



ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
ವಿದ್ಯಾರಣ್ಯ-583276

M.A.Ph.D. Integrated Course Rules.

1. Admission for Course

- b. Language Faculty : M.A.Ph.D. Integrated Course.
- c. Subject : Kannada Literature.

1. Period

1. There is an opportunity for only 20 students for admission. This is a 5 years course 2 + 3 years mean M.A. 2 years, Ph.D. 3 years. Student has the opportunity to go out after completion of M.A., but for Ph.D. research study, student cannot enter in the middle. After completing the 10th semester, if necessary can take the extension of six months with the permission of the vice-chancellor.
2. Totally there will be 10 semesters 1, 2, 3, 4 are semester for M.A.Ph.D. 5, 6, 7, 8 are semesters for Ph.D. There will be compulsory paper, optional paper and in the optional papers, there will be Ph.D. research writing paper on a particular field selected by students from optional papers. It is the responsibility to submit the copies of Ph.D. research Dissertation after its completion to the University.
3. The teaching period from entrance exam to semester exam is 18 weeks (1 to 4)

2. Qualification.

Entrance exam is compulsory. This will be in the form of writing (80 marks) and oral (20 marks) 50% marks from entrance exam and 50% marks from the degree exam will be considered. The average will be taken

1. Student should have completed graduation from any university.
2. Kannada should be taken as optional in degree and average of more than 55% marks should be scored.
3. Kannada Language should be studied as second language in any degree classes and average of more than 50% marks should be scored.
4. SC/S.T. and Group-I category Students should score average 50% marks.

3. Study Method:

1. Lecturer should be given complete liberty to refer syllabus, reference works, teaching method and internal Evaluation.
2. Students along with studying the prescribed syllabus books has to go through reference works which is necessary to the exams.
3. The Students should select a paper from optional papers of third semester which would be useful for the Ph.D. study and involve with study work related to that field.
4. Students have to prepare a study essay of their interested paper selected from optional papers of third semester. This paper should be complimentary to the Ph.D. field in the 4th semester. ‘
5. Students should select Research subject (Topic) in the 5th semester. The students have to compulsorily attend the entrance process for getting the admission for fifth Semester Student should have deep interest on Research methods. Topic selection depends on the basis of department systems. There will be separate rules related to 5, 6, 7, 8, 9 and 10 Semester.
6. For each paper there should be 50 to 60 hours teaching as per 4 hours a day for each paper. Teaching of lecturers, students internal preparation of essay, presentation, study, group discussion etc. must be followed.

4. Examination method:

1. Each theory papers question paper is divided into two section as A and B. In the section A, there will be 6 essay type questions. Student has to answer for 4 section. A contains 40 marks as per 10 marks for each question. In section B, there will be 6 essay type questions and 4 essay type questions has to be answered. This section contains 20 marks for each questions. The question paper has to be framed based on the syllabus.
2. There will be 5 papers in each semesters, each paper carries 100 marks, 60 marks for theory paper and 40 marks for internal evaluation.
3. The students are not eligible for admission for 4th semester without clearing all the papers of 1st semester.
4. Student has the opportunity to make for improvement in any papers. If he secures marks less than the marks obtained in the previous exam, the higher will be considered. The students appearing for re-exam has to attend the exam on the date of semester exams.
5. Students scoring less than 55% in any paper is considered as failed in that particular subject.
6. Finally, 55% to 59% is considered as second class. 60% to 74% as first class above 75% as distinction and below 55% as failed can be declared.

5. Board of Examiners Valuation:

1. Board of Examiners of evaluation has to examine the paper and give permission.
2. 50% External evaluators should be appointed for preparing the question papers and for evaluation of answer sheets of each semesters.
3. The answer paper has to be corrected by external and internal evaluations.
4. If there is a difference of 12 and more than 12 marks in internal and external evaluation of theory paper, it has to be Evaluated form third evaluator. This evaluation will be final.
5. If the students wishes to appear for re-exam in any papers has to get the permission of University within 30 days of the announcement of results. Students wishing for re-exam have to get permission form the university within 30 days after the announcement of result. Students wishing to appear for re-exam have to submit original marks card to University.

6. Grace Marks :

Maximum 5 marks can be given as grace marks if a student fails in one subject. This grace marks can be taken from the marks obtained in other subject. If students had not secured extra marks in other paper only one gracing mark can be allotted for passing. Grace Mark facility is provided to only for the first attempt students. This facility is not related to the students writing for second time.

6. Internal Assessment

1. Internal Assessment conducted during the period of teaching by Professors carries equal importance as the examination conducted at the end of semester. This internal assessment paper carries 40 marks.

