



Adhyayananga
Kannada University, Hampi
Vidyaranya-583 276

Award List of D.Litt Students 1997 to 10.01.2024 (32nd Nudihabba)

SI No	Name of the candidate	Title of the dissertation	year
1.	R Ganesh	Avadhana Art in Kannada	1997
2.	Srinivas Bhatt	Family, Land and Legal Disputes in South Canara District	1998
3.	C Sitaram	A Study on N Lakshmi Narayana	1998
4.	Sheelakant Pattar	A Cultural Study on Badami	1998
5.	Banjagere Jayaprakash	Social and Cultural Roots of Kannada Nationalism	1999
6.	H R Siddagangaiah	Poetic Communication	1999
7.	P A Krishnamurthy	Epigraphs of Banas	2000
8.	G N Hegde	Dravya Guna Vignana	2000
9.	Virupakshappa B Badiger	A Study on Folklore	2001
10.	Devadasa Parappa Kalasad	Kannada Professional Theatre and Theatre design : A Classical Study	2001
11.	Banandur Kempaiah	Kannada Dalit Folklore Music: Ideology and Prominence	2001
12.	N Narayana Shetty	Yakshagana Chandopadi	2001
13.	Suchetana Swarupa	East and West (A Kannada Viewopoint)	2001
14.	Jnanananda	Sculptor and Sculpture in Kannada Mahabharata	2002
15.	Giridhara Rao Havaldar	A Cultural Study on Koracha Community	2002
16.	Ramesh Sridhar Godbole	Epic and Primitive Science	2002
17.	Dr H Girijamma	A Study on Children and Their Psyche	2003
18.	Venkataiah Appagere	Role of Self Help Groups in Rural Women Development	2003
19.	C S Aparna	Temples of Sangam Dynasty	2004
20.	Jayasri Aravind	LightMusic: A Comprehensive Study	2004

Sl No	Name of the candidate	Title of the dissertation	year
21.	H C Sharat Chandra	Ecological Management, Total Utilization of Natural Resources and Preservation of Environmental Diversity	2004
22.	A V Prasanna	A Study on Kumaravyasa's Poetic Pictures	2004
23.	C Somashekhar	Zeal of Social Concern in the Vachanas of 12 th Century	2004
24.	C S Dwarakanath	A Study on Kaivara Narayanappa	2005
25.	K Puttaswamy	Literary Works of Kuvempu: A Comprehensive Study	2005
26.	M G Nagarala	A Comprehensive Study of Haveri Kings of Kodagu	2005
27.	D A Upadhya	A Comparative Study on Visual Arts	2005
28.	Shubhash Bharani	Development of Adi Karnataka of Mysore District: A Comprehensive Study	2005
29.	B Chinnaswamy	Nature of Untouchability and Indian Caste System in the Backdrop of Global Village Concept	2005
30.	Anand K Pujar	Kavi Painting of Coastal Karnataka	2005
31.	K Raghavendra Pai	A Comparative Study of Dasa Literature and Yoga Darshan	2006
32.	N Raghu	A Study on Music	2006
33.	Amrutha Narayana	South India Music in the backdrop of Kannada Literature and Epigraphs	2006
34.	Dr K Ramachandra	Diabetes and Need of Health Education to Prevent it: A Scientific Study	2006
35.	Dr S Krishnamurthy	Role of Law in Creating Awareness on Environment among Public	2006
36.	N Jagadish Koppa	Globalisation and Rural India	2007
37.	T S Vivekananda	Government Schemes for Protecting Environmental Sites in Karnataka and Participation of People	2007
38.	Hrihara Srinivasa Rao	Hydraulic Science in Karnataka (Based on Epigraphs and Literary Works)	2008
39.	D B Basave Gowda	Various Narrative Techniques employed in Kannada Films	2008
40.	N Koyira Balepune	Nature and Culture of Mugeru Dudikunita	2008
41.	Mugalavalli Keshavadharani Sharma	Road Safety Problems and Remedies	2008
42.	M Krishnappa	Sri Ramayana Darshanam By Kuvempu: A Comprehensive Research Study	2010
43.	K Shareefa	Sensibility of Muslim Women in Modern Kannada Literature	2010
44.	Dinakara S Pachanadi	A Study on Yakshagana Poetry	2010
45.	K V Srinivas	A Study on Theatre Activist Chittani Ramachandra Hegde	2010

