

# Department of Music and Dance

## Profile 2012-2018

### 1. Introduction

The music department was started in 1997. Keeping in view the supreme value of Hindustani classical music in Karnataka, the curriculum of the department was designed. The department offers training in traditional and classical music in Hindustani style, according to gurukula model of teaching. Identifying the intensity of Carnatic music lovers, the university has decided to start Carnatic music classes shortly. It also has a vision of starting dance classes in order to enrich our tradition.

The department imparts skills to the students through lectures with theory and practical demonstration by eminent lecturers and scholars with accompanists. Practical training is being imparted to the students with innovative notions. The students are being guided and trained by eminent musicians and scholars. The outcome of the department is astounding as the department concentrates on quality teaching. The students of the department have given several performances all over Karnataka and have won accolades. Once in a week, stage performance is organised by the department where the students' performance is assessed. The department regularly organises programmes and performances from renowned artists and also a programme by eminent singers on every full moon day.

The department takes up regular courses for B.Music and M.Music to enable the students to build a career in Music. The department aims to set up an independent and well equipped training wing to provide necessary facilities in music. The department is being handled by highly qualified, capable and experienced faculty. Authentic guidance is given to students by visiting scholars on a regular basis. The department has set up a research wing which is engaged in collecting rare compositions of the old masters, ustad and pandits. The department is striving hard to produce great musicians who would dedicate their lives for the enrichment of music and the rich Indian culture.

### 2. Vision

1. Creating great artists by training them through traditional pedagogical practices.
2. Inviting world familiar artist to guide, inspire and motivate the music buds of our department.

3. To make the students to pass on the message of music around the region, state, country and abroad. The melody and rhythm of the department should cross the ocean to identify the music department of Kannada University globally.

4. It also has a vision to start carnatic music especially to facilitate the carnatic music lovers.

### **3. Mission**

1. Gurukula system of teaching is used to sculpt young musicians.

2. By creating a repository of musical collections, biographies of eminent musicians, our research students are presented with epitome of scholarship in the field. Our department aims to make them eminent artists who in turn can lead a self-reliant life.

### **4. Uniqueness of the department**

This department which is enriched by the culture of Vijayanagar highly aims in the continuation of musical heritage. So it has started its remarkable journey of music. The music students are encouraged by involving them in different programmes. Various music scholars and artists are invited who train up the students. Full moon day programme is organized once in a month where eminent artists are invited for performance. The students of the department also take active participation on the full moon day programme. The department is unique as it has an extrovert and expert faculty. The experienced faculty guides and motivates the students. The department concentrates on Hindustani classical vocal. The students are also taught Bhavageete, folk songs, philosophical songs, theatre songs and other songs sangeeta Ratayatre, a distinct programme is followed by the department.

### **5. Major contribution**

The department is contributing immensely to the field of music and also to the academics. Since its beginning to the present, it is continuing its heritage with absolute perfection. Various seminars organized and vocal performances are performed by eminent artists with the involvement of the students. Students are taught the classical and light classical music. Semi-classical musical forms like tumri, bajan, Ghazal, Sufi, rangageet, dasavani and vachani are taught through stimulating to practice to the core. Theoretical knowledge is imparted through information on eminent artists, musical legends, instrumentalists. Presentation classes are conducted once in a week where the students have to present information on the life of musicians and on different gharanas. Students are encouraged to participate in musical concert and in

different competitions. Practical performance is given by the teachers where the students would be the observers who can learn new techniques and are motivated towards creativity. Students are even provided with materials to attend the musical competitions. Once in a week, stage programmes are arranged to help the students to eradicate stage fear. At the final hour of the stage performance programme, audios of legendary musicians are made to hear by the students.

**Details of the faculty** (names with qualification and years of service)

No	Name	Designation	Qualification	Years of joining
1	Sri Veerupakshappa Itagi	Music Lecturer	Visharada	2001 (17 years)
2	Sri Tejaswi H.R.	Music Lecturer	M.Music	2011 (7 years)
3	Sri Timmanna Bheemaraya	Music Lecturer	M.Music	2012 (6 years)
4	Dr. Jayadevi Jangamashetti	Music Lecturer	M.Music Ph.D	2016 –dec (1 years)
5	Dr. Govinda	Kannada Lecturer	M.A., Ph.D	2009 (8 years)
6	Smt. Jyothi	English Lecturer	M.A. English M.Phil	2014 (4 years)

**Conference/seminars / workshops / endowment lecturer etc. organised by the department.**

- National seminar on Sufi traditions of India – philosophy and poetry was organized by the university on 25<sup>th</sup> march 2017. This seminar was conducted in association with Kannada University. A discourse on Sufi forms are presented by eminent scholars. Seminars was held for two days.
- On 26<sup>th</sup> April 2013 programme on “tribute to Nadoja Sri P.B. Srinivas” was organized. Sri K.S.L. Swamy the familiar film actor and musicians of Kannada film industry was the key speaker.