2. For each papers students has to prepare assignments, dissertation, participate in Seminar, debate and internal assessment. Each assignment carries 15 marks. There will be 10 marks for oral examination. So for 40 marks, average 50% marks has to be scored.
3. For each answer paper, students should score minimum 50% marks for 60 marks. The marks of answer paper and related internal assessment marks should be compulsory be 55% if average is calculated.
4. Student has to submit the dissertation (essay) three weeks before the last working day.
5. The internal assessment marks of student has to be submitted to course convener by convener of paper before a week of the commencement of semester examination.
6. All the assignments of students has to be evaluated and displayed in the notice board of the department.

7. Medium

1. Students has to write the examination in Kannada medium.

8. Attendance

1. 75% attendance is compulsory for students in every semester.
2. If the student holds 15% low attendance, with the recommendation of course may take the permission of university and has to pay attendance fees to the university.
3. The students is not eligible to attend the examination if he does not hold necessary and satisfactory attendance. He has to get re-admission for semester course. Even then if he lacks attendance has to present official records compulsorily.
4. For special leaves, pre-permission is compulsory from the above authority. He has to produce records official.

9. Fee :

1. Application fees Rs. 100.00
2. Registration Fee, study fee, exam fee are fixed by university according to rules.

10. Educational Teaching committee

- | | | |
|---|---|-----------------|
| 1. Dean, Language of Faculty | - | President |
| 2. Director of Adhyayananga | - | Member |
| 3. Head of Department of Every Language Faculty | - | Member |
| 4. M.A.Ph.D. Course Co-Ordinator | - | Member Convener |

Activities of Committee:

1. To conduct the entrance examination process.
2. Guidance to follow a systematic teaching process.
3. Convener of course will be convener for every course. Dean of faculty will be the chairman. In his absence the director of study centre would be the chairman.

M.A.Ph.D. Integrated (Kannada Literature) Course Rules of 5, 6, 7, 8, 9 and 10 Semester

1. Admission for 5th Semester

1. Students are selected through the process of entrance examination. Students completing four semesters will have the opportunity for entrance exam.
2. The marks obtained in four semesters are taken into consideration. The students should score compulsorily 55% from all subjects to appear for entrance process. The students belonging to category of SC/ST should score 50%.
3. In the entrance examination, there will be 40 marks questions from common subjects and 40 marks questions from optional subjects. 20 marks are meant for oral exam.
4. The student has to compulsorily select the topic for research study from the optional subjects studied in 3 and 4 semester.
5. According to present rules following are the 6 subjects.

- | | | |
|----------------------|---|---------|
| 1. Language study | - | 1 and 2 |
| 2. Translation study | - | 1 and 2 |
| 3. Dravidian study | - | 1 and 2 |
| 4. Women's study | - | 1 and 2 |

5. Sourcelogy (Akarashastra)	-	1 and 2
6. Literature study	-	1 and 2

Student has to attend entrance process in two optional subject which he had studied.

2. Rules to be followed by students after entrance examination.

1. Each students after passing in entrance examination has to select a particular research field and temporarily register in the related department. The students selecting the topic from language faculty have the opportunity to under go for research study under the Guide of language department.
2. The students getting admission for 5 semester has to undertake study on following subjects.
 - a. Research rules-methods (Teaching subject)
 - b. Study of 'research works'
 - c. 10 important classical books of that particular field has to be studied and an essay has to be prepared on one book.
 - d. Study of minimum two good research essays already prepared on that field is compulsory. The significance of those works has to be identified and by writing the essays has to be submitted to guide. The essays should cover the method, critical analysis and reports.
 - e. Student has to identify the researches already took place on that field and has to prepare an essay independently.

3. Important rules.

1. Related to research methods, students and professor in the class should involve through subject presentation and discussions.
2. At the end of 5th semester, students has to Finalise the topic of research and the guide complete liberty should be given for Guide to select the students. The particular committee of that department finalize this process.
3. The report submitted by students has to be evaluated by department.
4. Each research student has to compulsorily submit the report of study to the department.
5. The departments, before submitting half year report to the study centre has to discus before the particular department committee.
6. Students has to be given admission for 6th semester based on the reports of department.

