



**Department of Visual Arts**  
**Kannada University, Hampi**  
Vidyaranya 583 276

**Department Profile (2012-13 to 2018-19)**

**1. Introduction:**

Kannada University, Hampi Established the Department of Visual Art in 1993. Inter alias, with the expression of intention to realise its dynamic and lofty ideal of evolving a live, cultural centre of higher learning in Karnataka. No other University in the state, without having any specific model before us, we had to exert a lot to the department with a meaningful structure and to make it functional. The Department of Visual Art is an integral part of the faculty of Fine Arts, Kannada University - Hampi Karnataka. This Department offers specialized courses in P.G. Painting, In 2008-09 the Dept. Art teachers training course in Bachelor of Visual Art Education (B.V.A. Edn.) and in 2003 Master of Visual Art (MVA), In 1997 M.Phil and Ph.D. Courses were introduced. These Courses have enrolled based on the intention of enabling Research and Teaching Oriented Careers apart from the Intensive Curriculum Design which is reviewed periodically by recasting Syllabus of the Courses in the board of Studies. The Department is conducting Seminars, workshops, artist camps and exhibitions for the development of students. The Courses are designed in such a manner so that the students undergo serious research of their selected topics, research writings presenting through the in-depth knowledge.

**Visual Arts department Infrastructure**

It includes all the facilities for the department and is well equipped and furnished with the all following facilities.

1. Independent room for H.O.D.
2. Independent Faculty members room
3. Independent Class rooms for Theory and Practical
4. Demonstration rooms
5. Auditorium
6. Computer Lab.
7. Library
8. Art Gallery-
  - a) Permanent Gallery (Museum): Department Collection.
  - b) Circular Art Gallery: Open to all.
9. Store room for Paintings.
10. Separate recreation rooms for Male and Female Students.
11. Open Space for Outdoor work.
12. Interior and Outdoor Garden.

**2. Vision of the Department**

Aesthetic sense is universal. Hence all Fine Arts are the outcome of it through different media expressing individual experience of sense of beauty. Its main purpose is to promote culture through the department of visual arts since the motto is to prepare artist in conducive educational atmosphere/environment, to create awareness of sense of beauty and appreciation of arts among children including common people leading to our national culture update. Our vision is to keep the department in the Event Grade of art education in India, by remaining open to new ideas and

challenges and providing students with the maximum possible exposure to the continuous development as well as the fundamentals of visual art

### **3. Mission Statement of the Department**

Keeping with the lofty goals of the University, the research activities of the department are directed to discover and rediscover the art of Karnataka and its forms, besides planning for the current and future trends in art, which often transcend the geographical and linguistic boundaries of the state. For us discovering the past does not mean mechanical resurrection of the past fanatically but it does mean identifying the eternal aspects of art so that the past can be woven into the living present. We have also been consciously reprocessing the almost forgotten and slighted folk art. With such efforts we would like to locate our own cultural identity in the global context. Of course, we are not blind to the western influence but, we have continued to preserve our art. We have been trying to add new dimensions to visual art by selective absorption of the past of western art, of course, without losing Indian identity.

### **4. Uniqueness of the Department**

Study of various of Traditional and modern art media. To expose student to the best of world art especially on our own cultural heritage along with contemporary development by conducting workshops and lectures. Constant evaluation through tutorials studios desiccation and assignment To carry out comparative research in the visual art culture of India. To act as a platform for scholars working in Visual Art studies. To make up teaching/research activities for post graduate students of M.V.A., M.Phil., Ph.D. and D.Lit. Students/ Research scholars. To bring out series of Volumes on History of Visual Art.

### **5. Major Programs of the Department**

- 1. M.V.A. (Master of Visual Art) in painting**
- 2. M.Phil.**
- 3. Ph.D.**
- 4. D.Lit.**

### **6. Major Contributions of the Department**

Unlike other departments of the university it has two ends; the acquisition end and the dissemination end. Knowledge based-theoretical and practical through research and practice are being disseminated through certain structured media of communication. Seminars, symposia and workshops covering through the media by which our faculty communicates to universities, college, art gallery, surrounding villages, schools, the artists from all over the country and also from abroad.

