conducted for the 20% of the internal marks

IV SEMESTER - BVA 2ND YEAR
SCULPTURE - SYLLABUS
REVISED FOR 2021-22 BATCH
(A8 I. MODEL)

IV SEMESTER- BVA-2nd YEAR -SCULPTURE

Sl	Course Code	Course Type	Title of the Subjects	Mode	Instruction Hours per week	Exam Duration	Evaluation Pattern	Internal Marks		External Marks		Total	Credits
								Min	Max	Min	Max		
1	BVA-IV-01	DSC-VA12	Sculptural Composition-2	P	10	20 Hrs	Practical Exam	38	75	38	75	150	05
2	BVA-IV-02	DSC-VA13	Portrait- 2	P	08	10 Hrs	Practical Exam	25	50	25	50	100	04
3	BVA-IV-03	DSC-VA14	Survey of Indian Sculpture- 4	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
4	BVA-IV-04	AECC	Language -1-4 English	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
5	BVA-IV-05	AECC	Language -2 -4 Kannada/Hindi/Others	T	04	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
6	BVA-IV-06	AECC	India & Indian Constitution	T	03	02Hrs	Written Exam (Theory)	14	40	21	60	100	03
7	BVA-IV-07	SEC Skill Based	Artificial Intelligence	T	02	02Hrs	Written Exam (Theory)	07	20	11	30	50	02
8	BVA-IV-08	SEC Value Based	Sports/NCC/NSS/R&R/(S&G)/ Cultural	P&T	02	Internal	Internal	18	50	--	--	50	02
					36	40			355		395	750	25

Contents of Courses for Bachelor of visual Arts (BVA)
IV SEMESTER– SCUPLTURE DEPARTMENT

Sl No	Title of the Course	Studio/ study hours Per Semester	Duration of Exam	Internal Marks	Marks		Total Credits
					Submission with display	Total marks	
DISCIPLINE SPECIFIC CORE - DSC							
01	Sculptural Composition C-2 (5)	180	-	75	75	150	5
02	Portrait C-2 (4)	120	-	50	50	100	4
03	Survey of Indian Sculpture -C4 (3)	45	2 hours	40	Exam	100	3
					60		

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Fourth Semester
Course Title	Sculptural Composition C-2 (practical)		
Course Code:	DSC-VA12	Total Marks	150
Contact hours	180 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Course Description:

Continuing previous semester studies in sculptural composition even in this semester. In this semester more focuses given on creative skill for both figurative and non-figurative compositions. The use of basic organic or inorganic structure, forms and materials to build three dimensional visual language.

Contents

180Hrs

Project and individual work are to be undertaken to exercising the basic elements of sculpture, three dimensional forms. Individual visual expression is given more importance in such exercises. Students are expected constantly experiment with variety of materials and techniques.

Scope: Aim of this subject is to encourage the students to explore their concepts as well as equip them for the commercial sculpture making.

Guidelines: Discuss and grasp the ingredients of visual language which is evolved as modern sculpture after 1960's. Students are asked to study of the works of contemporary Indian and Western and American sculptors.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Sculptural Composition Projects	15%
Sculptural Compositionrelated activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Fourth Semester
Course Title	Portrait C-2 (practical)		
Course Code:	DSC-VA13	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Course Description:

‘Portrait’ is an important exercise to understand the human, animal and bird’s anatomy, its inner structure and various other characteristics. Human form has been the basis of art since the beginning of history, across all culture.

Contents

120Hrs

Students are expected to create drawings from various angles of the given model. The process of evolution from 2D drawings to three-dimensional skeleton using armature is a prime concern here. The subject involves exercise in clay, making of mould and cast in plaster of Paris, cement, and fiberglass etc.

Scope: There is still a tradition of figurative sculpture being made for public spaces. Apart from the above, figure studies help to metamorphose figures into abstract human forms that can to be utilize in various compositions.

Guideline: Example can be taken from various Indian, Gothic, Greek, Roman, Renaissance, Russian, modern ISMS and contemporary figurative studies and figurative sculptures.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical	
Assessment Occasion/ type	Weightage in Marks
Practical Assignments	25%
Portrait Composition Projects	15%
Portrait Composition related activities like, Quiz, seminar, Team activities	10%
Total	50%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	



Government of Karnataka

Model Curriculum

Program Name	BVA in Sculpture	Semester	Fourth Semester
Course Title	Survey of Indian Sculpture 3 (Theory)		
Course Code:	DSC-VA14	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Learning to recognize sculptural, styles of ancient and medieval India
- ❖ Students will also be introduced to study of iconography, narrative structure of sculpture.
- ❖ Introduction to Buddhist, Hindu, Jain Iconography, and Iconology
- ❖ Various schools of sculpture in South, North and western and eastern India in general.