4. The activities has to be taken by students during the period of 6th semester:

1. Students has to submit the synopsis related to research subject to the guide after getting admission to the sixth semester. Guide has to produce the synopsis in the department meeting of members. The students must be invited to the meeting and discussing with the students has to be finalized. The final synopsis has to be submitted to study centre and after getting permanent registration research work has to started. Student should be given one time opportunity for change of subject.
2. The student has to prepare bibliography of related research field.
3. By making study survey, two papers has to prepared during these period and has to be presented.
4. Student has to participate in different study seminars on his related topic and minimum two reports should be submitted within the completion of sixth semester.
5. Study has to collect critical works, points from discussions and information from different papers related to his research field.
6. The supervision of that period will be completely authorized by the guide. The head of the department must collect study improvement report from guide and send to study centre. The report should be brought to the consideration of dean for final submission to study centre.

5. Period of Seventh and eighth semester

1. During the period seventh semester, time should be mainly meant for research and writing work. Student has to prepare the study draft.
2. During the period of eight semester student has to complete all chapters of research essay and complete reference of each chapters has to be done. Chapters has to be examined.

6. Period of Ninth and Tenth Semester

1. After the completion of 8th semester, student has to complete and submit first draft. So re-evaluation of chapters, amendment has to be done through guide.
2. During 10th semester, student has to complete writing work and final draft should be present to the department committee. (If necessary, student can request during this period for extension through recommendation of guide)
3. Inaction of dissertation must not be submitted at any reason for Ph.D. degree. There must be a clear order to submit complete dissertation for Ph.D. degree.
4. If the extension period is over, there will be an opportunity for special extension period. It is based on the decision of guide, members of department, director of study center and honorable vice chancellor.

7. Rules of conversion of M.A.Ph.D. Education Ph.D. registration to external Ph.D.

1. Student registered to Ph.D. under M.A.Ph.D. may change to external Ph.D. under the reference of guide, has to submit application to study center.
2. The date of registration to Ph.D. under M.A.Ph.D. will be considered during the change for registration to external Ph.D.
3. After the registration date to external Ph.D., student has to submit improvement report to guide for every six months and for every six months has to pay rupees 1500 fee. (40% concession will be given for SC/ST/Group – 1)
4. The study duration will be for 3 years from the date of registration for M.A.Ph.D. students. Research essay can be submitted after year from the date of registration. With the permission of honorable Vice Chancellor one year extension can be taken after 3 years.

Examination evaluation and other rules will be as per external Ph.D. rules.

M.V.A. Post graduation Course Rules

1. Admission Rules :

- 1.0 Fine Arts Faculty : Visual Arts Department
- 1.1 Subject : Painting and Applied art, M.V.A. Post graduation degree

2. Period

- 2.1. This is a four semester of two years post graduation course. The Students are Eligible to get the degree if they complete four semesters.
- 2.2. The teaching period of each semester is 18 week from Entrance Examination to semester Examinations.

3. M.V.A. first year

3.1. Eligibility

1. Minimum 55% marks should be scored in B.F.A / B.V.A. three years degree or any equivalent degree of recognized university to get admission for M.V.A. degree. S.C., S.T. and group-1 category students should have scored 50%
2. The Application submitted candidates who are considered as eligible has to compulsorily appear for entrance examination. The general merit student has to score 55% and SC/ST and group 1 students has to score 50% are eligible for admission as per U.G.C. rules

3.2. Entrance exam for 100 marks

1. Written – General Knowledge – 25 marks
2. Practical examination – 50 marks
3. Oral interview- 25 marks
Candidates appearing for interview can bring their achievement records like portraits, article, awards / Prizes etc.

The entrance exam carries 100 marks. The average marks is taken from the marks of entrance exam and marks scored in degree exam and eligibility list is prepared as per reservation rules and then admission is provided .

3.3. Limit for admission.

1. The admission limit for M.V.A. post graduation degree class for students is minimum 6 and maximum 60.
2. Admission member of candidates for each classes will be fixed by university according to change of time. In case of extra students for admission, special permission will be taken from university to provide admission.

3.4. Medium of teaching

1. Teaching will be only in Kannada . If the student desires to write in other languages excluding Kannada has to fill the details precisely in examination form.
2. Deaf and dumb student will have exemption for written examination, instead are provided with facility for painting pictures practically (This facility will be provided from entrance examination to 4 semester)
3. It is inevitable and compulsory for students to go through reference works as they Study the specific syllabus books. It is compulsory to supply the related matter.

3.5. Eligibility of Professors.

- a. Professors teaching the related subject should have compulsorily completed M.V.A./ M.F.A., NET and Ph. D or passed in equivalent exam or must possess eligibility according to UGC studies.
- b. Preference will be given to M Phil or Ph D. holder General merit candidates should score 55%, SC/ST and Group 1 candidates should score 50% in post graduation degree. At the time of appointment of Professors U.G.C. rules and Roster system has to be followed.
- c. The Assistant Professors has to be appointed based on their degree related to Syllabus which is compulsory.