The research results of the department are also communicated by sending our scholars to different parts of the country to participate in similar activities held in other parts of the country. We have also used print media to reach the artists and art critics across the country. We have also established contacts with centres of visual arts in our country and such contacts used to conduct for exchanging our views with our fellow artists. Since from beginning we are conducting National/International symposium, workshops, seminar and conferences, demonstrations for folk, traditional, tribal painting, art and craft, murals along with special concentration to contemporary paintings.

The department has organized several state and National level seminars, Exhibitions, Artists Camps, Demonstrations so far. These seminars have been organized not only in Kannada University campus but also in Delhi, Lucknow, Kolkata, Chennai, Pondycherri, Kerala, Hyderabad, Chandigarh, Punjab, Pune, Bengaluru, Belgaum, Tumkur, Mysore, Badami. Kolkatta etc. but also in Jakarta(Indonesia), Italy and Dehradun.

### 7. Details of the Faculty (Names with qualification and years of service)

Sl. No.	Name	Qualification	Designation	Specialization	No. of Experience in Years
1	Dr.Mohanrao B. Panchal	M.F.A., Ph.D.	Head of the Department / Asst. Professor	01. Painting 02. Sculpture 03. Mural Design 04. Art History 05. Aesthetics 06. Research methodology	15
2	Prof S C Patil	M.A., Ph.D., M.V.A., Ph.D.	Senior Professor (Retd.)	01. Painting 02. Art History 03. Aesthetics 04. Research methodology	22
3	Dr.Shivananda H Bantnoor	M.A Fine art., Ph.D.	Asst. Professor, (Temporary Faculty)	01. Painting 02. Sculpture 03. Art History 04. Aesthetics 05. Research methodology	16
4	Dr.H.N. Krishnegowda	A.M.,G.D., M.V.A., M Phil., Ph.D.	Asst. Professor, (Temporary Faculty)	01. Painting 02. Sculpture 03. Art History 04. Aesthetics 05. Research methodology	11

### 8 .Conferences/ Seminars / Workshops/ Endowment Lectures etc., organized by the Department.

Sl. No	Title of the Seminar/Exhibition/ camp/workshop	Collaboration	Venue	Date
01	Kuvempu Sahitya Shilpa Kala Camp	Chitrakala Nirvahanna Kendra kvv	Kuppali	30.06.2014 to 08.07.2014.
02	Dr.Chandrashekar Kammar Kavaya Shilpa kala - Sculpture camp	Chitrakala Nirvahanna Kendra kvv	Pakshikashi Garden	18.8.2014 To 27.8.2014
03	Yuv Kalavidarige Chitrakala Painting Camp	Chitrakala Nirvahanna Kendra kvv	Dept of visual art	15.05.2015 to 19.05.2015
04	Naisargika Bandegali Sagar Shilpa camp	Chitrakala Nirvahanna Kendra kvv	Shilpa Vana	24.06.2015 to 02.07.2015
05	Rajya Matad Drushyakal Sikshan Mattu Adhunikate	Chitrakala Nirvahanna Kendra kvv	Hemangan Kuppali	07.08.2015 to 08.08.2015
06	Adhunikate Mattu Deshi Chitrakale	Chitrakala Nirvahanna Kendra kvv	International Vacch Adhyan Kendra-kvv center at Kudalsangam	08.01.2016 to 10.01.2016
07	International artist with dept students	“Vasundhara”	Amaravati Hall	02.11.2016

