



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF FOLKLORE STUDIES**

Programme Code : MP2FL

**M.Phil. in Folklore Studies
Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2FL01	Forms Of Folk Literature	30	70	100	3 Hrs
MP2FL02	Kannada Folk Culture	30	70	100	3 Hrs
MP2FL03	Kannada Literature And Folklore	30	70	100	3 Hrs
MP2FL04	Research Methodology	30	70	100	3 Hrs
MP2FL05	Dissertation	30	70	100	3 Hrs



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COURSE 1: FORMS OF FOLK LITERATURE

Unit 1 Nature and Scope of Folklore

- 1.1 Definitions : Folklore, Folklore, folkloristic
- 1.2 Characteristics and Function of Folklore

Unit 2 Early Folklore Scholarships

- 2.1 Antiquarians
- 2.2 Europeans
- 2.3 Americans
- 2.4 Indians

Unit 3 Classification of Folklore

- 3.1 Macro
- 3.2 Micro

Unit 4 Folklore and other disciplines

- 4.1 Folklore and Anthropology
- 4.2 Folklore and History
- 4.3 Folklore and Literature
- 4.4 Folklore and Linguistics

Prescribed Readings:

Dorson, Richards M	1972	<i>Folklore and Folk life</i> , Chicago, Chicago University press
Dundes, Alan (Ed.)	1965	<i>The study of folklore</i> , Prentice Hall
Ben-Amos Dan (Ed.)	1976	<i>Folklore Genres</i> , Austin, University of Texas Press
Clarke, Kenneth and Marry Clarke w	1963	<i>Introducing Folklore</i> , Newyork, Rinehart and Weston
Handoo Jawaharlal	1989	<i>Folklore-An introduction</i> , C I I L, Mysore
Handoo Jawaharlal	1998	<i>Folklore in Modern India</i> , C I I L, Mysore
Kenneth Goldstein	1964	<i>Every forms of Folk life</i> , Pennsylvania
Clauss Peter J & Frank J Korom	1991	<i>Folkloristics and Indian folklore</i> , R R C Udupi

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COURSE 2: KANNADA FOLK CULTURE

Unit 1 Folk Culture of Karnataka: An Introduction

Studies related to folk culture of Karnataka-
Pre Independent and Post Independent Period
Geographical, Historical, Cultural and
Linguistic identity of Folk Culture of Karnataka

Unit 2 Reflection of folk culture in Folk Literature

Songs, Ballads and Epics
Proverbs and Riddles
Folktales, legends and myths

Unit 3 Perpetuality of Folk culture in Social Folk custom

Birth to Death Rituals
Temple rituals
Agricultural Rituals

Unit 4 Folk culture in Folk Dances and Theatrical Art Forms

Regional folk Dances
Bayalata : Mudalapaya and Paduvalapaya Bayalata
Puppetry : Leather and String Puppets

Prescribed Readings:

Geo Ru channabasappa(ed)	1979	<i>Gramajyothi</i> , K.R Lingappa Abhinandana Grantha
Javaregowda De	1980	<i>Janapada vahini</i> , D V K Murthy Prakashana, Mysore
Tapaswikumar N	1980	<i>Janapada Sankshipta ithihasa</i> , Ka. Sa. Pa. Bangalore
Devudu Narashimha Shastri	1981	<i>Karnataka Samskruti</i> , Sharada Prakashanalaya, Bangalore
Navada A V	1982	<i>Janapada Samaalochana</i> , Janapada Academy, Bangalore
Paramashivaiah Ji Sham	1987	<i>Janapada Sahitya Sameekshe</i> , Sahitya Sadana, Mysore
Paramashivaiah Ji Sham	1978	<i>Jaapada Samaavesha</i> , IKS, Mysore University, M'sore
Paramashivaiah Ji Sham & William Madtha (Ed.)	1989	<i>Karnataka Janapada</i> , Janapada Mattu Yakshagana Academy, Bangalore
Maheshwaraiah H M	1981	<i>Jaapada Hosadrusti</i> , Sahrudaya Samskrutika Academy Dharwad
Rajendra D K & Nee Girigowda	1991	<i>Jaapada Sambhavane</i> , Ji Sham Paramashivaiah Abinandana Grantha, Mysore
Lakkappa Gowda H J	1998	<i>Mallige Moggu Suridaave Chaitra Shree-93</i> Chikkamagalur Jilleya Janapada Kala Utsava Smarana Samputa, Tarikere
Veeranna Dande	1998	<i>Kannada Janapada Pragne</i> ,