4. M.V.A. Second Year.

Students completing 1st and 2nd semester of M.V.A. first year are eligible to get admission for second year . There will be 3rd and 4th semester course in Second year (This is only applicable to Kannada University candidates)

4.1. Method of Study.

1. The post graduation degree of visual arts will have two theory papers (written) and one practical (optional) Paper. The papers of each semesters will be created by internal and external system of evaluation.
2. Professor will have complete freedom in selecting syllabus reference book, teaching method and internal assessment.
3. It is inevitable and compulsory for students to go through reference moves as they study the specific syllabus books. It is compulsory to supply the related mater.

4.1.1. Special Lectures, Conference, art Demonstration .

1. For every Semesters related to the subject, expert Visiting professors/artists are invited for special lecture/ Demonstration and conference etc are conducted and complimentary Programmers are arranged by department for the purpose of Study.
2. It is compulsory for students to attend programmers organized by University or department or from Academy of fine arts, institutions/organization conducting seminar, art exhibitions, Art camps, Demonstration trainings, special lectures – meeting the artists related to study and educational truss to historical places. Minimum 15 days and maximum 20 days special facility will be provided in the Academic year for performing Art exhibition in and outside the state and for other department is compulsory. Records has to be submitted compulsorily

4.2. Study tours.

1. There is a facility to accompany students to art exhibitions, seminars, art demonstration, conference and other to other programmers related to art which takes place in state, national and international level during the circumstance of study. This will be an opportunity to undergo experience.

2. Visit to important historical painting / Sculptural places of study and special provision is provided to demonstrate significant nature painting, Line drawings and wall Paintings / sculpture – demonstration. The expenditure has to be bearded by students.

4.3. Annual art exhibition.

It is compulsory for students to exhibit their art structures in the Annual art exhibition which is conducted every year at the end of 2nd and 4th semester.

1. Professors and students have to take pre-permission from head of department to participate in art programmers, One man painting show, group art show, conference, art camps, seminars and art demonstration programmers in different parts of state excising the program Organized by Visual arts department of University. Head of Department will take permission from Registrar and follow further proceeding .

4.4. Attendance

1. Total period of Academic year (including 2 semester) is 180 days and 75% attendance in all subjects is compulsory for students to attend the examination for 10% shortage of attendance permission can be taken from the University on the basis of ill health, medical leave etc.
2. The students representing various cultural activities, art shows, art camps, seminar etc will be given attendance of that period. The professor accompanying students to program organized by organizations, association or University will be granted leave pre-permission should be compulsorily taken leave letter will be sent to the institution.
3. The list of students below 75% attendance should be sent to the university. 10% attendance can be obtained providing suitable reason and must get permission for this University.
4. The list of low attendance students should be displayed in the notice board before the examination process.
5. The students lacking necessary and satisfactory attendance and who breaks the rules of university are not eligible to attend annual examination.
6. The candidates who fails to submit paintings, assignments/present seminar within a specific date for internal assessment are not eligible to attend annual examination.

4.5. Fee.

1. The Application for admission to M.V.A. post graduation painting classes can be taken by passing specific fees for admission prospectus.
2. Registration fees, study fees, examination fees, Re-examination fees, ext has to be paid as fixed by University.

5. Examination Method.

1. M.V.A. post graduation is two year course with four semesters which is evaluated with internal and examination valuation method.

5.1. Internal assessment.

1. The internal assessment carries equal importance as the examination conducted at the end of each semester . 40 marks for each theory paper for internal assessment and 120 marks for practical paper is fixed 50% average marks has to be compulsorily scored for passing.
2. For theory paper for internal assessment, student has to submit two assignments, present seminar, class test, debate/ discussions, art exhibition, demonstration and conference and attendance is compulsory. Based on this internal evaluation is done for 40 marks and 23 marks has to be scored for passing.
3. For each practical examination, students has to prepare minimum 10 selected paintings from his selected subject for practical, and has to display Paintings in the department for internal assessment. The evaluation Will be done by head of department and professors of department for 120 marks. Students has to score 63. Marks for passing.
4. Students has to submit dissertation and practical paintings, a week earlier to the examination for evaluation. It is compulsory each students to display the paintings in the department.
5. Students has to submit article and dissertation to the department a week earlier before the examination. Student can attend examination. Student can attend examination if he fails to submit dissertation due to inevitable reasons. By chance if a student fails in dissertation he will be having the facility to re-submit it student can change the title if permission is granted

by guide and head of department. Till the submission, result will be withheld. The dissertation submitted within one year will be evaluated and then result will be announced.