	painting exhibitions	kirloskar Industry ,Koppal.	Hospet	to 05.11.2016
08	De- Miniaturisation Installation	Kvv hampi	Kvv ground	21.2.2017 to 26.2.2017
09	Samuha chitra kala pradarsana	Kvv hampi	Dept of visual art	2.2.2017 to 4.2.2017
10	M.V.A Students Mural Painting Workshop	Kvv hampi	Dept of visual art	04.10.2017 To 02.04.2018
11	save river and save life painting compilation , Exhibitions and International Film Festival	“vasundhara” kirloskar Indastary , Koppal-	Dept of visual art	11. 11.2017 to 13.11.2017
12	Karnataka Famous Sculpture	Karnataka Shilpa kala Academy	Shilpa Vana	
13	Landscape Painting Workshop	OBC CELL-Kvv hampi	Hampi and kannada university campus	23.01.2018 TO 28.01.2018
14	Demonstration by Ramesh Terdal artist Bangalore	Kvv hampi	Dept of visual art	18.02.2018 to 19.2.2018
15	Hampi Landscape Painting Workshop	SC/ST CELL-Kvv hampi	Hampi	26.03.2018 to 30..3.2018
16	Sculpture Exhibition	Karnataka Lalit Kala Academy Bangalore	Visual art Dept . Art Gallery	14.04.2018 to 16.04.2018
17	Human psychology And Painting : spl Lecturer with painting Camp and exhibitions.	National level Dr. Association Bangalore	Mallige Hotel Hosapete and Dept of visual art	18.08.2018 To 19.08.2018
18	M.V.A Students Mural Painting Workshop	Kvv hampi	Nuddi Class Room Complex	26.08.2018 To 20.10.2018
19	Drawing Demonstration by Sri Babu Jatkar	Kvv hampi	Dept of visual art	12. To 13 .10.2018
20	Cartoon Painting Workshop	Karnataka Lalit Kala Academy Bangalore	Visual art Dept	30.11.2018 to 01.12.2018
21	National Heritage Painting Camp	Ancient, Museum and Heritage Department Mysore - Hosapete	Visual art Dept	26.12.2018 to 30.12.2018
22	Lok Kala Yatra –Folk Dance Festival	Central Govt ; SCZCC-Nagpur	Bhuvan Vijaya	30.03.2017
23	Sofi sant KVV Hampi National Seminar	Sahitya,Drama,Sangeet matuu nratya vibhag and Visual art Dept	Mantapa Sabhangan	17. 04.2017 19.04.2017
24	National Exhibition, Spl Lecture and Camp	Govt College oF Art And Craft.Kolkatta.	Govt College oF Art And Craft. Kolkatta.	23.02.2019 To 26.02.2019
25	Portrait Demonstration by Sri V..B. biradar	Kvv hampi	Visual art Dept	13.02.2019
26	Landscape Exhibition	Tumkur University-Tumkur	Visual art Dept . Art Gallery	15.02.2019
27	World Art Day	Kvv hampi	Visual art Dept	April 14. Every Year
28	Monthly Exhibition	-	Visual art Dept . Art Gallery	Every Month

**9. Details of the Students (No. of Students of M.V.A., M. Phil, Ph.D. Social category-wise) Total-150 Students**

Sl. No		Ph.D			M.Phil			M.V.A		
		F	M	Total	F	M	Total	F	M	Total
1	General	-	3	3	1	4	5	6	14	20
2	SC	2	4	6	6	8	14	11	28	39
3	ST	-	2	2	-	1	1	1	7	8
4	OBC									
5	CAT-1	-	-		2	2	4	1	4	5
6	CAT - 2A	2	1	3	2	6	8	1	10	11
7	CAT - 2B	-	-	-	-	1	1	-	1	1
8	CAT - 3A	-	-	-	2	-	2	-	1	1
9	CAT - 3B	-	1	1	-	3	3	3	5	8
10	PWD	-	-	-	-	1	1	1	2	3
11	Other	-	-	-	-	-	-	-	-	-
12	Total	4	11	15	13	26	39	24	72	96

**10. Research Projects undertaken by the Department**

**10.1 Department/ institutional Projects**

Sl. No.	Name of the Project	Duration	Granted Fund	Funding Agency	Completed / On going
O1	Nuddi Class Room Complex ; Mural Painting	3 months	7000/-	Kvv Hampi	Completed

