

BA7MM04	SC1.4	Hindustani Gayana-Practical-1	5	4	4	80	20	100	2.30
BA7MM05	SC 1.5	Hindustani Gayana-Practical-2	5	4	4	80	20	100	2.30
**									
SC Total			10	08		160	40	200	
HC3 + SC2 Total			25	20		400	100	500	
Total Credits of 1 st Semester-20									
SEMESTER – 2									
Hard Core Papers									
BA7MM06	HC. 2.1	Sangeeta Shastra	5	4	4	80	20	100	2.30
BA7MM07	HC. 2.2	Kannada	5	4	4	80	20	100	2.30
BA7MM08	HC. 2.3	English	5	4	4	80	20	100	2.30
HC3 Total			15	12		240	60	300	
Soft Core Papers									
BA7MM09	SC. 2.4	Hindustani Gayana-Practical-1	5	4	4	80	20	100	2.30
BA7MM10	SC. 2.4	Hindustani Gayana-Practical-2	5	4	4	80	20	100	2.30
SC Total			10	08		160	40	200	
HC2 + SC2 + Total			25	20		400	100	500	
Total Credits of 2 nd Semester -20									

SEMESTER – 3									
Hard Core Papers									
BA7MM11	HC 3.1	Sangeeta Shastra	5	4	4	80	20	100	2.30
BA7MM12	HC 3.2	Kannada	5	4	4	80	20	100	2.30
BA7MM13	HC 3.3	English	5	4	4	80	20	100	2.30
HC3 Total			15	12		240	60	300	
Soft Core Papers (Choose any Two)									
BA7MM14	SC 3.4	Hindustani Gayana-Practical-1	5	4	4	80	20	100	2.30
Or									
BA7MM15	SC 3.5	Hindustani Gayana-Practical-2	5	4	4	80	20	100	2.30

SC2 Total			15	08					
HC3+SC2				20		160	40	500	
Total Credits of 3rd Semester– 20									

SEMESTER – 4									
Hard Core Papers									
BA7MM16	HC 4.1	Sangeeta Shastra	5	4	4	80	20	100	2.30
BA7MM17	HC 4.2	Kannada	5	4	4	80	20	100	2.30
BA7MM18	HC 4.3	English	5	4	4	80	20	100	2.30
HC3 Total			15	16		210	240	60	300
Soft Core Papers (Choose any Two)									
BA7MM19	SC 4.4.1	Hindustani Gayana-Practical-1	5	4	4	70	30	100	2.30
BA7MM20	SC 4.4.2	Hindustani Gayana- Practical-2	5	4	4	70	30	100	2.30
HC3 + SC2 Total			20	20		350	150	500	
Total Credits of 4th Semester -20									

SEMESTER – 5**Hard Core Papers**

BA7MM21	HC 5.1	Sangeeta Shastra-1	5	4	4	80	20	100	2.30
BA7MM22	HC 5.2	Sangeeta Shastra-2	5	4	4	80	20	100	2.30
BA7MM23	HC 5.3	Hindustani Gayana-Practical-1	5	4	4	80	20	100	2.30
HC3 Total			15	16		240	60	300	300

Soft Core Papers

BA7MM24	SC 5.4	Hindustani Gayana-Practical-2	5	4	4	80	20	100	2.30
BA7MM25	SC 5.5	Hindustani Gayana- Practical-3	5	4	4	80	20	100	2.30
BA7MM26	SC 5.6	Hindustani Gayana- Practical-4	5	4	4	80	20	100	2.30
HC3 + SC3 Total			20	20		240	60	600	

Total Credits of 4th Semester -20**SEMESTER – 6****Hard Core Papers**

BA7MM27	HC 6.1	Sangeeta Shastra-1	5	4	4	80	20	100	2.30
BA7MM28	HC 6.2	Sangeeta Shastra-2	5	4	4	80	20	100	2.30
BA7MM29	HC 6.3	Hindustani Gayana-Practical-1	5	4	4	80	20	100	2.30
	HC3 Total		15	16		240	60	300	300
	Soft Core Papers								
BA7MM30	SC 6.4	Hindustani Gayana-Practical-2	5	4	4	80	20	100	2.30
BA7MM31	SC 6.5	Hindustani Gayana- Practical-3	5	4	4	80	20	100	2.30
BA7MM32	SC 6.6	Hindustani Gayana- Practical-4	5	4	4	80	20	100	2.30
	HC3 + SC3 Total		20	20		240	60	600	
	Total Credits of 4th Semester -20								