6. The marks of internal assessment has to be submitted through professor to head of department a week earlier before the semester examination.
7. If a student fails in internal assessment has to re-submit records of paintings and assignments. Then there will be an opportunity for revaluation. Generally once the internal marks is allotted, same will be considered in the re-examination.

5.2 Examination Valuation.

1. Each theory /Practical Examination Valuation Will be decided into 40 marks for internal assessment and 60 marks for examination and the total is 100 marks. Each theory papers carry 7 questions 7 essay type questions will be given and student has to answer for 5 questions. Each question carries 12 marks and there will be 60 marks for fine questions. Students have to compulsorily attempt seventh question There will be essay type questions and students have to answer for two each carries 6 marks (12 for 2 questions) Including Seventh questions, students have to compulsorily answer for four questions.
2. In each semester then will be a practical paper group containing topic three optional subjects. There is a provision to select one topic among three optional subject groups. Student selecting optional practical subject in first semester. Can be continued to fourth semester and there is no provision for change of subject. For the present selected practical subject then will 120 marks for internal assessment and 180 marks for examination and over all marks is 300 in each semester. In the similar way there will be two theory papers for each subject and each paper carries 100 marks. For each paper then will be 40 marks for internal assessment and 60 marks for examination.
3. These will be one theory paper in fourth semester and the other is paper related to dissertation. This carries 80 marks for examination and 20 marks for oral. Overall each semester has one practical paper which carries 300 marks and two theory papers carrying 200 marks. The total marks for each semester is 500.
4.
 1. The duration for theory examination paper 2.30 hrs.
 2. The duration for practical examination paper is 20 hrs (4 days)

5.3. Rules of examination hall.

1. Student has to appear for examination hall 15 minutes before the start of examination by indenting the hall ticket number.
2. Student has to hand over the hall ticket to room supervisor.
3. Students who are late 30 minutes the exam due to inevitable circumstances will be allowed.
4. The student cannot hand once the answer sheets before 30 minutes of start of examination
5. The students can leave the examination hall at any moment due to inevitable reasons.
6. During the practical examinations, Students can go out with the permission of room supervisor to bring brush for painting and water to. Clean it and other necessary objects. After the completion of painting each will be given opportunity to watch it from nearer by. These are not promising for indiscipline.
7. Practical papers will be conducted for four days and if a student completes it in either one or two or three days can hand it over to supervisor. There is no compulsion to stay for fourth day but once the Answer sheet is Submitted, he can not re-sit for that examination paper.
8. Deaf and dumb students have to appear for practical examination of painting instead of appearing for theory exam.
 - Semester 1. Substituting theory paper 1-2 there will be a memory drawing paper
Substituting theory paper 1.3 there will be landscape painting paper.
 - Semester 2. Substituting theory paper 2.2 there will be a memory drawing paper.
Substituting theory paper 2.3 there will be a nature painting paper.
 - Semester 3. Substituting theory paper 3.2 there will be a memory drawing paper.
Substituting theory paper 3.3 there will be a landscape painting paper.
 - Semester 4. Substituting theory paper 4.2 there will be composition paper.
Substituting theory paper 4.3 Student has submit eight work of art.

The Rules followed during examination will be applicable in this regard.

9. Not only the above rules but also other examination rules of University is applicable to all students.
10. Students are eligible for admission to next semester if they pass in minimum two papers of any semester. Ex: If they fail in two papers of first semester are eligible for admission to second semester. But for admission to third semester, students have to compulsorily clear all subjects of first year. For admission to fourth Semester, they have to pass in all subject of second semester.
11. There is a provision for improvement if student scores less than 60% in any paper. Even than if he scores less marks than the previous, marks, then the marks scored prior will be considered.
12. The Chairman of Examination Board will have the authority for allotment of 5 grace marks for a student to pass. The necessary marks for passing is given in all papers. This is applicable to all semesters.
13. In the final examination, 55% to 59% second class 60% to 74% first class and above 74% as distinction will be announced.

5.4. Examination Board and Valuation

1. Examination Board will give permission after examining the draft question paper
2. For preparing question paper and for evaluation in each semester, 50% internal and external Evaluators will be present.
3. Practical answer papers of each semester are evaluated by external and internal evaluators.
4. If there is a difference of more than 12 marks in the valuation of theory paper from first internal valuation and second external valuation, the authority for providing to third valuation will with the provident of examination board. The marks from third valuation will be considered final.

5.5 Grace marks.

One (1) grace Mark promising is given for each paper. The necessity marks for passing will be granted as grace marks to pass. This will be executed by provident of examination board.

