



Music and Dance Department Syllabus of M. Music Course

M.A. Ph.D.(Dept. of Music and Dance) Integrated Course CBCS Syllabus

Programme Code: MA6MM

First Semester

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
MA6MM01	HC. 1.1	Sangeeta Shastra-1	5	4	4	70	30	100	3
MA6MM02	HC. 1.2	Sangeeta Shastra-2	5	4	4	70	30	100	3
MA6MM03	HC. 1.3	Hindustani Gayana-1	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6MM04	SC 1.4.1	Hindustani Gayana-2 (Practical)	5	4	4	70	30	100	3
and									
MA6MM05	SC. 1.4.2	Hindustani Gayana-3 (Practical)	5	4	4	70	30	100	3
MA6MM06	SC. 1.5.1	Hindustani Gayana-4 (Practical)	5	4	4	70	30	100	3
and									
MA6MM07	SC. 1.5.2	Hindustani Gayana-5 (Practical)	5	TOTAL-20	20 Hrs	350	150	500	

SECOND SEMESTER

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
						70	30	100	
MA6MM08	HC. 2.1	Sangeeta Shastra-1	5	4	4	70	30	100	3
MA6MM09	HC. 2.2	Sangeeta Shastra-2	5	4	4	70	30	100	3
MA6MM10	HC. 2.3	Hindustani Gayana-1	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6MM11	SC. 2.4.1	Hindustani Gayana-2 (Practical)	5	4	4	70	30	100	3
and									
MA6MM12	SC. 2.4.2	Hindustani Gayana-3 (Practical)	5	4	4	70	30	100	3
MA6MM13	SC. 2.4.3	Sangeeta Shastra-1	5	4	4	70	30	100	3
Open Elective paper									
MA6MM14	O-E. 2.5.1	Open Elective	5	4	4	70	30	100	3

HC-Hard core paper, **SC**- Soft (Special Paper) core paper, **OET**= Open Elective paper, **Di**= Dissertation/ Project Work.

THIRD SEMESTER

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
						70	30	100	
MA6MM15	HC. 3.1	Sangeeta Shastra-1	5	4	4	70	30	100	3
MA6MM16	HC. 3.2	Sangeeta Shastra-2	5	4	4	70	30	100	3
MA6MM17	HC. 3.3	Hindustani Gayana-1	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6MM18	SC. 3.4.1	Hindustani Gayana-2 (Practical)	5	4	4	70	30	100	3
and									
MA6MM19	SC. 3.4.2	Hindustani Gayana-3 (Practical)	5	4	4	70	30	100	3
Open Elective paper									
MA6MM20	O-E. 3.5.1	Open Elective	5	4	4	70	30	100	3

HC-Hard core paper, **SC**- Soft (Special Paper) core paper, **OET**= Open Elective paper, **Di**= Dissertation/ Project Work.

FOURTH SEMESTER

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
MA6MM21	HC. 4.1	Sangeeta Shastra-1	5	4	4	70	30	100	3
MA6MM22	HC. 4.2	Sangeeta Shastra-2	5	4	4	70	30	100	3
	HC. 4.3	Research Project Work	5	4	4	70	30	100	3
MA6MM23	HC. 4.4	Hindustani Gayana-1 (Practical)	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6MM24	SC. 4.4.1	Hindustani Gayana-2 (Practical)	5	4	4	70	30	100	3
and									
MA6MM25	SC. 4.4.2	Hindustani Gayana-3 (Practical)	5	4	4	70	30	100	3
and									
MA6MM26	SC. 4.4.3	Hindustani Gayana-4 (Practical)	5	4	4	70	30	100	3

HC-Hard core paper, **SC**- Soft (Special Paper) core paper, **OET**= Open Elective paper, **Di**= Dissertation/ Project Work

M.Music First Semester

Compulsory Paper : 1.1 Theory Paper

Unit:1.

Compulsory learn Badakhayal, Chotakhagal and Svaralipi system including information on Raagas prescribed for the syllabus [15m]

Unit:2.

Hindustani Music in Karnataka [15m]

Unit:3.

Study of Svaralipi [Music Script] system of Pandit Bhatkande and Pandit Paluskar [15m]

Unit:4.

Biographies of Musical Scholars [15m]

- a. Vidhushi Moghabai Kurupikar
- b. Pandit Basavaraj Bendegeri
- c. Pandit Neelakanta Bhuvan Meerajkar

Unit:5.

Introduction of Raaga taalal [melody-rhythm] 10m

- a. Pahudi
- b. Tilakakamoda
- c. Punjabi
- d. Tilavada

M.Music First Semester Main Paper 1.2 Theory Paper

Unit:1.

Compulsorily learn Badrkhadal, Chotarhagal and Svaralipi system including information on Raagas prescribed for the syllabus [15m]

Unit:2.

