



**KANNADA UNIVERSITY, HAMPI**  
**DEPARTMENT OF STUDIES IN ANCIENT HISTORY AND ARCHAEOLOGY**

**Programme Code: PH1AH**

**Ph.D.in Ancient History and Archaeology**

**COURSE WORK SYLLABUS**

<b>Course Code</b>	<b>Course Name</b>	<b>Marks</b>			<b>Duration of Examination</b>
		<b>Internal</b>	<b>Exam</b>	<b>Total</b>	
PH1AH01	Research Methodology	30	70	100	3 Hrs
PH1AH02	History and Archaeology	30	70	100	3 Hrs
PH1AH03	Paper on thesis writing	30	70	100	3 Hrs



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**COURSE WORK SYLLABUS**

**COURSE 1:METHODS OF RESEARCH**

**UNIT – 1 Concepts**

1. Meaning, Definition and Nature of Research
2. History of Research
3. Proposal of Theories
4. Types of Research : Interdisciplinary and multidisciplinary Studies–Applied Research

**Unit – 2 Sources**

1. Nature – Authenticity – Types
2. Unwritten – written – oral
3. Field work – Interviews and Questionnaire
4. E – Sources

**Unit – 3 Synthetic Operation**

1. Choice of Topic and Problematisation
2. Intellectual Dis–Course ofKannad University
3. Creative writing
4. Writing, Re-writing and Revisiting

**Unit – 4 Thesis Engineering**

1. Synopsis
2. Design-Style of manual
3. Foot notes
4. Bibliography–Index of Articles and words

**Reference Books**

1. Collingwood R.G., 1994, The Idea of History, Oxford university Press, Madrs
2. Garraghan, G, J., 1996, A Guide to Historical Method, Fordham University Press, New York
3. Gottschalk L., 1951, Understanding History, Alfred A. Knof, New York
4. Shek Ali B, 1978, History: Its Theory and Method, Trinity, Bengalore
5. Sreedharn, E, 2004, A Textbook of Historiography, Orient Black Swan, New Delhi
6. TambandPoornachha Vijaya (Edited) 2010, Kannada University Encyclopedia of History–Vol No 1, Kannada University HampiVidyaranya

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**COURSE WORK SYLLABUS**

**COURSE 2:HISTORY AND ARCHAEOLOGY**

**UNIT I.Studies of Archaeology**

1. Nature and Scope of Archaeology
2. Methods of Archaeology
3. Pre History
4. Early History
5. Medieval Archaeology

**Unit II.Studies of History**

1. History Theories andDimensions
2. Methods of History
3. Ancient History
4. Medieval History
5. Oral History

**Unit III.Studies of Culture**

1. Art and Architecture
2. Social and Religious
3. Literature and Culture
4. Belief and Practice
5. Tourist Places

**Unit IV.Studies of Sources**

1. Archaeological Sources
2. Literary Sources
3. Oral Sources
4. Research Books
5. Electronic Sources

**Reference Books**

1. Archaeological Site Manual, 1994, Museum of London, London
2. Atkinson R.J.C., 1953, Field Archaeology, 2<sup>nd</sup>edition, Methunen, London
3. Barker, Philip, 1977, Techniques of Archaeological Excavation, B.T. Batsford Ltd., London
4. Binford L.R. 1972, An Archaeological Perspective, Seminar Press, New York
5. Brothwell D.R., 1982, Digging up Bones, 3<sup>rd</sup> edition, Cornell University Press, Ithaca, New York, London
6. Connah G. (ed), 1983, Australian Field Archaeology: A Guide to Techniques, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey W.S., 1981, Archaeological Field Methods: An Introduction, Burgess, Minneapolis
8. Dean, Martin, Et.al. (ed), 1995, Archaeology Underwater The NAS Guide to Principles and Practice, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G. William and Darrel Lance H., (ed), 1978, A Manual of Field Excavation,

- handbook for Field Archaeologists, Hedrew Union College-Jewish Institute of Religion, New York
10. Aitken M.J. 1983, Physics and Archaeology Oxford: Oxford University Press.
  11. Barker G. (Ed), 1999, The Companion Encyclopedia of Archaeology, Oxon, UK: Routledge
  12. Barker, Philip, 1977, The Techniques of Archaeological Excavations, Batsford London.
  13. Ancient India(Bulletin of the Archaeological survey of India), No.4, July 1947-Jan 1948
  14. Gururaja Rao, 1972, The Megalithic Culture in South India, Mysore University, Mysore
  15. Indian Archaeology review-Volumes\
  16. Shivatarak, K.B., KarnatakadaPuratatvaNelegalu,, Kannada University, Hampi
  17. Sundara, A., 1975, The early chamber tombs of South India, Delhi

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**COURSE WORK SYLLABUS**  
**COURSE 3:SUBJECT SPECIALIZATION**