5.6. Challenging Valuation

1. If a student fails in any paper has to pay fees within the specific date mentioned by the University and has to submit application as per University rules for challenging valuation. The provident of the examination Board will take the initiation to arrange for valuation from other evaluator excluding the previous evaluator who had evaluated the paper.
2. Student has to hand over the original marks card to University if he derives for re-valuation.

5.7 Re-Total

1. There is a provision for students to apply for third valuation by paying the fees for particular paper. The application has to be submitted within the specific date mentioned by University.
2. Three times provision will be provided for students to write examination if he fails in any subject of any semester. Student has to take permission especially from concerned authority of the University.
3. In ease of debar of a student during examination, the answer paper of that student will be handed over to a committee which is framed by knowable vice chancellor under the chairmanship of Dean of the department. These types of issues are resolved by this committee.

6. Convocation certificate.

The students passed in final year M.V.A post graduation degree by paying fixed fees to the University can take the connotation certificate.

7. Marks card.

1. The marks card given by the university will be both in Kannada and English medium.
2. With final year M.V.A post graduation degree marks card, passing certificate will be given (Kannada and English)
3. The students losing original marks card, if wishes to get new marks card has to submit the records referred by the university And by paying 500 rupees fee to university can collect the marks card.
4. The students collecting marks card with more than two amendments has to pay 100-00 rupees for Kannada university and can collect it

5. If there are any amendments, it can be rectified by providing document written 6 months of the announcement of results. There is necessity of official confirmation from head of department. If the student is late., has to pay fee as per the rules of university.

8. Fee

Students have to pay specific fee fixed by university.

9. Financial Transaction

All the financial transaction of the university will be in the name of “financial officer, Kannada university, Hampi. Vidyaranya 583 276. Hosapete Taluk, Bellary District.

10 Time table of Academic year

1. Application for admission from June 15.
2. Commencement of classes from July 15.
3. The last date for admission is August 16.
4. The last date to pay fee with fine is August 31.
5. The last date of registration of students in university is September 30.
6. The midterm vacations is from November 2 to 29.
7. The second term classes examines from November 30.
8. The period of paying examination fees is from December 01 to 31.
9. The last date to pay examination fees with penalty is January 16.
10. The date of completion of internal assessment is March 31.
11. Submission of attendance report of Student to University is April 1st.
12. The date of completion of Academic year is April 15th.
13. Annual examinations begins in the month of April.
14. Evaluation work starts a week after the examination.
15. Results will be announced in the month of June.
16. Beginning of Academic year will be from June 15.

Notice: It the above mentioned dates are announced as holidays due to reasons, the dates mentioned by the university will be followed. The Academic activities start next day the previous date.

11. Percentage of results.

Ordinary class	:	40% to 49%
Second class	:	50% to 59%
First class	:	60% to 70%
Distinction	:	above 71%

Rules of M.Music Post Graduation Course

10.1.1. Admission:

2. Visual Arts Department: Music and dance department
3. Subject : Music

10.3.1. Period

4. M.Music is two years Post Graduation Course. The student are eligible to get the degree if they complete the two years.
5. The teaching period from entrance examination to final examination is 18 week.

11. Eligibility :

1. Completed the B.Music or any equivalent degree from an recognized University with 55%. SC/ST and Group-I category students should have scored 50%.
2. The applicants who are considered eligible must compulsorily attend entrance examination. The general category candidates must score 55% in the entrance exam conducted by the university and SC/ST and Group-I category candidates should score 50%. Than they are eligible to get admission according to the University rules.

3.1. Entrance Exam for 100 Marks.

1. Written : General Knowledge – 25 Marks
2. Practical Exam – 50 Marks
3. Oral interview – 25 Marks

Candidates appearing for an interview can bring their achievement records, awards/prizes etc.

1. Entrance Exam question paper carries 100 Marks. The average is taken from the marks obtained in the entrance exam and the marks obtained in the degree exam. Eligibility list is prepared, and admission is provided.

3.2. The Limit of admission.

1. For M.music post graduation course, the admission limit of students is minimum 06 and maximum 15.
2. The admission number of students for each class is fixed by the university. Special permission will be taken by the University for Extra Admission.

3.3. Teaching Medium

1. Teaching will be only in the medium of Kannada. If there is a Circumstance of answering the paper in other languages, details has to be clearly entered in the examination application form.
2. There is a concession for blind students for written examination. They are provided with the opportunity to take the help of assistants.