Music on Saamaveda [15m]

Unit:3.

Dasha pranas of Raaga [15m]

Unit:4.

Study of Characteristics of Naada [15m]

Unit:5.

Introduction of Raaga Taalal [10m]

- a. Bairagi – Bairava
- b. Desh
- c. Sulataala
- d. Audachoutala

M.Music First Semester

Main Paper 1.3 Practical

Unit:1.

Completely learn to sing Badakhayal and Chotakhayal in Malkans Raag with Alaap, Taan, Boltaan and Laykaari [20m]

Unit:2.

Has to completely learn to sing Badakhayal and Chotakhayal in Raag Yaman with Alaap, Taan and Layakari [20m]

Unit:3.

Students has to completely learn to sing badakhayal and Chotakhayal to sing Badakhayal and Chotakhayal in Raag Bhairagi bhairav with Alaap, Taan and Layakari [20m]

Unit:4.

Students has to learn to sing Tarana in Bihag Raag [5m]

Unit:5.

Vachana Singing has to be learnt of the following Vachanakaras [5m]

- a. Sakalesha Madarasa
- b. Aydakki Lakkamma

M.Music First Semester Optional Paper 1.4 [Practical]

Unit:1.

Learn to sing Badakhayal in Kedar Raag with Alaap, Taan, Boltaan and layahari [20m]

Unit:2.

Learn to sing chotakhayal in Kedar Raag with Alaap, Taan and hagakari [15m]

Unit:3.

Learn to sing Chotakhayal in Brahmara Raag with Alaap, tean and Layakari [15m]

Unit:4.

Learn to sing Tumsi in Desh Raag [10m]

Unit:5.

The following poets Bhavageete [Lyricism] has to be learnt to sing [10m]

- a. Chandrashekar Patil [Champa]
- b. Shantarasa

M.Music First Semester
Optional paper 1.5 [practical]

Unit:1.

Learn to sing Badakhayal in Gujari thodi Raag with Alaap, Taan, Boltaan and Layakari [20m]

Unit:2.

Learn to sing Chotakhayal in Gujari Thodi Raag with Alaap, Taan and Layarari [15m]

Unit:3.

Learn to sing Chotakhayal in Tilar Khamod Raag with Alaap, Taan and Layakari [15m]

Unit:4.

Learn to sing Chaturang in Jog Raag [10m]

Unit:5.

Songs of the following Dasa's has to be learnt [10m]

- a. Purandara Dasa
- b. Vadirajaru

M.Music First Semester
Optional Paper 1.6 [Practical]

Unit:1.

Bhairav-Bahaar-Bhadakhayal [20m]

Unit:2.

Learn to sing BAdakhayal in Gujarti thodi Raag with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing chotakhayal in Tilaka Kadmoda Raag with Alaap, Taan and Layakari [15m]

Unit:4.

Learn to sing Chaturanga in Jog Raag [10m]

Unit:5.

Songs of the following Dasa's has to be learnt [10m]

- a. Purandaradasa
- b. Vadirajaru



Music and Dance Department

Syllabus of M. Music Course

M.Music second semester

Compulsory Paper 2.1 Theory Paper

Unit:1.

Learn compulsorily Badakhayal, Chotakhayal, Swaralipi system including information on Raagas prescribed for the syllabus [15m]

Unit:2.

History of the development of music from Moghal period to the modern period [15m]

Unit:3.

Contributions of the following musicians [15m]

- Matanga
- Sarangadeva

Unit:4.

Development of Shruti [Tune] Svara and Saptara [15m]

Unit:5.

Introduction of Raaga-Taala [10m]

- Hameer
- Tilang
- Chautal
- Math

M.Music second semester

Compulsory Paper 2.2 Theory Paper

Unit:1.

Learn compulsorily Badakhayal, Chotakhayal, Swaralipi system including information on Raagas prescribed for the syllabus [15m]

Unit:2.

Gharanas in Hindustani music[15m]

Unit:3.

Classification of Raag's – Ancient period, Medieval period and Modern period. [15m]

Unit:4.

Biographies of music scholars [15m]

- Pandit. Naadayogi parvatikar (Datta Veena Instrument)
- Smt. Girija Devi
- Pandit. Arjun Sa Nakoda

Unit:5.

Introduction of Raaga-Taala [10m]

- a. Shankara
- b. Bhupali Todi
- c. Kemta
- d. Tevra

M.Music Second Semester Compulsory Paper 2.3 Practical

Unit:1.

Learn to sing completely Badakhayal and Chotakhayal in Bhatiyar Raag with Alaap, Taan, Boltaan and Layakari [20m]

Unit:2.

Learn to sing Badakhayal and Chotakhayal in Multaani Raag with Alaap, Taan and Layadeari [15m]

Unit:3.