Music and Dance Department

Syllabus of B. Music Course

First Semester

Subject :Hindustani Classical Music Theory Paper-1, Code – H.C. 1.1

Unit 1:

Learning to write Bhadakhayal and chota khayal in swaralipi system inclusive of information on ragas prescribed for the syllabus

Unit 2:

Birth,development and scope of music

Unit 3:

Description of technical words: Music, tone, melody, voice, tune, rhythm, saptaka, pakkada, aaroha, (ascent) avaroha, sam, pettu,Jati,vaadi,samvadi,anuvadi,vivadi,rasa,chotakhayal,Badakhayal,taan,alap,raag

Unit4:

Study of Music Script system with the following great achievers biography

- a) Bhathkande
- b) Paluskar

Unit5:

Biography

- a) Pundit Panchakshari Gawai with details of veereshwar punyashrama
- b) Subhadramma Mansoor with Theatre music
- C) Etymology of gazal music

First Semester

Subject: Kannada, Code H.C. 1.2

Unit 1: Poetry Section (Kavya)

- 1) Poetry - Dattatreya Ramachandra Bendre – Elidu baa taayi
- 2) Vachana – Basavanna
- 3) Daasarapada – Kanaka Dasa- Ellaru Madodu hottegagi
- 4) folk music – govina haadu

Unit 2: Prose (Gadya)

- 1) Jogera Anjappana koli kathe – Sirnivasa
- 2) Mava kosisida kotu – M.S. Sunkapura
- 3) Vaaniya samasye – Kodagina Gauramma
- 4) Daambaru bandudu – Devanooru Mahadeva

Unit 3: Life history

- 1) Basavaraja Rajaguru
 - a) Life
 - b) achievements
 - c) programs
 - d) awards

Unit 4: Grammar

- a) The Alphabet-(Varna Maale)
- b) Sandhi
- c) Samaasa
- d) Declension-(Vibhakthi Pratyeya)

Unit 5: Litter writing

- a) Personal
- b) Government
- c) Order
- d) circular

First Semester**Subject: English, Code H.C. 1.3****Unit 1: Prose**

- 1) How I taught my grandmother _ Sudha Murty
- 2) Spoken English and Broken English – G.B. Shaw

Unit 2: Poetry

- 1) Daffodils – William Words worth
- 2) On children – Khalil Zibran

First Semester**Subject : Hindustani Classical Music-Practical Paper-1, code – S.C. -1.4****Unit1: Study of Sarali, Janti, Alankaras**

- a) Practicing seven saralis in bilaval raag
- b) Practicing five jantis in bilaval raag
- c) Practicing two alankaras in dadra and teen taala, thay laya, dugun, chaugunas in bilaval raag

Unit2 : Raag - Bhoopa

- a) Introduction of Bhupa raag, practicing svarageete and lakshana geete
- b) Practicing Bada khayal
- c)Practicing chota khayal
- d)Practicing Bada khayal and chota khayal with two alap and taan

Unit3: Raag-Bheempalas

- a) Introduction of raag,practicing svarageete and lakshanageete
- b) Practicing Bhada khayal

- c) Practicing chota khayal
- d) Practicing bhada khayal and chota khayal with two alap and two taan

Unit4: Raag - Khamaaj

- a) Introduction of raag, practicing aroha and pakkad
- b) Practicing svarageete and lakshangeete
- c) Practicing chota khayal
- d) practicing chota khayal with two taan and two alap

Unit5: Light Music

- a) Brief information on Ambigara Chaudaih
- b) Practicing Vachanas of Ambigara Chaudiah
- c) Brief information on Vijayadasaru
- d) Practicing to sing Vijayadasara dasarapada

First semester

Subject : Singing Hindustani Music-Practical Paper-2, code S.C. -1.5

Unit: 1 : Study of Sarali, Janti, Alankaras

- a) Practicing aroha and avaroha of bhairava raag in thalalaya, duguna and chauguna rhythm
- b) Practicing two jantis in Bhairava raag
- c) Practicing four alankaras in teentaal of Bhairava raag in thalalaya, duguna and chauguna
- d) Practicing alankaras in dadara, keharava, and etc talas in Bhairava raag, in thalalaya, duguna and chauguna

Unit: 2 Raag - Bhairava

- a) Introduction of Raag bharav, practicing svarageete and lakshana geete
- b) Practicing bhada khyal
- c) Practicing chota khayal
- d) Practicing bhada khayal and and chota khayal with two alap and two taan