Somshekara Imrapura	1929	Kavimarga Prakashana, Gulbarga <u>Namma Jaanapada Pragne</u> , Chetana Prakashana, Dharwad
Shivaram Itaal K	1971	<u>Dakshina Karnataka Janapada Sahitya</u> Sharada Mandira Mysore
Shivarudrappa G S	1981	<u>Karnataka Jaanapada</u> , Bangalore University, Bangalore
Hiriyanna Ambalike	1994	<u>Jaanapada Lochana</u> , Prajwala Prakashana, Mysore

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COURSE 3: KANNADA LITERATURE AND FOLKLORE

Unit 1 Folklore Theories : An introduction

Necessity of theories in folklore
Relevance of theories in Folklore

Unit 2 Comparative and Culture theories

2.1 Monogenesis
2.1.1 Comparative Mythologists
2.1.2 The Indiansists
2.1.3 The Finnish Method
2.2 Polygenesis
2.2.1 Anthropological Theory
2.2.2 Functional Theory

Unit 3 Psychoanalytical Theory

3.1 Freudian Theory
3.2 Jungian Theory
3.3 Application of Psychoanalytical theory

Unit 4 Structuralism

4.1 Proppian Model
4.2 Levistraussian Model
4.3 Application of Structural theory

Prescribed Readings:

Dorson, Richards M(ed)	1972	<i>Folklore and Folk life: An Introduction Chicago,</i> Chicago University press
Burns, Thomas A	1977	<i>Folkloristics: A Conception of Theory in Western Folklore,</i> Vol.XXXVI, No.2 PP 109-134
Peter Clauss and Frank Korom	1991	<i>Folkloristics and Indian Folklore,</i> Regional Resource Centre, Udupi
Stith Thompson	1977	<i>The folktale,</i> Newyork, Berkeley, University of California Press
Veeranna Dande	1999	<i>Jaanapada Shaastra Siddhantagalu,</i> Nelamma Prakashana, Srirangapatna
Hiriyanna Ambalike	1995	<i>Vladimir J Propp,</i> Karnataka Jaanapada Mattu Yakshagana Academy, Bangalore
Hiriyanna Ambalike	1996	<i>Jaanapada Siddhantagalu mattu Vidhanagalu,</i> Shakti Prakashana, Bangalore

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COURSE 4: RESEARCH METHODOLOGY

Unit 1 Field Work: Nature and Scope

Definitions-Field, Field work, Purpose of Field work in Folklore

Unit 2 The field work tradition in Folklore

Informant – Establishment of rapport

Investigator - Qualities of a folklore investigator

Preparations for field work in folklore

Unit 3 The Basic techniques and methods of data collection

Observation Method – Participant and Non Participant Observation

Interview Method, Questionnaire Method

Case study Method, Audio – Visual Aids

Unit 4 Preparation of a folkloristic research report

Prescribed Readings:

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|---------------------------|------|--|
| Dorson M Richard | 1972 | <i>Folklore and Folk life,</i>
Chicago, Chicago University Press |
| Goldstein S Kenneth | 1964 | <i>A Guide for Field Workers in Folklore,</i>
Pennsylvania, the American Folklore Society |
| George H Schoemaker | 1990 | <i>In the emergence of folklore in everyday life,</i>
Bloomington Trickstar Press |
| Lindahl Cari Sanford | 1979 | <i>A Basic Guide to field work for beginning folklore students</i> |
| Rikoon & Elaine J Lawless | | <i>folklore Monograph Series Vol.7,</i>
Bloomington Folklore Institute |
| Pai C C A | 1978 | <i>Jaanapada Vaignanika Kshetrakarya</i>
Karnataka Vishwavidyalaya, Dharwad |
| Hiriyanna Ambalike | 1992 | <i>Saidhantika Jaanapada,</i> Prajwala Prakashana, Mysore |
| Hiriyanna Ambalike | 1992 | <i>Jaanapada Siddhanthagalu Mattu Vidhaanagalu,</i> Shakthi
Prakashana, Mysore |

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COURSE 5: DISSERTATION