



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF VISUAL ART**

Programme Code : PH1VA

Ph.D. in Visual Art

COURSE WORK SYLLABUS

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
PH1VA01	Research Method	30	70	100	3 Hrs
PH1VA02	Subject Specific	30	70	100	3 Hrs
PH1VA03	Paper on Thesis Writing	30	70	100	3 Hrs



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COURSE 1: METHODS OF RESEARCH

Unit-1.

- a. What is research? Meaning, format and importance.
- b. Base-Background of visual art research in Karnataka.

Unit-2. Various types of research:

- a. Basic research,
- b. Action research,
- c. Case study,
- d. Interdisciplinary study,
- e. Comparative study,
- f. Historical study and
- g. Descriptive study.

Unit-3. The primary stages of research:

- a. Systematic introduction.
- b. Selection of field work.
- c. Revising and continuity.
- d. Fill up deficiency.

Unit-4. Steps of field work:

- a. Preparatory phase of field: Questioner, Interview, Samples.
- b. Stage of fieldwork,
- c. Stages after field work.

Unit-5. Steps for writing research thesis:

- a. Title, Contents, Proposal, .Review of Research Topics,
- b. Study, Analysis, Definition,
- c. Conclusion.
- d. Synaptic of thesis, thesis Language,
- e. Footnotes, Appendices, Bibliography.(Reference)

Reference Books

1. Shamsodane : Dr. M. Chidanand Murthy
2. Shamsodana svaruppa : Dr. B.V. Shirur
3. Shamsodana mharga : Dr. Mahabaleshwar Rao
4. Shamsodane: Dr. M.M. kalburgi
5. Shamsodane: yake? Yaghe? : Dr. Chandra Poojara



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COURSE 2: SUBJECT SPECIFIC

I. History:

- Unit 01: Study about drawing and painting, of Karnataka prehistoric period
(Important places, Subjects, Designs of drawing and painting)
- Unit 02: Study of Base, Background and History of Folk Art
- Unit 03: a. History of Karnataka Mural painting of Indian art.
- Unit 04: a. History of Karnataka Sculpture art.
- Unit 05: a. History of Karnataka Applied art.

II. Literature.

- Unit 01: Visual art Literature. Meaning , Format, Study Base, Background and History of Visual Art Literature.
- Unit 02: Study Visual Art Literature Of manuscript.
- Unit 03: a. Visual art Education syllabus.
- Unit 04: Different steps Visual art Education.Primary ,Graduate post graduation
- Unit 05: Visual art Education and its relationship with Fine Art.
All fine arts and computer, Art gallery. Exhibition, Camps, Demonstration.

III. Education :

- Unit 01: Visual art Education :Meaning , Format,Aims, Objectives, and Spending
- Unit 02: a. Study Base, Background and History of Visual Art Education.
b. Before and After Independence and Contemporary art.
- Unit 03: a. Visual art Education syllabus.
- Unit 04: Different steps Visual art Education.
- Unit 05: a. Visual art Education and its relationship with Fine Art.

IV. Philosophy of Indian Art (theory)

- Unit-1. The meaning, concept and nature of art and aesthetics. thinkers about art and beauty. Art benefit
- Unit-2. The Way of Indian Artistry: Vedas, Sub-Nations. Buddhist, Jain, Shaiva, Vaishnavism, Bhakti and Sufi are the themes of the concept.
- Unit-3. Theories of the origin of visual art: Purana tradition, temple tradition, folk music scene.

Unit-4. Theories of aesthetics: Overview of Rasanubhava, Bharata's Rasutra, kinds of Rasas, Sankhya Theory, Voice Theory, Talent, Pragmatism and Methodology.

Unit-5. Artist – Art work, Art lovers relation. Exhibition, gallery, experience , Art Reviews, Contemporary Art and Beauty Concepts (e.g., distortion , Assemblage, Installation, etc.).

Reference Books:

- 1.Varna sanjay : Dr.S C Patil ,Vijay Mahantesh Chitrakala Mahavidyala,Ilkal.
- 2 Chitrakle mattu Purka kshetragalu : Dr.S C Patil,Halbhavi School of art,Dharwad.
- 3.Nijad Nele: Dr D R Hiremath (Chief editor) Vairagya Mallanarya Prakashan.Bagalkote.
- 4.Chitrakala Prapanch :P R Tippeswamy(Ed),Karnataka Lalit kala Acadami. Bangalore.
- 5 Soundharya Sameekshe: Dr. G.S .Sivarudrappa
6. Soundharya shastra: (Translated) Dr. Kashinatha Ambaliga



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COURSE WORK SYLLABUS

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COURSE 2: SUBJECT SPECIALIZATION

Unit:1 Student should select the Subject, Related to the art field for essay writing (as dissertation)

Unit.2 Student Or need to should discuss with the head of department or with the Propose for proper guidance and follow their suggestion for planning field work related to the subject.

Unit: 3 Making proper assignments for subject related field work like photographic, recording and visual materials along with Articles.

Unit: 4 Student need not to get disturbed with art syllabus Subject while writing the dissertation Student should complete all the DTP work related to dissertation before one week of four semester examination

Unit: 5 Finally submitting the five copies to the department along either the sign of guide and HOD

Reference:-

1. Referring concerned Subject articles, books,
2. refer M.V.A, M.Phil- dissertation Ph.D-theses
3. Referring Encyclopedia, Gazette.
4. Your concerned Subject, center and Field study
5. Discuss with Field Exports concerned to Your Subject export.