**10.2 Individual Projects**

Sl. No.	Name of the Professor	Name of the Project	Duration	Granted Fund	Funding Agency	Completed / On going
01	Dr. Mohanrao B Panchal	Traditional and folk mural painting on Bhuvanavijaya walls	6 month	25,000/-	Kvv Hampi	Completed
02	Dr. Shivananda H Bantnoor	Kvv Emblem work	2 month	11,000/-	Kvv Hampi	Completed

**11 Details of Publications**

**Dr S C Patil**

## Books lists

Sl.No	Books Details	ISBN Number	Year
01.	<b>Hyderabad-Karnatakada Samskrutika Vishayakosha – Lalithakalegala Samputa (Edt)</b> Pub : Prasaranga, Gulbarga University, Gulbarga	978-81-921036-9-3	2012
02.	<b>Nadoja Dr. V. T. Kale</b> Pub : Prasaranga, Kannada University, Hampi	978-93-81645-86-4	2013
03.	<b>Hande Chandimarasana Vachanagala Bhavanuvada</b> Pub : Chalukya Samskriti Adhyayana Peeth, Kalaburgi.	978-81-931747-3-1	2014 (1 <sup>st</sup> Edition) 2015 (2 <sup>nd</sup> Edition)
04.	<b>Shasanokta Lingayata Hande Arasu Manetana (Edt)</b> Pub : Chalukya Samskriti Adhyayana Peeth, Kalaburgi.	978-81-931747-2-2	2014 (1 <sup>st</sup> Edition) 2015 (2 <sup>nd</sup> Edition)
05.	<b>Hande Palegarara Itihasa Mattu Parampare (Edt)</b> Pub : Chalukya Samskriti Adhyayana Peeth, Kalaburgi.	978-81-931747-1-5	2014 (1 <sup>st</sup> Edition) 2015 (2 <sup>nd</sup> Edition)
06.	<b>Hande Palegarara Kurita Kaifiyattugalu (Edt)</b> Pub : Chalukya Samskriti Adhyayana Peeth, Kalaburgi.		2014 (1 <sup>st</sup> Edition) 2015 (2 <sup>nd</sup> Edition)
07.	<b>Kalyana Karnatakada Chitrakala Patha</b> Pub : National Academy of Visual Arts, Dharwad		2015
08.	<b>Drushyakala Samvedane</b> Pub : National Academy of Visual Arts, Dharwad		2015
09.	<b>Bhatangini Sahitya (Edt)</b> Pub : Chalukya Samskriti Adhyayana Peeth, Kalaburgi.	978-81-931747-7-7	2016
10.	<b>Karnatakada Drushyakala Sadhakar</b> Pub : National Academy of Visual Arts, Dharwad		2016
11.	<b>Karnatakada Bhattichitrakale – Halavu Hosa Shodhagalu</b> Pub : National Academy of Visual Arts, Dharwad		2016
12.	<b>Bujarakanchanahalliya Bhattichitragalu</b> Pub : National Academy of Visual Arts, Dharwad		2016
13.	<b>Drushyakala Samshodhana Nelegalu – Vol-1</b> Pub : National Academy of Visual Arts, Dharwad	978-81-931747-1-5	2017
14.	<b>Drushyakala Samshodhana Nelegalu – Vol-2</b> Pub : National Academy of Visual Arts, Dharwad	978-81-931747-4-6	2017
15.	<b>Mural Paintings of Bujarakanchanahalli</b> Pub : National Academy of Visual Arts, Dharwad	978-81-938028-7-8	2017
16.	<b>Paintings of Karnataka (Edt)</b> Pub : National Academy of Visual Arts, Dharwad	978-81-938028-6-1	2017
17.	<b>Hase Chitrakale Aashaya mattu Abhivyakti</b>	978-81-938028-4-7	2017

