



**KANNADA UNIVERSITY, HAMPI**  
**DEPARTMENT OF STUDIES IN ANCIENT HISTORY AND ARCHAEOLOGY**

**ProgrammeCode: MP2AH**

**M.Phil. in Ancient History and Archaeology**  
**Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2AH01	Research Methodology	30	70	100	3 Hrs
MP2AH02	Archaeology: Theory and Methods	30	70	100	3 Hrs
MP2AH03	Pre historic and Historical Archaeology	30	70	100	3 Hrs
MP2AH04	History and Culture of Karnataka (B.C. 4 <sup>th</sup> century to A.D. 16 <sup>th</sup> century)	30	70	100	3 Hrs
MP2AH05	Dissertation	30	70	100	3 Hrs



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**COURSE 1: RESEARCH METHODOLOGY**

**UNIT: I Research and Research Scholar**

1. Meaning of Research, Scope and Importance
2. Qualification and Role of Research Scholar
3. Methods and Methodology of Research

**UNIT: II Historiography of History**

1. Western Historiography
2. Indian Historiography
3. Karnataka Historiography

**UNIT: III Analytical Operation , Source and Data collection**

1. Internal and External Criticism
2. Source – Un written and Written
3. Data collection- Field and Library work, Questionnaires, Interviews

**UNIT: IV Thesis Engineering**

1. Writing, Presentation and Chapters
2. Foot Notes
3. Bibliography, Indexes, Maps and Photos

**UNIT: V Selected Thesis**

1. Cultural study of kannada inscription by Dr. M. Chidanandamurthi
2. Hero Stones ofKarnataka – by Dr. R. Sheshashastri
3. The Early Chamber Tombs of South India- by Dr. A. Sundara
4. Temples at Ihole - by Dr. S. Rajashekhar
5. Religion in Art and Archaeology - by Dr . J. N. Banerjea

**Book for Reference**

1. Collingwood R.G., 1994, The Idea of History, Oxford university Press, Madrs
2. Garraghan, G, J., 1996, A Guide to Historical Method, Fordham University Press, New York
3. Gottschalk L., 1951, Understanding History, Alfred A. Knof, New York
4. Shek Ali B, 1978, History: Its Theory and Method, Trinity, Bengalore
5. Sreedharn, E, 2004, A Textbook of Historiography, Orient Black Swan, New Delhi
6. TambandPoornachha Vijaya (Edited) 2010, Kannada University Encyclopedia of History–Vol No 1, Kannada University HampiVidyaranya

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**COURSE 2: ARCHAEOLOGY : THEORY AND METHODS**

**Unit I. Archaeology Theory**

1. Definition, Scope, Nature and Method
2. Development of Archaeology

**Unit II. Archaeology and Other Sciences**

1. Natural Sciences
  1. Geology
  2. Anthropology
  3. Zoology
  4. Botany
  5. Geography
2. Social Science
  1. Sociology
  2. Economics
  3. Psychology
  4. History

**Unit III. Exploration and Excavation Methods**

1. Geophysical Surveys
2. Exploration of ancient sites, Underwater Archaeology
3. Methods of Excavation – Vertical Excavation, Horizontal Excavation and Quadrant Method Excavation
4. Excavation Report

**Unit IV. Dating Methods**

1. Absolute Dating Method
2. Relative Dating Method

**Unit V. Recent Development in Archaeology**

1. Interdisciplinary
2. Multidisciplinary

**Reference Books**

1. Archaeological Site Manual, 1994, Museum of London, London
2. Atkinson R.J.C., 1953, Field Archaeology, 2<sup>nd</sup> edition, Methuen, London
3. Barker, Philip, 1977, Techniques of Archaeological Excavation, B.T. Batsford Ltd., London
4. Binford L.R. 1972, An Archaeological Perspective, Seminar Press, New York
5. Brothwell D.R., 1982, Digging up Bones, 3<sup>rd</sup> edition, Cornell University Press, Ithaca, New York, London
6. Connah G. (ed), 1983, Australian Field Archaeology: A Guide to Techniques, Australian Institute of Aboriginal Studies, Canberra, Australia.
8. Dancy W.S., 1981, Archaeological Field Methods: An Introduction, Burgess, Minneapolis
9. Dean, Martin, Et.al. (ed), 1995, Archaeology Underwater The NAS Guide to Principles and Practice, Nautical Archaeology Society, Archetype Publications Ltd., London.

