

BIO DATA

- 1) Full Name : **Dr. Mogalli Ganesh**
- 2) Date of Birth : **01-07-1962**
- 3) Department Name : **Department of Folklore Studies**
- 4) Educational Qualification : **M.A. in Folklore and Ph.D.**
- 5) Present Designation : **Professor, Department of Folklore
Kannada University, Hampi.**
- 6) Present Address : **Dr. Mogalli Ganesh,
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Kannada University, Hampi.
Vidyaranya – 583 276**
- 7) E-mail and Phone : **mogalliganesh@gmail.com
9483980959**
- 8) Area of Research :
- i) Dalit and Tribal Folklore
 - ii) Kannada Culture and Literature
 - iii) Changing patterns of Based communities
 - iv) Creative Writings
- 9) Completed Projects :
- i) Individual Projects
 - ii) Collective projects

Details for the projects from the beginning to the present time

9.1	Name of Projects	Year	Progress	Publishing Statutes
i	Native roots of Folklore	1998	Completed and published	'Prasaranga' Kannada University, Hampi
ii	'Voice of the Folk'	1998	Completed and published	C.V.G. Publishers Bangalore
iii	'Dalits and Globalization	1998	Published	'Prasaranga' Kannada University, Hampi
iv	'Dalit Narratives'	1999	Published	'Prasaranga' Kannada University, Hampi
v	'Dalit Women Discourse'	2000	Completed	'Prasaranga' Kannada University, Hampi
vi	'Psycho analysis of Folk tales of Karnataka'	2001	Completed	Not yet published
vii	'Folk women Psych of her narratives'	2002	Completed	Yet to be published
viii	'Primitive culture of Dalits'	2003	Completed Published	Honneru Publishers Bangalore
ix	'Ecology and Folklore'	2004	Completed	Not Published
x	'Apaarrthied and untouchability	2004	Completed	Partially Published as an essay in 'Prajavani'
xi	'Indigenous Forming knowledge systems'	2005	Completed	Not yet Published
xii	'Hegemony on the women body'	2006	Completed	Not yet published
xiii	'Collected Essays on Dalit Discourage'	2007	Completed and Published	'Prasaranga' Kannada University, Hampi
xiv	'Oral Narratology of Common Folk'	2008	Completed and Published	'Prasaranga' Kannada University, Hampi
xv	'Gio Fact folklore of Hampi'	2009	Published	'Prasaranga' Kannada University, Hampi
xvi	'Integebal Natural Heritage of Hampi'	2010	Published	'Prasaranga' Kannada University, Hampi
xvii	'Intangebal Socio Natural culture and History of Hampi'	2010	Published	'Prasaranga' Kannada University, Hampi
xviii	'Mining Folklore of Bellary'	2011	Completed	Not yet Published
xix	'Endarnity and Tradition'	2012	Completed	Percially Published
xx	'Day today Folklore of a system'	2013	Completed	Not Yet Published
xxi	'Oral Tradition of Out Times'	2014	Not Completed	Not able to publish

xxii	'Gandian Folklore of India'	2015	Published	Ladai Publisher Hubli
xxiii	'Cultural Changes and changing orality	2016	Completed	Not yet published
xxiv	'Digital Folklore'	2017	Completed	Not yet published
Xxv	'Protest Folklore'	2018	Completed	Not yet published
xxvi	'Nationality and Folklore'	2018	Not Completed	Not published

10. Ph.D. Guidance : 2004 to 2018

Sl. No.	Name of the Student	Name of the Subject	Progress
i	Honnaiah	'Nomedes of Hydrabad Karnataka	Awarded
ii	Sreenivasachari	'Visvakarmas Folklore Study'	Awarded
iii	Ismail Jabeer	'Oral History of Common Folk'	Awarded
iv	Obaiah	'An Autobiography of a Tribe'	Awarded
v	Mallesappa	'Rain Folklore of a Region'	Awarded
vi	Swamy Anand	'Nature forming culture'	Awarded
vii	Ramesh	'An Enquiry of a village caste system'	On Going
viii	Thippeswamy	'Study on Natural water system'	On Going
ix	Shilina Kote	'Tribal Empowerment of Bandipur Forest'	On Going
x	Abilasha	'Native roots of Buddhism'	On Going
xi	Danalakshmi	'Violence and Non violence in Folk Literature'	On Going
xii	Premkumari	'Native Flora and fowna of Kollegal'	On Going
xiii	Rajani	'Women of the Lost and Folk Literature'	On Going