**Details of the student Ph.D. (present)**

- 1) Tejaswi H.R. (General) - 2014-15
- 2) Timmanna Bheemaraya (S.C.) - 2014-15
- 3) Mamatha M. (General) - 2015-16
- 4) Meenakshi S.M. (General) - 2015-16

### Books

Sl. No.	Name of the author	Name of the book	Name of the publisher	Year of publication	ISBN
1	Dr. Jayadevi Jangama Shetty	“Bayala Naadava Nididu”	Pallava Prakashana Hospet	2017	9381920745
2	Dr. Govinda	“Janapada Samagama”	Gangothri Prakashana Ramasagara	2017	978-81-9265 83-6-0
3	Dr. Govinda	“Janapada Chinthane-Chintakaru”	Gangothri Prakashana Ramasagara	2017	978-81-9265 83-7-7
4	Dr. Govinda	“Avalokana”	Gayathri Prakashana, Bellary	2017	978-9385 237-48-5
5	Dr. Govinda	“Sinchana”	Gayathri Prakashana, Bellary	2017	978-9385 237-49-2
6	Dr. Hanumanna Nayak Dorai	Raaga Deepike	Kannada University, Hampi	2006 reprint -2016	978-93-83044 -31-3
	Articals	Vachana Gaana Vahini	Kannada University, Hampi	2005 reprint-2015	978-93-83044 -30-9

### Articals

Sl. No.	Name of the Author	Name of the Article	Name of the Journal	Year	ISSN no.
1	Dr. Jayadevi Jangama Shetty	Kannada kavya Mattu Bhavageetegala Gayana	Mekkalu (samakaleena samskruthika parisara kathana)	2017	—
2	Sri Timmanna Bheemaraya	Alemari Samudayagala Janayada Sangeeta	Samshodhanaa Vimarshe	2017	2277-811

## Articals

Sl. No.	Name of the Author	Name of the Article	Name of the Journal	Year	ISBN
1	Editor Dr. Tharehalli hanumanthappa author Dr. Govinda	Manava Mattu Nagarikaru	Manavamattu Samskruthika Pallatagallu	–	978-93- 81645- 48-2
2	Dr. Govinda Editor Dr.Tharehalli hanumanthappa	Kamalapuradaa Beda Nayakarahabba Haridinagalu		–	978-93- 81645- 31-4

Sl. No.	Name of the Author/editor	Articles	Books & Journals	Date	ISBN
1	Govinda	Pavadagala Akarshaneya Ankalamm Utsav	Prajavani Daily paper	6 <sup>th</sup> Feb 1991 Saturday p-21	–
2	Govinda	Dalit janangada druvathare Dr. B.R. Ambedkar Dr. Chandra Shekara Kambara	Raichur Vani Kannada Daily paper	6-12-1993	–
3	Govinda	Prathirupadallu advithiya swanthike meragu	Hasiru Kranthi Daily paper	23-10-1997	–
4	Govinda	Jambunathana jathre	E Namma Kannada Nadu	10-3-1999 Tuesday	–

			Daily paper		
5	Govinda	Vijayanagarada emadidevarayana mahatwada aprakatitha shasan patte	E Namma Kannada Nadu Daily paper	26-3-1999 Friday	–
6	Govinda	12 <sup>th</sup> Shathananada Aprakatitha shasana palte	Prajavani Daily paper	26-3-1999 Saturday	–
7	Govinda	12 <sup>th</sup> Shilaguhe Dharmara	Samyuktha Karnataka Kannada Daily paper	24-8-1999	–
8	Govinda	Acharana Pradhana Devathe Gemmadeviya Sambramada Jatre	Prajavani Daily paper	30-10-1999	–
9	Govinda	Janapada Gayaki Chawdamma	Kannada Praba Daily paper	11-5-2001	–
10	Govinda		Samukta Karnataka Daily paper	17-4-2011	–

### **Best practices of the department**

1. Department students contribute to all the academic programs of the department by singing in the beginning of the program.
2. Every Friday stage programmes are arranged.
3. Programme on full-moon day.
4. Sangeet Yatra programme