	Pub : National Academy of Visual Arts, Dharwad		
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**Dr.Mohanrao B Panchal**

01	Pradarshanatmaka janapad Togalugombe Chitrakale	Gangotri Publication- Ramasagar	978-81-92658-3-10-1	2018
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**Articles lists : 2012-2017**

Sl.No	Books Details	Articles Details & Page Number	ISBN Number	Year
01.	<b>Hyderabad-Karnatakada Samskrutika Vishayakosha – Lalithakalegala Samputa (Edt)</b> Pub : Prasaranga, Gulbarga University, Gulbarga	01. Rekha Chitrakale (445-447) 02. Chitrakale Mattu Shikshana (151-153) 03. Janapada Chitrakale (180-184) 04. Kasooti Chitrakala Vinyasagalu (71-72) 05. Kinnala Kale (80-81) 06. Drushyakala Samshodhane (227-232) 07. Drushyakala Sahitya (232-238) 08. Janapada Vastu Shilpagalu (186-190) 09. Janapada Chitrakale Vargeekarana (184-186) 10. Narasimhalu Vadavatti (251-252)	978-81-921036-9-3	2012
02.	<b>Namma Mahile Namma Hemme – Vol-8 Karakushala Kalavideyaru</b> Pub : Karnataka State Women University, Bijapur	01. T. Shobha (52-55) 02. Subhashini Devi (67-74)	978-93-83090-06-8	2013
03.	<b>Itihasa Darshana – Vol-28</b> Pub : Karnataka Itihasa Academy, Bangalore	01. Swatantrapurva Karnatakadalli Chitrakala Shikshana Samsthegala Itihasa Hinnele (476-478)	978-81-921255-3-4	2013
04.	<b>Itihasa Darshana – Vol-30</b> Pub : Karnataka Itihasa Academy, Bangalore	01. Hemmavadigeeya Shasanokta Handeshwara Devasthanana (254-256)	978-81-921255-5-8	2015
05.	<b>Itihasa Darshana – Vol-31</b> Pub : Karnataka Itihasa Academy, Bangalore	01. Karibhantanalada Sri Gurugangadhareshwara Swamigalu mattu Company Sarkarada virudda Swatantra Sangramada Horata (429-437)	978-81-921255-6-5	2016
06.	<b>Drushyakala Samshodhana Nelegalu– Vol-01</b> Pub : Karnataka Itihasa Academy, Bangalore	01. Janapada Hulimane Aatada Chitrakale (63-69)	978-81-931747-1-5	2017

07.	<b>Drushyakala Samshodhana Nelegalu- Vol-02</b> Pub : Karnataka Itihasa Academy, Bangalore	01. Bhutaradhane Chitrakale (100-105)	978-81-931747-4-6	2017
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## 12. List of Ph.D. Students Awarded

Ph.D. Completed Students List Last 6 Years				
Sl. No.	Name of the Student	Title of the Dissertation	Awarded/ Submitted / Working	Year & month of submission
01	Renuka Markhande	Karnatakada vaishnava parampareya chitrakale	Awarded	2012
02	Bhimappa Lachappa lambani	Chitrakala kshetrakke Gadag jilleya koduge	Awarded	2012
03	Shashikala Nandan gouda	Karnatakad Hudugu chitrakale	Awarded	2012
04	Krishnegowda H N	Karnatakad Boudha Chitrakale	Awarded	2012
05	Ravi Nayak	Karnatakada Lambani Karakushal kale	Awarded	2013
06	Krishnaveni	Ballari Jille Chitrakale	Awarded	2013
07	B M Patil	Karnatakad Veershaiva Parampareya Chitrakale	Awarded	2013
08	P B Gavani	Karnatakad Vastu Sangrahalayagalallina Chitrakale	Awarded	2013
09	Mahantesh Paladinni	Badami Chalukya Parisarad Chitra kale	Awarded	2013
10	Surendranath D R	Dhakshina Karnatakada Bhatti Chitra Kale	Awarded	2018
11	Swetha D S	Chi.Su. Krishnashetty Avara Dhrushyakala Sahitya Mattu Kalakrutigala Adhyayan	Awarded	2018
12	Vaishalibai K Kamble	C,Chandrashekhara Avara kalakrutigala Adhyayan	Awarded	2018
13	Rajeeva M Y	Karnatakada Jain Chitra Kala Parampare	Awarded	2018
14	Mallikarjuna K G	Vijayanagar Chitrakala Parampare	Awarded	2018
15	Jayaraja Chikka Patil	Kannada Granthagala Rakshaputa Chitrakale	Awarded	2018
16	Basavaraj S Anagavadi	Basavannavarannu kurita varna Chitrakale	Awarded	2018
17	N G Ambreesh	Karnataka Drushyakala Sikshanada Samasse mattu Savalugalu	Submitted	2019
18	Raghavendra B	Sachitra Granthagalali Chitrakale Ulekha	Submitted	2019
19	Ashok Naduvinamani	Sahitya Krutigalli Janapada Chitrakale Ulekha	On going	2018



