



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF EPIGRAPHY**

Programme Code : PH1ES

Ph.D. in Epigraphy

COURSE WORK SYLLABUS

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
PH1ES01	Research Method	30	70	100	3 Hrs
PH1ES02	Subject Specific	30	70	100	3 Hrs
PH1ES03	Paper on Thesis Writing	30	70	100	3 Hrs



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COURSE 1: METHODS OF RESEARCH

Unit – 1.1 Inscription Definition and Importance

Unit – 1.2 varieties of Inscription

Unit – 1.3 Structure of Inscription

Unit – 1.4 A Study of Epigraphy

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COURSE 2: SUBJECT SPECIFIC

Unit -2.1 paleography Birth and Development

Unit -2.2 Mourya and Shatavahana

Unit -2.3 Kadamba and Badami Chalukya

Unit -2.4 Chalukyas of Kalyana, Hoysala and Vijayanagara

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COURSE 3: SUBJECT SPECIALIZATION

Unit - 3.1 Development,

Unit - 3.2. Diversity

Unit - 3.3 Memorial Stone

Unit - 3.4 Mahasati

Paper : 4 Epigraphy Text- Subject Code : PH1ES-04

Unit - 4.1 Maski Inscription

Unit - 4.2 Halmidi Inscription

Unit - 4.3 Kappe Harabatta Inscription

Unit - 4.4 Tammata Kallu Inscription

References Books

01. Shasana Sangraha (Edit) : **M.M. Annigeri, Dr. R. Shesashastri**
02. Kannada lipiya Ugama mattu vikasa : **Dr. A.v. Narasimha murthy**
03. Lipiya Huttu mathu Belavanige : **Dr. DevaraKonda Reddy**
04. KarnataKada veeragallugalu : **Dr. R. Shesashastri**
05. Kannada Shasanagalu samskrthika Adyayana: **Dr. M.Chidananda murthy**
06. Shasana Sahitya parichaya : **Mevundi Mallari, A.M. Annigeri**
07. Shasanashastra pravesike : **J.F. Fleet (Trani: C.P.K.)**
08. Shasana padya manjari : **Dr. R. Narasimhachar**
09. Indian Paleography – **Dr. B.R. Pondey**
10. Shasana Shilpa – **Dr. Paramashivamurthy**