### **Future plans of the department**

1. To introduce instruments playing courses.

2. Introducing Carnatic Music training.

### **2.2.1.**

The music department has an aspiring vision of building a strong career for the M. Music students both academically and also aims at preparing them for a concert. Slow learners are encouraged by providing extra scope of involving them in different cultural programmes and for the improvement of the slow learners, department is opened at morning 7.30 for the practice for the season of early morning has been considered as precious for music practice. Instrumentalists too accompany the students. The music lectures are also guiding them technically to improve their vocal level. Groups are made where the good performing students are provided with the opportunity to train the slow learners where they present different raags. This indeed is an encouragement for the both. Once in a week, classes were meant solely for stage performance where all the students are given a chance to present the musical melody. Based improvement and practice will be suggested wherever there is a need. Sensitive observation will be followed by the music lecturers and an evaluation will be made and rectification will be made by the practical presentation of the music teachers

Advanced learners are motivated through encouraging them to participate in different musical programmes that are held in the state and outside the state. To enhance their spent and interest on music, a special class is taken where the knowledge on different music scholars is imparted through Audio-Visual presentation. Extra classes are being engaged for improving the voice culture. The music department is striving to the overall development of the music students by encouraging them to step ahead through a proper channel by expelling their best musical knowledge.

### **2.3.1.**

The music department has its own astounding culture and it highly aims in passing the tradition of music to the future generation. It is making an effort to impart music knowledge and make the students academically fit and it is also striving to identify the potential of music hidden

in the student and taking initiation for their prosperous musical career. The music students of the university are involved in different programmes conducted by different departments of the university, not only the classical based Raagas are taught but are even taught the Vachanas, Bhavageete, Folk songs, Ranga geete, Dasa Songs, Tatvapadas etc. Students have to present the seminars on different topics we different forms of ragas, lifesketches of different instrumental artists, musicians etc. in urtain instances, with a new variation but without disturbing the form. To facilitate the students, university has made an arrangement for practice in the morning hours. Orientation classes are also taken to refresh the students. Student development and improvement strategies are followed as the department not only concentrates on academics but has a vision of making them the best artists.

### **3.6.1.**

For the holistic development of the students. A unique proramme has been followed by the music department. Extension activity we the sangeeta yatra program is organized by the department. This specific programme has helped the students to involve with different people of the community. It has also facilitated to spread the message of music and to drag the attention of public toward the musical course and its significance even in building up of a career of the student. This programme of extension activity helped the student to meet different resource persons. They had an opportunity of interacting with folksingers, philosophical singers, ghazal singers and various instrumentalists. They even had an interaction with western singers during the participation in the preprogrammes organized by one of the world heritage centre, Hampi where artists from different parts of the world present their best performances on the stage. These activities teach them a diplomatic art of life group discussions, involvement with the public teaches them to tackle sensitive social issues. A their spirit is instilled by the faculty by accompanying them. This extension activity also includes the music. Presentation from the students of music in different schools and colleges around the surroundings. This would be helpful to drag the real music lovers to the music department for enrollment. Holistic development of the student is indentified.

### **6.5.1**

The best two practices followed by the IQAC initiatives are, primarily the department is concentrating on the musical development of the students through encouraging for a continuing practice of the students by advising for the improvements wherever is felt necessary. Seminars are organized in the department on different Garavas, ragas and on the voice culture. Students are



encouraged to present the seminars on different forms of music and secondly the students are also taught the folksongs in order to develop the folk culture.

### **6.5.2.**

As per IQAC norms the CBSE system has been introduced for M. Music students. New syllabus has been introduced for M. Music students. New syllabus has been introduced.

Special lectures, seminars have been arranged in the department where there is a positive interaction.

### **7.1.5.**

Since the beginning of the Kannada University, the birth and death anniversaries of great Indian personalities are being celebrated. The students of music department actively involved in all the celebrations where they sing prayer song, University songs, state songs and other philosophical students and the faculties will be present without fail. Patriots and resource persons address the gathering. These programmes develop the morality and a feel of ethical responsibility for the students. Even various patriots songs were sing by the students of music department. Eminent personalities were honored cultural programmes will be organized. Students are encouraged by encouraging them with endowment and other prizes. The university is also arranging various patriotic plays and other moral and social plays where everyone watches which enhances the patriotic seelings and the social plays enhances the ethical responsibility. The university is striving for the overall development of the students with its unique strategy.

### **7.3.1.**

The music department has a remarkable vision of building a strong tradition of music and also has a vision to continue and preserve the musical heritage. The music department is immensely striving in this regard. The top priority of the department is to impart Hindustani classical music to the students/ it has a determination to prepare the students to the level of participating in concerts. It thrusts to make the students professional singers and also strives to the core to make them musical legends. The students are made to give stress to the practical practices and every opportunities and facilities are facilitated by the university to build up their musical career. The department has a vision of passing the tradition of Hindustani classical music to the future generation. It has also a vision to start carnation music classes, dance classes and

instrumental classes. The department focuses not only to build the career of the students but is striving to make them an asset for the nation.



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## **PROFILE**