



**KANNADA UNIVERSITY, HAMPI**  
**Department of Manuscriptology**

**PG DIPLOMA IN MANUSCRIPTOLOGY (CBCS)**  
**(Syllabus For the academic Year 2017-2018)**

Paper no	Subject Name	Units	Credits	Teaching Hours	Examination Marks-			Duration of Examination
					70	& Internal Marks-30		
DP5MS01	Manuscript – Meaning, Nature, Types	5	4	4	70	30	100	3
DP5MS02	Collection & Study of Manuscripts	5	4	4	70	30	100	3
DP5MS03	Conservation of Manuscripts of Ancient period	5	4	4	70	30	100	3
DP5MS04	Conservation of Manuscripts of Modern Period	5	4	4	70	30	100	3
DP5MS05	Cultural Significance of Manuscripts	5	4	4	70	30	100	3



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**Paper 1 Kannada Manuscriptology**

**Unit-1: Manuscripts: Meaning-Nature-Types**

- 1.1 Manuscript: Nature-Origin and Development
- 1.2 Types of Manuscript: Palm leaf, Kori Papers and Kadatas
- 1.3 Writing Materials of Manuscripts: Kanta-Patra, Halage-Balapa, Cloth, Lekhani, Ink.

**Unit-2: Collection and Study of Manuscripts**

- 2.1 Tools and Techniques of Fieldwork
- 2.2 Subject Reporter of Manuscripts
- 2.3 Catalogue Making

**Unit-3: Conservation of Manuscripts in Ancient Period**

- 3.1 Ancient Methods
- 3.2 Manuscripts Library

**Unit-4: Conservation of Manuscripts in Modern Period**

- 4.1 Microfilm
- 4.2 Software Technology
- 4.3 Digitalization

**Unit-5: Cultural Significance of Manuscripts**

- 5.1 Discourse of Manuscript Scribes
- 5.2 Discourse of Historical Approach
- 5.3 Discourse of Linguistic Approach

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**Paper 2 Textual Criticism**

**Unit-1: Textual Criticism**

1.1 Meaning

1.2 Nature

**Unit-2: History of Textual Criticism**

2.1 Post Modern

2.2 Colonial — Native Scholar

2.3 Religious Institute

2.4 Universities

**Unit-3: Textual Criticism — Methods**

3.1 Classical Literature

3.2 Native Literature

3.3 Folk Literature

**Unit-4: Textual Criticism — Applying**

4.1 Error

4.2 Text Collection (Recession)

4.3 Emendation

4.4 Higher Criticism

**Unit-5: Textual Criticism — Modern Thoughts**

5.1 Emendation for Emendating

5.2 Editing of Printing Books

5.3 Qualification of Textual Criticism Makers

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**Paper 3 Manuscripts and Textual Criticism: Study**

Unit-1: Theory Books

Unit-2: Applied Books

Unit-3: Research Articles

Unit-4: English Books and Articles

Unit-5: Major Scholars on Textual Criticism (in Kannada Context)

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**Paper 4 Practical Study**

Unit-1: Fieldwork

Unit-2: Manuscripts Reading — Scripting and Manuscripts Language Study

Unit-3: Preparation of Reports

Unit-4: Visit and Study of Manuscripts Library

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**Paper-5 Dissertation Making**

Unit-1: Manuscripts and Textual Criticism

Unit-2: Achievement of Old Kannada Scholar

Unit-3: Institutes of Manuscripts Conservation Centres

Unit-4: Review of Old Kannada Texts

Unit-5: A Cultural Study of Manuscripts and Textual Criticism

**Reference Books**

1. Kannada Hastapratigala Hitihasa, H. Devirappa
2. Hastapratil Samrakshane, B.S. Sannayya
3. Kannada Hastapratishashtra, M.M. Kalburgi
4. Kannada Hastapratigalu : Ondu Adhyayana, B.K. Hiremath
5. Kannada Hastapratigalu mattu Saftware Tantrajana, Veeresh Badiger
6. Kantapatra 1 mattu 3, F.T. Hallikeri
7. Hastapratigalu kannadigara Baduku, K. Ravindranatha
8. Kannada Dakhalu Sahitya, K. Ravindranatha
9. Kannada Hastapratil : Bhashika Vivechane, S.S. Angadi .
10. Kannada Granthasampadane, DLN .
11. Kannada Granthasampadanashastra, M.M. Kalaburgi .
12. Bharatiya Granthasampadana Parichaya, M.S. Katre (Translation, N.S. Lakshminarayana Bhat) .  
Granthasampadana Parichaya, Sitaram Jagiradhar .
13. Granthasampadana Sankathana, Y.C. Bhanumati .
14. Kruti: Prati mattu Samskruti, Veeresh Badiger .
15. Kannada Hastapratigalu Bahushitiya Nelegalu, Veeresh Badiger .
16. Siri Sampada (Sirura Abhinandane), F.T. Hallikeri, K. Ravindranatha .
17. Karnataka Granthasampadane, S.S. Angadi .
18. Kannada V V Hastapratil Suchi Samputagalu .
19. Mysore V V Hastapratil Suchi Samputagalu .
20. Karnataka V V Hastapratil Suchi Samputagalu