3.4. Eligibility for Professors.

1. The professors of that teaching subject compulsorily should complete NET, Ph.D. along with M.Music or any equivalent degree or must hold eligibility according to U.G.C. Norms.
2. M.Phil or Ph.D. degree holders will be preferred General Merit Candidates must hold 55% marks, SC/ST and Group 1(A) category candidates should have compulsorily scored 50% in post graduation. U.G.C. rules and regulation and Roster system is followed at the time of appointment
3. For the new appointment of associate Professor the prescribed syllabus subject degree holders are compulsorily preferred.

4.0. M.Music second year.

1. The Study of M.music post graduation contains 2 theory papers and 3 practical papers. Internal and external evaluation system is followed.
2. The Professor will have complete liberty for following Syllabus reference works, teaching method and for internal evaluation.
3. It is compulsory for students to go through reference works along with syllabus books and it is compulsory to complete the project attached.

4.1. Special Lecture, Musical Concerts, Programs

1. Every year related to particular subject, expert visiting progress, artist for special lecture/seminar and conference are arranged by department in order to provide extra source to the students.

4.2. Study tours.

1. It is compulsory for students to participate the programme organized by the University department or music and dance academy, other institution/ Associations, Seminars, Music Programs, concerts, workshops, special lectures, meeting the musician for the purpose of study and educational tours to historical places. There is an opportunity for minimum 15 days and maximum 20 days special leave in the academics year to attend the music program in and outside the state and for various activities related to art. For this, permission of head of department is compulsory. Submission of records is compulsory.

4.3. Annual music Program.

It is compulsory to present the talent in the annual music program.

1. It is compulsory to taken the permission of the head of department by students and professors to participate in the art activities in different parts of the state, music programs concerts, seminars and musical concerts by different institutions. Apart from the activities conducted by

music and dance department of University. Further proceeding will be taken by head of the department with permission of the Registrar.

4.4. Attendance

1. The Academic period is 180 days and students must hold 75% attendance in all subjects to attend the examination. On the circumstance of ill-health permission can be got from the University for 10% Attendance.
2. Pre-permission should be got from the department to participate in various cultural music programs, concerts, seminars etc and the students to the programs organized by universities or institutions, academics and other related work will be given leave. Prior permission should be taken from the University compulsorily professors should submit attendance certificate to the Institute.
3. The list of students who holds the attendance below 75% should be sent to the University. Permission should be taken for 10% low attendance with suitable reasons.
4. The names of the students with low attendance should be brought to the students of particular sections and must be displayed in the notice board before the examination process.
5. If there is absence of necessary and satisfactory attendance and if he crosses the rules and regulations of the university, those students will not be eligible to appear for annual examination.
6. If the students fail to complete the project work/seminar etc for internal evaluation in the fixed date will not be eligible to appear for annual examination.

4.5. Fee

1. For M.music post graduation music class, fee has to be paid for admission application and prospectus.
2. Registration fee, study fee, examination fee, should be paid in term fixed by the University.

5.0. Examination Method.

1. M.Music post graduation two years examination will be conducted by internal and examination evaluation method.

5.1. Internal Evaluation

1. Every year the exams which are conducted at the end of academic year which holds importance similarly the internal exams which are conducted by professor during the period of teaching holds the equal importance. For internal Evaluation each theory paper carries 40 marks and 120 marks for practical is fixed. Students should compulsorily score 50% marks to pass the examination.
2. For the internal evaluation of theory paper, students should submit two assignments, participate in seminar, tests, participation in conference and compulsory attendance is required. Based on these internal evaluation will be done for 40 marks. For passing the internals 23 marks should be scored for 40.
3. For each practical paper, students have to perform music practically in the department. Internal evaluation will be done by the head of the department with Professors for 120 marks. Students have to score 63 marks for 120 for passing.
4. Students have to submit practical assignments and essays, a week earlier the commencement of examination for evaluation. It is compulsory for each student to present the music performance in the department.
5. Students have to submit the assigned article and dissertation a week earlier to the department. Under inevitable circumstance can attend the exam without the submission dissertation. By chance if a student fails in dissertation, he will be given an opportunity to re-present it. In this circumstance if the guide and head of department permits, students can change the title of essay. Till its submission results would be withheld. After evaluation results will be announced.
6. The marks of internal evaluation should be submitted through professors to the head of department.
7. If the student fails in internal examination, has to re-submit assignment records. Then there will be an opportunity for re-evaluation. Generally, once the internal marks given to the students will be considered in the examination