Sl No	Name of the candidate	Title of the dissertation	year
46.	Shankara Rao	Trends in Garment Industry: A Case Study of Bellary District	2010
47.	M Venkata Swamy	Gold Mines of Kolar (Historic, Cultural, Scientific, Social and Economic Study)	2010
48.	S L N Swamy	A Study on Difficulties in Learning Environment Science	2010
49.	Indira Hegde	A Study on Tuluvas: Worshipping, Tradition and Modernity	2010
50.	M S Murthy	Psyche of Children	2010
51.	Vidyabhushan	Nature of Music in Haridasa Sogs and Suladi	2010
52.	V Satyanarayan	Problems of Using Computer Applications in Kannada and Remedies	2010
53.	U.B. Rajalakshmi	A qualitative study of features in selected kannada weeklies	2013
54.	Gadigeppa shivalingappa bhusagond	Artist chandravarma b.r. kotyalkar	2013
55.	R.S. Nandakumar	Sri Sri Padarajaru : Sangeetha Shastriya Adhyayana	2013
56.	A Madhava Udupa	A study of self improvement and social improvement in dasa literature	2015
57.	Shridhar S.	Nartaka in indian classical dance : with special reference to male dancer in bharatanatyam	2015
58.	B.R. Ravikanthe Gowda	Kuvempu the cultural phenomenon : a study	2016
59.	S. Sreekant	A study on tribal self rule system (among forest dependant and inhabitant tribal communities of nagarhole-rajev gandhi national park)	2016
60.	Ramesh Mala	Devanga culture and a modern industrialisation - a study	2016
61.	K.P. Nataraja	Spiritual discourse of kuvempu literary thought	2017
62.	Appagere Thimmaraju	Tatvapadagala tatvikate mattu prayogikate	2017
63.	H.M. Sadananda	Computer study of numerical charts of sarvabhashaamayii grantha 'siribhuvalaya'	2017
64.	P.R. Ramadasa Naidu	Kannada Cinema - Historical View (In Inspiration and Influence of World Cinema)	2019
65.	R. Mohan Raju	Karnataka dalith movement and ambedkar	2019
66.	Nirmala C. Yaligar	Women representation in all india radio and dooradarshan programmes (with reference to bangalore urban and bangalore rural districts)	2020
67.	K.R. Gopal	Areca nut cultivation in karnataka-economic and cultural study	2020
68.	Ishwar Daitota	Development journalism in the backdrop development communication challenges and possibilities	2021
69.	Narayan V. Yaji	Indian jurisprudence and social justice	2021
70.	Kariswamy K	The contribution of literature to kannada journalism	2021

71.	Talakadu Chikkarange Gowda	Cultural study of talakadu	2021
72.	B. Shivashankara	Social study of bhovi community in karnataka	2021
73.	Sarala Ramesh Kunder	Henna artworks of karnataka	2021
74.	Seema S. Upadhyaya	Pravasi kanda narthana lokha	2021
75.	V. Nagendra Prasad	The social impact of kannada film songs : a study	2021
76.	Siddhalingappa Maribashetti	Art of horse riding (form ancien to present time)	2021
77.	Marulasiddha Panditharadhya Shivacharyaru	Indispensability of samskaras for personality development : scientific study	2021
78.	Shivamurthy Murugha Sharanaru	Mass Philosophy of Vachana Culture and Present context	2022
79.	Padmaraj Dandavati	Print Media : Challanges	2022
80.	Kalkuli Vittal Heggade	A Study of Malenadu	2022
81.	B.S. Puttaswamy	Transition of Old Mysore Vokkaligas (1850-1950)	2022
82.	Usha Dinakar	Bharatanatyam Tradition During the Reign of Mysore Wodeyars	2022
83.	V Sreenivasamurthy	Documentation of Folk and Tribal Livelihoods : Challenges and Possibilities (With Reference to Visual Media)	2024