

Kannada University, Hampi Profile of the Department (Administration)

1	Nam	e of Department	Museum and Tourism Res	earch Centre
2		or Objectives of	1. The Department of museum and Tourism Research Centre	
		artment	has been successfully a designated programs w displaying artifacts of Ka	and meaningfully accomplishing its ith an accent on collection and arnataka Art, Archaeology, Folklore, dio-Videos, Photography etc. in the
			Archaeological Survey	be developed on the model of of India and maintained by and Tribal Departments of various
			about awareness among teachers, students of Hig level, Research scholars,	oses to conduct workshops to bring the common man, semi-literate, gh school, Intermediate and Degree Tourist Guides about the importance ical sites and monuments and its neration.
	4. The Department has been intended to start P.G. Diplom course on Archaeology, Museology and Tourism however Research scholars studying for M.A. Ph.D. integrated, M.Ph. and Ph.D. courses are given guidance.			
			5. The Department has conducted International, National and State level seminars on Museum and Tourism related aspects.	
			6. The Department has taken up village to village survey and documentation of Archaeological sites, monuments and collection of artifacts for set up museum is ongoing	
3	Staff, their designation and contact details			
	Sl. No.	Name	Designation	Contact details
	1	Dr. Vasudev	Director	Professor, Dept. of Studies in
		Badiger		Ancient History and Archaeology, Kannada University, Hampi
	2	Naregallappa Pujari	Jr. Assistant	Kannada University, Hampi
	3	Dr. Lokanna	Research Assistant	Kannada University, Hampi

	Bhajantri	(Temporary)	
4	Services rendered by	Maintenance of museum, conducting research and teaching	
	the department	programs and office works	
5	Procedures of avail the	1. Department Administration	
	service	2. Collecting valuable objects for set up museum	
		3. Exhibition and preservation of artifacts and antiquities	
		4. Documentation of artifacts	
		5. Creating awareness among the teachers, research scholars,	
		students, tourists etc.	
		6. Conduct workshops to bring about awareness among the	
		common man, semi-literate, teachers, students of High school,	
		Intermediate and Degree level, Research scholars, Tourist	
		Guides about the importance of historical and archaeological	
		monuments and its preservation for future generation.	
6	Major contribution of	The Department had already collected more than 300 pieces of	
	the department	ancient sculptures including inscriptions, hero stones,	
		architectural objects, including folklore and tribal artifacts,	
		paintings, photography etc. The Museum will be developed on	
		the model of Archaeological Survey of India and maintained by	
		Archaeology, Folklore and Tribal Departments of various	
		States in India.	