20	Hemalata H M	Karnatakada chittrakaleyalli mahileparavada	On going	2018-19
21	Savita Badiger	Karnatakada Tantrika Chittrakale	On going	2018-19

## M. Phil. student awarded

<b>(i) M.Phil. students guided for the last 6 years</b>				
01	Mallikarjuna. K.G	K.K.Hebbar Baduku mattu kalakrutigala adhyayana	Awarded	2012
02	Rajeev. M.Y	K. Venkatappa Baduku mattu kalakrutigala adhyayana	Awarded	2012
03	Raghavendra	Koppala jileya Pragaitihaska chittrakale	Awarded	2012
04	Vaishali K Kamb0le	Bidar jileya chittrakale	Awarded	2012
05	Shashikala. G.V	Karnatakada vegya chittrakale	Awarded	2012
06	N.G. Ambarish	Adhunika bhitti chittrakale mattu shilpakale	Awarded	2012
07	Surendranath D.R	Karavali pradeshada kraistha chittrakale	Awarded	2012
08	Majadevappa Sanatangi	Karnatakada ganeshana chittrakale	Awarded	2012
10	Swetha D.S	Raja ravivarmana kalakrutigalli mahileya chitra	Awarded	2012
11	Savita badiger	Dharwada jileya chittrakale	Awarded	2013
12	Hemanth kumar A	Mysore jileya chittrakale	Awarded	2013
13	Bhasavaraju	Yadgiri jileya chittrakale	Awarded	2013
14	Dhayanadha kholi	Koppala jileya chittrakale	Awarded	2013
15	Manjula bai L.T	K.Gynaneswari baduku mattu kalakruthigalu	Awarded	2014
16	Khadirsab Gullea gudda Ebraim Sab	Bhahumuk kala shadhaka V.G Andani	Awarded	2014
17	Shavithri S Tenkkali	Sri M.R.Bali kai	Awarded	2014
18	Mahaya Devi	Chitra Kalavida A.S.Patil Baduku mattu kalakruthigalu	Awarded	2014
19	Vishwanath Handi	P. S. kademaniavar Baduku mattu Kalakrutigla Adhyayana	Awarded	2014
20	Keerthivarma D.K	Chitra Kalavida K.N Rama Chandran Baduku mattu kalakrutigalu	Awarded	2014
21	Rajappa H	Bhaguru Mharkandya Chitharakale mattu Shaithya	Awarded	2014
22	Gayatri Manth	K.V.Subharamnyam sahitya Kruthigala adhyayana	Awarded	2014
23	Ashok Naduvinamani	Hydrabhad karnatakda bhava chithra kalavidara ondu adhyayana	Awarded	2015