Course Description:

In this course, students are introduced to the survey of Indian sculpture from o the Western Indian sculpture to Vijayanagara period. Emphasis will be on sculptural styles. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents

45 Hrs

Unit: 1 -

1. Western India: Bhaja and Kharle, Ellora and Elephanta sculptures.

Unit: 2

1. Odissa sculptures
2. Khajuraho sculptures

Unit: 3
1.Badami Chalukya sculptures 2.Chola Bronze sculptures
Unit: 4
1.Hoysala sculptures 2.Vijayanagara sculptures.
<p>Learning Objectives:</p> <ul style="list-style-type: none"> ❖ • Learning to recognize sculptural styles of India. ❖ • Introduction to Buddhist, Hindu, Jain Iconography and Iconology ❖ • Insights into making and materials ❖ • Understanding art in relation to its socio-political, cultural, economic and material context.

Pedagogy:Lectures, Presentations, Seminars, discussions and museum/site visits

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Theory Assignments	10%
Tests	20%
Theory related activities like, Quiz, seminar, Team activities	10%
Total	40%
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

NOTE: FROM AECC & SEC COURSES ARE AS PER NEP AND INSTITUTIONS GUIDELINES

References	
	ENGLISH BOOKS
1	A Survey of Indian Sculpture by K.S.Sarswati
2	Indian Architecture – BrownjParcy (Hindu and Islamic period)
3	History of Indian and Indonesia Art- A.K Coomaraswamy
4	The story of Indian Art - S.K Bhattacharya
5	5000 years of Indian Art – SivaramaMurthi
6	Temples of south Indian - K.R.Srinivasan
7	An introduction to Indian and Western Art - Tomory
8	A Concise History of Indian Art - Roy C Craven
9	History of Indian Art by Vidya VachaspatiGerola
10	Indian Art-Dr. Alka Pandey Sinha
11	Indian Art and Over view- Gayatri Sinha

References	
	KANNADA BOOKS
1	Karant KALA PRAPANCHA-Dr.Shivaram
2	Shilpadarsha-Volume 1 & 2 By G. Jnananada.
3	Chitrakala Prapancha-KLA Publication , Bangalore
3	Shilpakala Prapancha-KLA Publication , Bangalore
4	Karnataka-KLA Publications and Shilpakala Academy Publications.
5	Bharathiya Kale- N.Marishamachar
6	Drashyakala Prapancha- N.Marishamachar
7	Jagatika Chitrakae-B.P.Bayari
8	Kala Charitre-Ashok T Akki.
9	Pallava,Chola Shilpakale By Dr.Tamil Salwi

References	
10	Badami Chalukya Shilpkale By Dr.Shilakanth Pattar
11	Hoysala Shilpakale By N.Marishamachar.
12	Kale mattu Rasaswadane Editor - Krishnaiah, Bharateeya Vidyabhana,Bangalore.
13	Drashyakalegala Gunagana By Dr.A L Narasimhan
14	Karnatakada Kalegalu By Dr.B R Gopal
15	Rashtrakuta Shilpakale By H S Gopalrao
16	Badami Samskrutika Adhayana By Shilakanth Pattar
17	Kala Ethahas By Dr.C V Badiger.
18	Ref : From-Youtube, Websites, Apps, Different types of social media.

PRACTIAL INTERNAL SUBMISSION

**IV Semester
50% MARKS**

Sl. No.	SUBJECT	MEDIUM	NUMBER OF WORKS
Sculptural Composition: C-2			
1	Sculpture	Any Media Pencil/ Charcoal/Digital & Any Media Using any Digital software	Completed work : 2 Completed drawing : 10 5 2 works with soft copy
2	Composition: C-1		
3	Sculptural Drawing Maquette		
4	Composition		
Figure-Study : C-2			
4.	Full Figure Study	Any Media Pencil/ Charcoal/Digital Using any Digital software	completed work : 2 completed drawing : 10 2 works with soft copy
5	Figure Study Drawing		
			Total Works : 29

NOTE:

1. For the Internal Submission Students should submit **Minimum 29 works**.

Students should submit the works which are done in the studio hours.

2. Test will be conducted for all the DSC practical subjects.

3. Cumulative internal assessment is mandatory.

INTERNAL SUBMISSION BASED ON FOLLOWING CRITERIAS:

Involvement & Punctuality	Technical Skill	Concept, Creativity, Presentation	Practical Test
20%	20%	40%	20%

NOTE: End of the semester test will be conducted for the 20% of the internal mark.