Learn to sing Badakhayal and Chotakhayal in Shankara Raag with Alaap, Taan and Layakari [15m]

Unit:4.

Learn to Sing Tumri in raag tilang [10m]

Unit:5.

Learn to sing Tatvapada [Philosophical song] of the following tatvapadakaras [philosophical signers] [10m]

- a. Kodluru Basavalinga
- b. Kadarolu Madivalappa

M.Music Second Semester Compulsory Paper 2.4 Practical

Unit:1.

Learn to sing Badakhayal in raag Ramkali with Alaap, taan, Boltaan and Layakari [20m]

Unit:2.

Learn to sing chotakhayal in raag Ramkali with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing Chotakhayal in Raag Gunakali with Alaap, taan and Layakari [15m]

Unit:4.

Learn to sing Taran in Raag Patadeep [10m]

Unit:5.

Learn to sing two Rangageete [theatre songs] [10m]

M.Music Second Semester Compulsory paper 2.5 practical

Unit:1.

Learn to sing Badakhayal in Raag thodi with Alaap, taan, Boltaan and Layakari [20m]

Unit:2.

Learn to sing Chotakhayal in Raag Bhupali thodi with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing Chotakhayal in Raag Desh kara with Alaap, taan and Layakari [15m]

Unit:4.

Learn to sing Drupad in Raag Bheemapalasi [10m]

Unit:5.

Learn to sing the Bhajans of the following Saints [10m]

a. Meerabai

b. Kabirdasa

**M.Music Second Semester
Optional Paper 2.6 [Practical]**

Unit:1.

Basant – Bahaar – Badakhayal [20m]

Unit:2.

Basant – Bahaar - Chotakhayal [15m]

Unit:3.

Learn to Sing Chotakhayal in Raag Kalingada [15m]

Unit:4.

Learn to sing Chaturanga in Raag Natbhairav [10m]

Unit:5.

Learn to sing the following Dasapadas [10m]

a. Purandaradasaru

b. Vadirajaru

**M.Music Second Semester
Open Elective Paper 2.7 [Practical]**

Unit:1.

Birth and Development of Music [20m]

Unit:2.

Explain the meanings of the following technical [Paasibhashika] words [20m]

a. Music b. Naada c. Shruti d. Svara

e. Voice [dvani] f. Taala g. Laya h. Aroha

i. Avaroha j. Jati k. Vaadi l. Samvedi

m. Vivadi n. Anuvadi o. Raaga p. Mande

q. Madya r. Tara s. Saptaha t. Pakkada

Unit:3.

Study of Sugama Sangeeta [light music] 10m

Unit:4.

Music Rasagrahana [Perception of musical delicacy] 10m

Unit:5.

Contribution of Pujya Panchakshari Gawai to Hindustani music [10m]



Music and Dance Department Syllabus of M. Music Course

M.Music Third Semester Compulsory paper 3.1 Theory paper

Unit:1.

Compulsorily learn to write information on Badakhayal and Chotakhayal raag with Svalipi system prescribed for the syllabus [15m]

Unit:2.

Contribution of Ibrahim Adilshah for Hindustani Music [15m]

Unit:3.

Significance of Taala-laya [Tune-Rhythm] in Hindustani Music [15m]

Unit:4.

Rasasiddanta of Hindustani music [philosophical theory] 15m

Unit:5.

Introduction of Raaga Taala [10m]

- a. Sohani
- b. Purvi
- c. Damar
- d. Rudra

M.Music Third Semester Compulsory paper 3.2 Theory Paper

Unit:1.

Compulsory learn to write information on Badakhayal and Chotakhayal raag with svaralipi system prescribed for the syllabus [15m]

Unit:2.

Defects of musician [15m]

Unit:3.

Study of Dashapranas of Taala [15m]

Unit:4.

Biographies of Musical scholars [15m]

- a. Begaum Aktar
- b. Pandit D.V.Paluskar
- c. Pandit Vishnunarayana Bhatkande

Unit:5.

Introduction of Raaga-Taala [10m]

- a. Hindola
- b. Bhairava
- c. Ganesha
- d. Brahma

**M.Music Third Semester
Compulsory paper 3.3 practical**

Unit:1.

Learn to sing completely Badakhayal in Raag Puriya Dhanshri with Alaap, Taan, Boltaan and Layakari [20m]

Unit:2.

Learn to Sing Badakhayal and Chotakhayal in Raag Darabhari Kaanadaa with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing Badakhayal and Chotakhayal in raag Madhuvanti with Alaap, Taan and Layakari [15m]

Unit:4.

Learn to sing the Holi Songs [10m]

Unit:5.

Learn to sing Tatvapada [Philosophical songs] of the following tatvapadakaras [Philosophical singers] 10m

- a. Ramapurada Bukkappa
- b. Chennur Jalal Sabh

**M.Music Third Semester
Compulsory Paper 3.4 Practical**

Unit:1.