Unit: 3 Raaga Durga

- a) Introduction of Raag Durga , practicing svarageete and lakshana geete
- b) Practicing bhada khyal
- c) Practicing chota khayal
- d) Practicing bhada khayal and and chota khayal with two alap and two taan

Unit4: Raag - Malakaus

- a) Introduction of raag, practicing aroha, avaroha and pakkad
- b) Practicing tarana singing
- c) Practicing to sing tarana with alap
- d) Practicing to sing tarana with taan

Unit5: Information on taala's

- a) Teen taal c) Japtal
- b) Dadra d) Keharava



Music and Dance Department

Second semester

Subject: Hindustani Classical music-Theory Paper-1 code – H.C. 2.1

Unit - 1:

Writing music script on bada khayal, chota khayal, 3 alap, 3 taan including information on ragas prescribed for syllabus

Unit - 2:

Study on the development of music from the period of Vedas to the modern period

Unit -3:

Comparative Study of historical details of two music forms

- a) Carnatic music
- b) Hindustani

Unit - 4:

Details of the following three instruments with classification of instruments

- a) Tanpur
- b) Tabala
- c) Harmonium

Unit - 5:

Lifesketch(Biography)

- a) M.S.Subbalakshmi(with details of carnataic music)
- b) Puttaraja Gawai(Details on mentor-disciple heritage) (Guru – shisya parampare)
- c) Bismillah khan(With the Introduction of shehanai)

Second semester

Subject: Kannada code – H.C. 2.2

Unit 1: Poetry Section (Kavya)

Poem:

Oh Nanna Chetana (Bhavageete) → Kuvempu

Vachana :

Akkamahadevi (Three vachanas)

Keerthana:

Bevubelladolidalenu phala → Purandara Dasa

Folksong :

Uttaradevi → Janapada Geete

Unit 2:

Prose Section

- 1) Amasa → Devanura Mahadeva

- 2) Na konda Hudugi → Ajjanapura sitarama
- 3) Goutami Helida Kathe → Masti Venkatesha Ayyangar
- 4) Avva → Dr. H. T. Pote

Unit 3: Biographical Sketch

Subhadramma Mansur

Unit 4: Grammar

- 1) Fulmars (Vachanagalu)
- 2) Literary Terms (Alankara)
- 3) Genders (Lingagalu)
- 4) Tadditanta

Unit 5: Letter Writing

- 1) Advertisement
- 2) Banking Letters
- 3) Insurance Letters
- 4) Tender

Second semester

Subject: English code – H.C. 2.3

Unit 1: Prose Section

- 1) The Living and The Dead → Rabhindranath Tagore
- 2) Cancker of truth → M.K. Gandhi

Unit 2: Poetry Section

- 1) The Solitary Reaper → William Wordsworth
- 2) The Seven Ages → William Wordsworth

Unit 3: Play

Villa for Sale → Sachaguitry

Unit 4: Letter Writing

E – Mail Writing

Second semester

Subject: Hindustani Classical music-Practical Paper-1 code S.C. – 2.4

Unit - 1:

Learn to sing svarageete, lakshanageete, bada khayal and chota khayal with alap, taan, bholtaan and layakari in Jeevanpuri raag

Unit - 2:

Learn to sing svarageete, lakshanageete, bada khayal and chota khayal with alap, taan, bholtaan and layakari in Alaya Bilaval raag

Unit - 3:

Learn to sing completely chota khayal in Jog raag with alap, taan and layakari with information

Unit - 4:

Learn to sing drupad in Malakauns raag

Unit -5:

Light music:Learn to sing tatvapada and theatre song(Rangageete)of following tatvapadakaras

- a) Tatvapada-Shishunala sharif
- b) Rangageete

Second semester

Subject: Hindustani Classical music-Practical Paper-2 code S.C.- 2.5

Unit - 1:

Learn to sing svarageete, lakshanageete, bada khayal and chota khayal with alap, taan,bholtaan and layakari in raag Bhageshree

Unit - 2:

Learn to sing completely svarageete,lakshanageete,bada khayal,chota khayal with alap, taan, boltaana and layakari in raag Brinadavani saarang

Unit - 3:

Learn to sing completely chota khayal with alap,taan and layakri in Charukeshi raag

Unit - 4:

Learn to sing tumri in raag pahadi

Unit - 5:

Information of taal

- a) Chautala
- b) Keharava
- c) Deepchandi
- d) Tilavada



Music and Dance Department

Third semester

Subject: Hindustani Classical music-Theory paper-1 code H.C. – 3.1

Unit - 1:

Study of samaprakruti raag inclusive of information on raaga's prescribed for syllabus with learning to write badakhayal and chota khayal in svaralipi system

Unit - 2:

Description of Hindustani music forms and introduction of singers(Khayal,Tumri,Thappaa,Dadara,Hori,Chati,kajari,Chaturanga,Bhajan,Gazal etc.)