11) Published Books

Sl. No.	Title of the Book	Year of Publication	Publisher Details
i	'Desi-Nativity of Oral Tradition	1998	'Prasaranga' Kannada University, Hampi

ii	'Sollu' Voice of Common Folk	1998	C.V.G. Publisher, Bangalore
iii	'Dalitaru Matthu Jaagatheekarana' Dalits and Globalization	1998	'Prasaranga' Kannada University, Hampi
iv	'Dalitha Kathana' Dalit Narratives	1999	'Prasaranga' Kannada University, Hampi
v	'Dalit Women Discourse 'Dalitha Mahila Kathana	2000	'Prasaranga' Kannada University, Hampi
vi	'Shatamaana' 'An Eye view on a 20 th Century End'	2001	C.V.G. Publisher, Bangalore
vii	'Adima Samskruthi Primitive Culture'	2002	Saaranga Publishers Tiptur
viii	'Bannada Chitta' colourful mind	2003	'Prasaranga' Kannada University, Hampi
ix	'Matheeya Avataar' Communal mind	2003	'Prasaranga' Kannada University, Hampi
x	'Negilu Uridaavo' Burning Pesants	2003	'Prasaranga' Kannada University, Hampi
xi	'Bannada Chitta' colourful mind	2003	'Prasaranga' Kannada University, Hampi
xii	'Mowkika Kathana' Oral Discourses	2008	'Prasaranga' Kannada University, Hampi
xiii	Hampi Jeevajala Janapada Hampi Folklore	2009	'Prasaranga' Kannada University, Hampi
xiv	Avyaktha Charithre Hampi Natural Heritage History	2010	'Prasaranga' Kannada University, Hampi
xv	'Gani Jaanapada' Mining Folklore	2011	Not Yet Published
xvi	Aadunikate Mattu Jaanapada – Modernity and Folklore	2012	Not Yet Published
xvii	'Varthamaana jaanapada' Contempory Folklore	2013	Publishing on
xviii	Gandhi and Ambedkar Folklore Gandhi Ambedkar Folklore	2014	Published by Ladai Publisher Gadag
xix	'Mogalli Vimarshe' Mogalli Criticism	2015	Published by Sapna Book House, Bangalore

12. Expansion as a Scholar, Writer, Thinker

- i) Since twenty years, Working as an active Social Anthropologist to promote the Tribal and Common folk to the new world orders to the liberation of the socio cultural; religious structures of our times to create the new space to them.
- ii) Creating a new kind of peoples participation method in rural social research methods for post modern era to express their own voice in the study of mankind.

- iii) Writings of my own creative books published widely as over the nation and even in international levels.
- iv) Writings of mine become text to the California University, to the higher Education, at the Same time all over in Indian universities my creative writings become text to the new generations.
- v) I have highly reputation; recognition in the world library identities as a writer all over the world.
- vi) As a researcher in the Kannada University I have created a space to the common peoples expression in research methodology and I have charged the colonial mindset of the research in Kannada University as an activist thinker to promote the undeserved common tribes and folks and the huge mixtures complex societies for the national constitutional justices.
- vii) My creative writings framed into many Indian languages as well as foreign languages-as on excellent expression of my own untouchable culture, orality, tradition, life style, and mind set in the 21st century as a survival thinking.

11) Any more excellany in methodies and in creative writings

- i) Many of short stories have translated in to German, Sweedish, English, French, Russian, Japanese and many more European Languages
- ii) My Novel the Credic published by German Limcoun GU Publisher as a rare novel.
- iii) I am the first man to get in an Asian Content the reward of the world translation award for my novel the Thottilu a Kannada novel in to the World Literary Structure.

14) Current States in the University

- i) As an out caste; in the university doing my best service for the new Generation to create the better space to the last man and woman of the society.

15) Current States ad Adress

- i) Professor, Department of Folklore Studies,
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