Learn to Sing Badakhayal in Raag Bibas with Alaap, taan, Boltaan and Layakasi [20m]

Unit:2.

Learn to sing Chotakhayal in Raag Bibas with Alaap, Taan and Layakari [15m]

Unit:3.

Learn to Sing Chotakayal in Raag Purvi with Alaap, taan and Layakari [15m]

Unit:4.

The following taal has to be explained with details

- a. Savaari
- b. Jumra

Unit:5.

Learn to sing patriotic song and Naada geethe of any two poets [10m]

**M.Music Third Semester
Open Elective Paper 3.5 Practical**

Unit:1.

Learn to sing Badakhayal in Gorakh Kalyan Raag with Alaap, taan, Boltaan and Layakari [20m]

Unit:2.

Learn to sing Chotakhayal in Gorakh kalyan Raag with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing Chotakhayal in Hindola Raag with Alaap, taan and Layakari [15m]

Unit:4.

Learn to Sing Dhamar in Bhairav Raag [10m]

Unit:5.

Learn to Sing two Gazals [10m]

**M.Music Third Semester
Open Elective Paper 3.6 Practical**

Unit:1.

Origin of Tabala instrument, significance of Sadhsangat [20m]

Unit:2.

Explain the folklore musical forms in Karnataka [15m]

Unit:3.

Explain the relationship between music and literature [15m]

Unit:4.

Status of music in fine arts [10m]

Unit:5.

Study of Indian music in instrumental forms [10m]



Music and Dance Department Syllabus of M. Music Course

M.Music Fourth semester 4.1 Theory paper

Unit:1.

Compulsory learn to write information on Badakhayal and Chotakhayal of Raagas and study of Samaprakrta Raag prescribed for the syllabus [15m]

Unit:2.

Musical forms of Hindustani music [15m]

Unit:3.

Role of voice culture in music [15m]

Unit:4.

Biographies of musical scholars [15m]

- Ustaad Bismilah Khan
- Vidushi Parveen Sultana
- Pandit Siddaramaiah Jambaladinni

Unit:5.

Essays [10m]

- Role of music in national unity
- Status of music in fine arts
- Relationship of music and literature.

M.Music Fourth Semester

4.2 Theory paper

Unit:1.

Compulsory learn to write Badakhayal and Chotakhayal in Svaralipi system along with information on Raagas prescribed for the syllabus [15m]

Unit:2.

Tabala saath sangat [Tabala accompanying] 15m

Unit:3.

Explain the similarities and dissimilarities in the following Raagas

- Todi-Multani
- Deskar-Bhup
- Marava-Puriya

Unit:4.

Comparative study of Karnataka and Hindustani music [15m]

Unit:5.

Introduction of Raag-taal [15m]

- Jai jayanti
- Saraswathi

- c. Dhima teentaal
- d. Deepachandi

M.Music Fourth semester Compulsory paper 4.3 practical

Unit:1.

Learn to sing completely Badakhayal in raag Meeya Malhar with Alaap, taan, Boltaan and Layakari [15m]

Unit:2.

Learn to sing Badakhayal and Chotakhayal in raag Ahirbhairav with Alaap, taan and Layahari [15m]

Unit:3.

Learn to sing Badakhayal and Chotakhayal in raag Jai jaivanti with Alaap, taan and Layakari [15m]

Unit:4.

Learn to sing Tumsi in Jinjoti raag [10m]

Unit:5.

Learn to sing Vachanas of the following Vachanakaras [10m]

- a. Madara Chenaiah
- b. Amuge Ramaiah

M.Music Fourth semester Paper 4.4 Essay writing / project report

Unit:1.

Dissertation / Project Report [20m]

Unit:2.

Oral Exam [30m]

M.Music Fourth semester Optional Paper 4.5 Practical

Unit:1.

Learn to sing Badakhayal in raag marava with Alaap, taan, Boltaan and layakari [20m]

Unit:2.

Learn to sing chotakhayal in raag marava with Alaap, taan and Layakari [15m]

Unit:3.

Learn to sing Chotakhayal in raag miyamalkar with Alaap, taan and layakari [15m]

Unit:4.

Learn to sing tarava in raag Jivanpuri [10m]

Unit:5.

Learn to sing Dasara pada of following [10m]

- a. Kanakadasaru
- b. Kakandare Mahipathidasaru

M.Music Fourth semester
Open Elective Paper 4.6 Practical

Unit:1.

Savani Kalyan Badakhayal [20m]

Unit:2.

Savani Kalyan chotakhayal [15m]

Unit:3.

Chotakhayal in Raag Jinjoti [15m]

Unit:4.

Tappa in raag Bhairavi [10m]

Unit:5.

Learn to sing kazari [10m]