Unit - 3:

Description of technical words

- a) Margiya music
- b) Nayaki-gayaki
- c) Avirbhava-Tirobhava
- d) Alpatva-Bahutva

Unit - 4:

Study of grama murchanas

Unit - 5:

Study of music forms

- a) Bayalata
- b) Sannata - Dooddata
- c) Vachana gayana
- d) Dasavani
- e) Sufi gayana
- f) Tatvapada gayana
- g) Gigi pada
- h) Gondaligara pada
- i) Lavani
- j) Bhavageete
- k) Chitrapata sangeeta

Third semester

Subject: Kannada code H.C. – 3.2

Unit 1: Poetry Section

- 1) Siddalingaiah → Ambedkar
- 2) Amuge Rayamma → Vachana
- 3) Keerthane → Vijayadasa
- 4) Anyone Janapada Geete

Unit 2: Prose Section

- 1) Urida Baduku → Dr. Shantarasa Hemberala
- 2) Shavada Mane → Devanura Mahadeva
- 3) Ata → Vaidehi
- 4) Vaicharika pragnege adatadegalu → H. Narasimha

Unit 3: Biosketch

Panchakshari Gawai

Unit 4: Grammar

- 1) Tripadi
- 2) Shatpadi
- 3) Vakyachinhe
- 4) Krudanta

Unit 5: Media

- 1) What is Media?
- 2) Uses of Media?
- 3) Types of Media?
- 4) Importance of Media.

Third semester

Subject: English code H.C. – 3.3

Unit 1: Prose Section

- 1) More than 100 million women are missing.
- 2) The man who knew too much.

Unit 2: Poetry Section

- 1) Digging → Seamus Heaney
- 2) The Unknown citizen → W.H. Audun

Unit 3: Language and communication

- 1) Importance of language.
- 2) Importance of communication.

Unit 4: Formal Letter Writing

Unit 5: Report Writing

Third semester

Subject: Hindustani Classical Music Practical Paper-1 code S.C. – 3.4

Unit - 1:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in shuddha sarangha raag

Unit - 2:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in kalavathi raag

Unit - 3:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in komal rishab asawari raag with information of raaga's

Unit - 4:

Learn to sing in Chaturangh in Hameer raag

Unit - 5:

Light music

- a) Janapada geethe
- b) Meera bai bhajan

Third semester

Subject:Hindustani Classical Music Practical Paper-2 code S.C - 3.5

Unit - 1:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in Bihag raag

Unit - 2:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in Lalith raag

Unit - 3:

Learn to sing completely the alap,taan,boltaan and layakari of bada khayal and chota khayal in Basanth raag with information of raaga's

Unit - 4:

Learn to sing in Hori form

Unit - 5:

Information of Taala's

- a) Jumra
- b) Savari
- c) Math
- d) Khemta



Music and Dance Department

Fourth semester

Subject: Hindustani Classical Music-Theory Paper-1 code H.C – 4.1

Unit - 1:

Study of sama prakruti raag inclusive of information on raaga's prescribed for syllabus with learning to write bada khayal and chota khayal in svaralipi system

Unit - 2:

Description of singing Gharana in Hindutani music and the study of need of the Gharanas in modern period

Unit - 3:

Introduction of musicians with the study of karnataka classical music theory heritage

- a) Bharata
- b) Narada
- c) Ahobala
- d) Venkatamukhi

Unit - 4:

Definition of raaga, dashaprana study of time division and dinageya, ratrigeya and sandhi prakahsa raagas

Unit - 5:

Dissertation preparation

- a) Music in visual arts
- b) Hindustani music and literature
- c) Develpoment of Music at global level
- d) Stage performance