10. Dever, G. William and Darrel Lance H., (ed), 1978, A Manual of Field Excavation, handbook for Field Archaeologists, Hedrew Union College-Jewish Institute of Religion, New York
12. Dillon B.D., (ed), 1989, Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Archaeological Research tools 2, Institute of Archaeology, University of California, Los Angeles, U.S.A.
13. Agrawal D.P. & M.G. Yadava, 1995, Dating the Human Past, Pune: Indian Society for Prehistoric and quaternary Studies
14. Aitken M.J. 1983, Physics and Archaeology Oxford: Oxford University Press.
15. Barker G. (Ed), 1999, The Companion Encyclopedia of Archaeology, Oxon, UK: Routledge
16. Barker, Philip, 1977, The Techniques of Archaeological Excavations, Batsford London.

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**COURSE 3:PRE HISTORIC AND HISTORICAL ARCHAEOLOGY**

**Unit I. Pre history**

1. Meaning, Scope and Period
2. Development of Archaeological Studies

**Unit II. Pre historic culture of Karnataka**

1. Palaeolithic Culture
2. Microlithic Culture
3. Neolithic Culture
4. Copper Culture
5. Iron-Megalithic Culture

**Unit III. Selected Excavated Sites**

1. Ancient Sites (Hunsagi, Anagawadi, Isampur, Salwadgi, Kibbanahalli, Rajankoluru, Brahmagiri, Sanganakallu, Kappagallu, Tekkalakote, Heggadehalli Etc.,)
2. Features, Artifacts, Period, Life style

**Unit IV. Process of Urbanisation**

1. Ancient Sites (Sannathi, VadagaumMadhavapur, Banavasi, T.Narasipur, Hemmige, Chandravalli, Talakad, Hampi)
2. Features, Development and Period

**Reference Books**

1. Ancient India(Bulletin of the Archaeological survey of India), No.4, July 1947-Jan 1948
2. Devaraj, D.V. and Narasimhamurthy, 1993, Excavations at Talakad, Directorate of Archaeology and Museums, Mysore
3. Gururaja Rao, 1972, The Megalithic Culture in South India, Mysore University, Mysore
4. Indian Archaeology review-Volumes
5. Krishna, M.H. 1931, Excavation at Chandravalli, Mysore state(Supplement to rhe MAR for the year 1929)
6. Lakshman Telagavi, 2004, Maurya and Shathavahana Yuga, Kannada University, Hampi
7. Narasimhamurthy, A.V., Excavation at Banavasi, Directorate of Archaeology and Museums, Mysore
8. Sheshadri, M., 1971, Excavation at T. Narasipur, State Archaeology dept., Mysore
9. Shivatarak, K.B., KarnatakadaPuratatvaNelegalu,, Kannada University, Hampi
10. Sundara, A., 1975, The early chamber tombs of South India, Delhi
11. Sundara, A., 1973, Brahmagiri and Chandravalli, IBH Prakashan, Bengalur
12. Somashekhar, S.Y.(ed.), 2010, Brahmagiri, Kannada University, Hamp

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**COURSE 4: HISTORY AND CULTURE OF KARNATAKA (B.C. 4<sup>th</sup> Century to A.D. 16<sup>th</sup> Century)**

**Unit I. History**

1. Maurya – Satavahana
2. Gangas – Kadambas
3. Badami Chalukyas to Hoysalas
4. Vijayanagara

**Unit II. Art and Architecture**

1. Architecture
2. Sculptures
3. Paintings
4. Indo-Islamic Style

**Unit III. Inscriptions**

1. Types
2. Script
3. Language
4. Analysis

**Unit IV. Coins**

1. Antiquities of Coins
2. Metals and Technology
3. Symbols and Legends
4. Trade and Commerce

**Unit V. Oral Sources**

1. Antiquities of Coins
2. Place name
3. Local Purnans
4. Legends
5. Oral History

**Reference Books**

- T.A. Gopinath Rao, 1915, Elements of Hindu Iconography, Madras  
M.A. Dhaky, 1977, The Indian Temple Forms, Delhi  
Srinivas K.R., 1972, The Indian Temple Forms, Delhi  
P.B. Desai and Others, 1970, A History of Karnataka, Karnatak University, Dharwad  
A.V. Narasimhamurty, 1996, Coins and Currency System in Karnataka, Directorate of Archaeology and Museums, Govt of Karnataka, Mysore

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**COURSE 5: DISSERTATION**