



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF VISUAL ART**

Programme Code : MP2VA

**M.Phil. in Visual Art
Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2VA01	Visual Art History	30	70	100	3 Hrs
MP2VA02	Visual Art Education	30	70	100	3 Hrs
MP2VA03	Visual Art Literature	30	70	100	3 Hrs
MP2VA04	Research Methodology	30	70	100	3 Hrs
MP2VA05	Dissertation And Viva	30	70	100	3 Hrs



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COURSE 1: VISUAL ART HISTORY

Unit 01: Study about drawing and painting of Karnataka prehistoric period

- a. Important places, Subjects.
- b. Designs of drawing and painting, Media, Technique, Style.

Unit 02: Study of Base, Background and History of Folk Art

- a. Folk Painting-sculpture: Meaning, format, Varieties, features.
- b. Folk art development through beauty, religious, profession.

Unit 03: a. History of Karnataka Mural painting of Indian art.

- b. Printing, Advertising, Technology, Social Responsibilities.

Unit 04: a. History of Karnataka Sculpture art.

- b. study about preparation of different media, Technique, style of sculpture

Unit 05: a. History of Karnataka Applied art.

- b. Print Making, Advertising, Technology, Social Responsibility.

Reference Books:

1. Janapad Chitrakale : Dr.S C Patil ,Virashaiv adhyan samsthe Gadag .
2. Karnataka Bhitichitrakale : Dr.S C Patil,Rashtriya Dharwad.
3. Nijad Nele: Dr D R Hiremath (Chief editor) Vairagya Mallanarya Prakashan.Bagalkote.
4. Chitrakala Prapanch :P R Tippeswamy(Ed),Karnataka Lalit kala Acadami. Bangalore.
5. Karnataka Pragetihasi chitrakale:A Sundar, Karnataka Lalit kala Acadami. Bangalore.

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COURSE 2: VISUAL ART EDUCATION

Unit 01: Visual art Education

- a. Meaning , Format
- b .Aims, Objectives, and Spending

Unit 02: a. Study Base, Background and History of Visual Art Education.

- b. Before and After Independence and Contemporary art.

Unit 03: a. Visual art Education syllabus.

- b. Visual art Education teaching methods.

Unit 04: Different steps Visual art Education.

- a. Primary, higher primary, pre-university along with Graduate Visual art Education.
- b. Art Teacher Training Course (ATC-for primary school) and Bachelor of visual art Education (B.V .Ed-for Higher primary school)
- c. M.V A; M.Phil; Ph.D and Post Doctoral Visual art Education.

Unit 05: a. Visual art Education and its relationship with Fine Art.

- b. Music , Dance ,Drama, Literature, Architecture and computer.
- c. Art gallery. Exhibition, Camps, Demonstration.

Reference Books:

- 1.Varna sanchaya : Dr.S C Patil ,Vijay Mahantesh Chitrakala Mahavidyala,Ilkal.
- 2 Chitrakle mattu Purka kshetragalu : Dr.S C Patil,Halbhavi School of art,Dharwad.
- 3.Nijad Nele: Dr D R Hiremath (Chief editor) Vairagya Mallanarya Prakashan.Bagalkote.
- 4.Chitrakala Prapanch :P R Tippeswamy(Ed),Karnataka Lalit kala Acadami. Bangalore.

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COURSE 3: VISUAL ART LITURATURE

Unit 01: Visual art Literature

- a. Meaning , Format
- b . Study Base, Background and History of Visual Art Literature.

Unit 02: Study Visual Art Literature Of manuscript.

- a. Prakrat, Samkrat, kannada and Urdu manuscript.
- b.Inscription,Grantha,Coins,

Unit 03:Ancient art literature.(Painting –Sculpture)

(Manasolasa,Shivatatva ratnakara,Shritatvanidhi,Kashyap shilpashatra..etc)

Unit 04: a.Visual art Literature of Before Independence.

- b.Visual art Literature of after Independence

Unit 05: a. Types of Visual art literature of Karnataka.

Visual art Research,Case study,Pravas sahitya,patrika sahitya,sampadana sahitya,vimarshya sahitya,Janapad chitrakala sahitya,chitrkala sikshana sahitya, Soudarya sashtra,anuvad sahitya,catalogue sahitya,..etc Brief study.

Reference Books:

- 1.Varna sanjay : Dr.S C Patil ,Vijay Mahantesh Chitrakala Mahavidyala,Ilkal.
- 2 Chitrakle mattu Purka kshetragalu : Dr.S C Patil,Halbhavi School of art,Dharwad.
- 3.Nijad Nele: Dr D R Hiremath (Chief editor) Vairagya Mallanarya Prakashan.Bagalkote.
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COURSE 4: RESEARCH METHODOLOGY

Unit-1.

- a. What is research? Meaning, format and importance.
- b. Base-Background of visual art research in Karnataka.

Unit-2. Various types of research:

- a. Basic research,
- b. Action research,
- c. Case study,
- d. Interdisciplinary study,
- e. Comparative study,
- f. Historical study and
- g. Descriptive study.

Unit-3. The primary stages of research:

- a. Systematic introduction.
- b. Selection of field work.
- c. Revising and continuity.
- d. Fill up deficiency.

Unit-4. Steps of field work:

- a. Preparatory phase of field: Questioner, Interview, Samples.
- b. Stage of fieldwork,
- c. Stages after field work.

Unit-5. Steps for writing research thesis:

- a. Title, Contents, Proposal, .Review of Research Topics,
- b. Study, Analysis, Definition,
- c. Conclusion.
- d. Synaptic of thesis, thesis Language,
- e. Footnotes, Appendices, Bibliography.(Reference)

Reference Books

1. Shamsodane : Dr. M. Chidanand Murthy
2. Shamsodana svaruppa : Dr. B.V. Shirur
3. Shamsodana mharga : Dr. Mahabaleshwar Rao
4. Shamsodane: Dr. M.M. kalburgi
5. Shamsodane: yake? Yaghe? : Dr. Chandra Poojara

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COURSE 5: DESARTATION AND VIVA

Unit:1 Student should select the Subject, Related to the art field for essay writing (as dissertation)

Unit.2 Student Or need to should discuss with the head of department or with the Propose for proper guidance and follow their suggestion for planning field work related to the subject.

Unit: 3 Making proper assignments for subject related field work like photographic, recording and visual materials along with Articles.

Unit: 4 Student need not to get disturbed with art syllabus Subject while writing the dissertation Student should complete all the DTP work related to dissertation before one week of four semester examination

Unit: 5 Finally submitting the five copies to the department along either the sign of guide and HOD

Reference:-

1. Referring concerned Subject articles, books,
2. refer M.V.A, M.Phil- dissertation Ph.D-theses
3. Referring Encyclopedia, guaggetea
4. Your concerned Subject, center and Field study
5. Discuss with Field Exports concerned to Your Subject export.