Fourth semester

Subject: Kannada code H.C. – 4.2

Unit – 1: Poetry Section

Poem – Gangavva – Gangamayi → Dr. Chandrashekar Kambar

Vachana – Aydakki Lakkamma

Folksong - Any one

Unit – 2: Prose Section

- 1) Devara Hena → Kum – Veerabhadra
- 2) Karnataka's Macmuller → Sim.P. Linganna
- 3) Kalatapasvi → Sa. Kru. Ramachandra Rao
- 4) Nadu Nudi Chinthane → G.S. Shivarudrappa

Unit – 3: Biosketch

- 1) Balappa Hukkeri
 - a) Life
 - b) Achievements
 - c) Awards
 - d) Programme

Unit – 4: Grammar

Chandassu

- 1) Ragale
- 2) Vrutttagalu
- 3) Sangatya
- 4) Bhavageete

Unit – 5: Media

- 1) Paper
- 2) Radio
- 3) Television
- 4) Cinema

Fourth semester**Subject: English code H.C. – 4.3****Unit – 1: Prose Section**

- 1) Tiger in the tunnel → Ruskin Bond
- 2) The weed → Jim Geraghty

Unit – 2: Poetey Section

- 1) No men are foreign → Ruchika Gupta
- 2) Woman Work → Ivanka Trump

Unit – 3: Communication Skills.

- 1) Verbal communication
- 2) Non – Verbal communication

Unit – 4: Informal Letter Writing**Unit – 5: Writing Article****Fourth Semester****Subject: Hindustani Classical Music-Practical-1 code S.C. – 4.4****Unit - 1:**

Learn to sing badakahyal and chotakhayal with alap,taan,boltaan and layakari in Todi raag

Unit - 2:

Learn to sing completely badakhayal and chotakhayal with alap,taan,boltaan and layakari in Maru Bihag raag

Unit - 3:

Learn to sing completely badakhayal and chotakhayal with alap,taan,boltaan and layakari in Chandrakauns raag inclusive information of raag

Unit - 4:

Learn to sing Dammar in Bhairav raag

Unit - 5:

Light Music;Learn to sing bhavageete and nadageete of the following poets

a) Bhavageete-Dr.A.Siddhalingaiah

b) Nadageete-Kuvempu

Fourth semester**Subject: Hindustani classical Music-Practical-2 code – S.C. - 4.5****Unit - 1:**

Learn to sing completely badakhayal and chotakhayal with alap,taan,boltaan and layakari in Bahar raag

Unit - 2:

Learn to sing completely bhadakhayal and chotakhayal with alap,taan,boltaan and layakari in Hindol raag

Unit - 3:

Learn to sing completely badakhayal and chota khayal with alap,taan,boltaan and layakari in Adana raag with information on raag

Unit - 4:

Learn to sing Tumri in Raag Pilu

Unit - 5:

Information on taala's



Music and Dance Department

Fifth semester

Subject: Hindustani classical Music-Theory Paper-1 code H.C. – 5.1

Unit - 1:

Study of samaprakruti raag with information on ragas prescribed for the syllabus and learn to write badakhayal and chotakhayal in svaralipi with 2 alap and 2 taan.

Unit - 2:

Rasa theory in music

Unit - 3:

Comparative study on Modern music education and Gurukula music education

Unit - 4:

Study of hyderabad Karnataka Hindustani singers life history with there contribution to music world.

Unit - 5:

Origin of tabala,development forms of rhythm,tabala garanas and significance of sathasangat

Fifth semester

Subject: Hindustani classical Music-Theory Paper-2 code H.C. – 5.2

Unit - 1:

Study of samaprakruti raag inclusive of information of ragas prescribed for the syllabus with learning to write bada khayal and chota khayal in svaralipi system with 2 alap and 2 taan

Unit - 2:

Study on aesthetic theory

Unit - 3:

Description of the technical words, purvanag raag,uttarang raag,meend,andolana,kansvar,aarchika,,gathika,samika,janya raag,janaka raag,trivet,merukanda taan

Unit - 4:

Lifesketch(Biography)

- a) Gopala nayaka
- b) Amir khusro
- c) Neelkanta Bhuvan Meera
- d) Pakiravva Gundisagara

Unit - 5:

Study of gamak forms

Fifth semester

Subject: Hindustani Classical Music-Practical-1 code H.C. – 5.3

Unit - 1:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,bol taan and layakari in Chayanat raag

Unit - 2:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Komal rishabh raag

Unit - 3:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Shankara raag

Unit - 4:

Tarana in any raag

Unit - 5:

Kabeer Bhajan

Fifth semester

Subject: Hindustani Classical Music-Practical-2 code S.C. – 5.4

Unit - 1:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Shyam kalyana raag

Unit - 2:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Desi raag

Unit - 3:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Keervani raag

Unit - 4:

Tumri in Des raag

Unit- 5:

Learn to sing

a) Dadra

b) Chaturanga

Fifth semester

Subject: Hindustani Classical Music-Practical-3 S.C. – 5.5

Unit - 1:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Nanda raag

Unit - 2:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Gunakali raag

Unit - 3:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Bhairavi raag

Unit - 4:

Tumri in Pilu raag

Unit- 5:

Learn to sing

- 1) Tarana
- 2) Trivat

Fifth semester

Subject: Hindustani Classical Music-Practical-4 code S.C. – 5.6

Unit - 1:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Patadeep raag

Unit - 2:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Puriya kalyan raag

Unit - 3:

Learn to sing completely Bhada khayal and chota khayal with alap,taan,boltaan and layakari in Hameer raag

Unit - 4:

Tamri in Jinjoti raag

Unit- 5:

Learn to sing patriotic songs

- 1.Sri Channaveera kanavai
- 2.Sri Kuvempu(Negila yogi Song)



Music and Dance Department

Sixth semester

Subject: Hindustani Classical Music-Theory Paper-1 code H.C. – 6.1

Unit - 1:

Study of samaprakruti raag inclusive of information of ragas prescribed for the syllabus with learning to write bada khayal and chota khayal in swaralipi system with 2 alap and 2 taan

Unit - 2:

Study of Taan forms

Unit - 3:

Development of Thath system

Unit - 4:

Study of 40 theories of Hindustani music system

Unit - 5:

Tabala saath sangath

Sixth semester

Subject: Hindustani Classical Music-Theory Paper-2 code H.C. – 6.2

Unit - 1:

Study of Samaprakruti raag inclusive of information of ragas prescribed for the syllabus with learning to write bada khayal and chota khayal in swaralipi system with 2 alap and 2 taan

Unit -2:

Study of ancient raaga raaginis

Unit - 3:

Description of technical words, pramana shruti, vaggeyakaara, kalavanta, paramala praveshika, varna, bhadat, baani, bandeesh mukhda, avartana, tihaai, kaku types

Unit - 4:

Essay

a) Cinema

b) Music therapy

c) Use of electronic instruments in music

d) Voice culture

Unit - 5:

Description of sangeeta ratnakara scripture

Sixth Semester

Subject: Hindustani classical Music-Practical-1 code H.C. – 6.3

Unit - 1:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Nat bhairav raag.

Unit - 2:

Learn to sing completely Bhadakhayal and chota khayal with alap ,taan,boltaan and layakari in Rageshri raag.

Unit - 3:

Learn to sing completely chotakhayal with alap,taan and layakari in Pooriya raag

Unit - 4:

Tumri in Tilanga raag.

Unit- 5:

Learn to sing

- a) Ranga geete
- b) Bhava geete.

Sixth semester

Subject: Hindustani Classical Music –Practical -2 code S.C.- 6.4

Unit- 1:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Shyam kalyan raag

Unit - 2:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Saraswati raag

Unit - 3:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in raag

Unit- 4:

Learn to sing Bhavageete of

- 1) Shri Siddhayya puranik
- 2) Shri Shantarasa

Sixth semester

Subject: Hindustani Classical Music –Practical -3 code S. C. -6.5

Unit - 1:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Puriya kalyan raag

Unit - 2:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Madhukaus raag

Unit - 3:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Jogiya raag

Unit - 4:

Learn to sing Tatwapadas of

- 1) Kadakola Madivalappa
- 2) Nijaguna Shivayogi

Unit - 5:

Learn to sing Vachanas of

- 1) Satyakka
- 2) Akkamahadevi

Sixth semester

Subject: Hindustani Classical Music –Practical -4 code S.C. – 6.6

Unit - 1:

Learn to sing Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Nanda raag

Unit - 2:

Learn to sing completely Bhadakhayal and chota khayal with alap,taan,boltan and layakari in Shuddh kalyan raag

Unit - 3:

Learn to sing completely Bhadakhayal and chota khayal with alap, taan, boltan and layakari in Puriya dhanashree raag

Unit - 4:

Learn to sing

- 1) Gigipada
- 2) Suggiyahadu

Unit - 5:

Learn to sing

- 1) Learn to sing one Vachana of Shri Allamaprabhu
- 2) Learn to sing one Tatvpada of Shri Kudlur Basava Linga Sharana