5.2. Examination Evaluation.

1. Each theory/practical marks of evaluation will be considered for 100 marks and theory will be held for 40 marks and practical for 60 marks. Each theory paper carries 7 questions 7 essay type questions will be given and students has to answer for 5. Each questions carries 12 marks. 5 questions carry 60 marks. Seventh question is compulsory. This section will have 4 summary type questions. Each summary question carries 6 marks and totally 7th question carries 12 marks. It is compulsory for students to answer 7th question along with 4 questions.
2. In the same way two theory exams will be conducted in an year and 100 marks is fixed for each papers. 40 marks for internals and 60 marks for examination will be fixed.
3. In the second year, only one theory paper and a research essay model paper will be there. For this paper, 20 marks for oral examination and 80 marks for examination is considered.
4. The duration of theory paper is 2.30 hours. Each students will be given 30 minutes for practical examination.

5.3. Rules of Examination Centre:

1. Each student has to appear to the exam hall 15 minutes before the Start of examination and identify the seat where the hall ticket number is allotted.
2. Students must submit the hall ticket to the invigilator.
3. 30 minutes will be granted for late comers for inevitable reasons.
4. The Students cannot return the paper till 30 minutes after the start of examination.
5. Students writing the exam may leave the hall if uncertainties occur.
6. Blind Students will have the opportunity to take the help of assistant.
7. Not only the above rules but also other examination rules of university refers to the students.
8. The Students are eligible second year if the pass minimum in half papers.
9. Students are provided with the opportunity to sit for improvement if they score less than 60% in any paper. If they score less than the previous marks scored, the marks obtained in the previous exam will be considered.
10. If the Students score less than 50% in practical examination he is considered as failed.
11. In the final examination the percentage of results will be announced as

55% - 59%	Second class
60% - 74%	First Class
Above 74%	Distinction.

5.4. Examination Board and Evaluation.

1. Examination Board will give permission after examining the draft question paper.
2. For preparing question paper and for evaluation 50% internal and external evaluators will be permitted.
3. Every year practical answer papers will be corrected by internal and external evaluation.
4. If there is a difference of 12 marks in first internal evaluation marks and second external evaluation marks of theory paper, for the third evaluation, authority will be held by the president of the examination board. The third evaluation marks are final.

5.5. Grace Marks

1. 1 grace marks will be there for each papers necessary grace marks to pass the examination will be allotted.

5.6. Challenging Evaluation.

1. If the student fails in any paper, has to pay the fees within the date fixed by the University after the declaration of results and has to submit the application as per the rules of University. For re-evaluation, other evaluation will be called other than the external evaluation who have evaluated the papers. This will be looked after by the president of examination board.
2. The Students will be given three chance to appear for examination if they fail in any paper. Even after if they fail in exam they have to get permission from related authority of the university.
3. If the student is debarred in the examination due to mal-practice, his paper will be hand overed to the committee through head of the department.

6.0. Convocation Certificate.

The Student passed in M.music final year have to pay fees to the university and can get convocation certificate.

6.1. Marks card.

1. The marks card given by the university will be both the medium of Kannada and English.
2. Passing Certificate will be given in the medium of both Kannada and English along with the marks card.
3. If the student loses original marks card has to submit the required documents to the University for applying for duplicate marks card. By paying Rs. 500.00 to the University can collect the marks card.
4. If there is more than two amendments in the marks card, student has to pay rupees 100 to the Kannada University and can collect the marks card.
5. There is an opportunity for amendment in the marks card where the necessary records has to be submitted within 6 months of the announcement of result.

7.0. Fees.

Students have to pay fees fixed by the University.

8.0. Finance.

All the financial transactions of the University will be in the name of “finance officers, Kannada University, Hampi, Vidyaranya-583 276, Hospete Taluk, Bellary District.

9.0. Time table of Academicals year

1. Application for admission starts from June 15.
2. Commencement of classes July 15.
3. The last date of admission for students is August 16.
4. The last date for admission with fine August 31.
5. The Last date registration of students is September 30.
6. Mid-term holidays from November 2 to 29.
7. Second term classes commence from November 30.
8. Examination fees have to be paid between 01 and 31.
9. The last date to pay examination fees with fine is January 31.
10. Completion of internal Evaluation process is March 31.
11. Submission of Student’s attendance to the University is April 1.
12. The End of Academicals year is April 15.
13. The annual examination starts in the month of April.
14. Evaluation work begins after a week of completion of annual examination.
15. Results will be announced to the month of June.
16. Academicals year begins on June 15.

Notice: The above mentioned dates if by chance are announced as holidays by the University, the academic activities begins from the next date.

Percentage.:

Ordinary Class	40% to 49%
Second Class	50% to 59%
First Class	60% to 70%
Distinction	above 70%