24	Nataraj shilpi	Kanagana Halliya stupa Shilpagalu	Awarded	2015
25	Basavaraj Rolli	Vijayapura jilleya shamakalina chittrakale	Awarded	2015
26	Venkatesh Kumar K.H	Raiachur jilleya bhitti chittrakala	Awarded	2015
27	Venkatesh patil	Daskada Dhrushya kala sahitya Vimarshatmaka adhyana	Awarded	2015
28	Santosh Bevinamarad	Hampi parisharada Hanuman Pratimegala adhyayana	Awarded	2015
29	Ashengappa Guledagudda	Drushy kala kshetrake Akki manetanada koduge	Awarded	2015
30	Ameena Reddy	Vijayanagar kalada lepakshi Bhitti chittrakale	Awarded	2016
31	Nijalingappa mugali	Karnataka Nisharga chittrakale	Awarded	2016
32	Basavaraj Kishor	Karnatakada samyojana chittrakale	Awarded	2016
33	Veeresh Mahantesh Rudraswami	Karnatakada Bhava chittrakale	Awarded	2016
34	Shangappa Kotambri	Chikka Makkala Chittrakale	Awarded	2016
35	Shangam Vashanth Dodamani	Drushykala shikshanakke Halbhavi Kalashaleya koduge	Awarded	2016
36	Akash	Comparative study of Shorapur and Mysore Traditional Paintings.	On Going	2018-19
37	Shivaprasad	Central lalit kala Acadami branch Channnai	On Going	2018-19
38	Sunil sagar	Study of Karnataka Lalit Academy Bangalore	On Going	2018-19
39	Priyanka	Kalavid Kinnal art	On Going	2018-19
	Swapna Kaladagi	Karnataka Cubism Painting	On Going	2018-19

## 12. Best Practices of the Department.

01. Regular visit by students and staff to Hampi for Landscape painting /drawing
02. Regular Shilpa Vana Garden Development
03. Documentation of Folk, Tribal, traditional and contemporary Paintings in Karnataka
04. To expose student to the best of world art especially on our own cultural heritage along with contemporary development by conducting workshops and lectures.
05. Constant evaluation through tutorials studios desiccation and assignment
06. To carry out comparative research in the visual art culture of India.
08. To act as a platform for scholars working in Visual Art studies.
09. To make up teaching/research activities for post graduate students of M.V.A., M.Phil. , Ph.D. and D.Lit. Students/research scholars.
09. We are giving more Importance to folk, Tribal, Traditional Painting art.
10. Monthly Painting Exhibition with group discussion at Dept. Gallery/auditorium.
11. Yearly conducting camp, Seminar Work Shop, Demonstration.
12. Thousands of Painting Collection in our Dept.

### **13. Future plans of the Department.**

1. Improve smart classes for students
2. Establishment of New artist village (Ex: Garhi studio, New Delhi)
4. Publication of the Dept. Research works (Ph.D., M.Phil.) and other research project works.
5. Encyclopaedia of Visual Arts in Karnataka.
6. Video documentation of Mural Paintings and Sites in Karnataka
7. Extension and expansion of the Visual Art Galleries and museums.
8. Maintenance of Visual art web-site and online painting marketing for students
10. Developing a multi-dimensional art complex to meet international standards.
11. To Start Short term Diploma Classes like embroidery, pot painting, embossing, designing work, art and craft work etc. especially planning to give concentration for women, house wife etc.
12. The visual art department has planned to bring out an Art magazine besides the introductory/ explanatory books on artists and contemporary trends in art. Apart from these and other projects, we intend to start some innovative interdisciplinary research programs.
13. Shortly starting animation courses.
14. Free drawing class for surrounding government school students.
15. Monthly visit to Surrounding villages for Art awareness.

### **14.State/National/International Awards**

#### **01.Dr.Mohanrao B Panchal**

- 2015 : First International art Contest and Exhibition Award, Lucknow.(U.P)  
 2018 : Bindas Artist Group(BAG) Award, Online International Contest and Exhibition.

#### **02.Dr. shivananda H Bantnur**

- 2017 'kalasankranti National Award' by Karnataka Lalitkala Academy Bangalore.