

BIO - DATA

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ಡಾ. ವೀರೇಶ ಬಡಿಗೇರ

ಪ್ರಾಧ್ಯಾಪಕರು, ಹಸ್ತಪ್ರತಿಶಾಸ್ತ್ರ ವಿಭಾಗ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
ವಿದ್ಯಾರಣ್ಯ- ೫೮೩೨೭೬

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1. Address
2. Details of Educational Qualification
3. Teaching and Research Experience (1991-2018): 28 years
4. Administrative Experience (1994-2012): 22 years
5. Research Articles Published: 95
6. Lesson written for distance Education and other articles: 22
7. Lectures delivered for AIR:11
8. Review of Books: 17
9. Books Published: 42
10. Participated Seminars and Essays presented (State Level):57
11. Special Lectures: 46
12. Participated Conferences and Papers Presented (State Level):39
13. National Conference and Seminars: 25
14. National Workshops: 48
15. International Conference: 4
16. Awards received: 10
17. Ph.D. Guide: Degree Awards: 15
18. Ph.D. Students still study : 8
19. M.phil: Degree Awards:8
20. Research Programmes Completed: 12
21. Special Educational Programmes: 2
22. Designed Organisational Plans: 4
23. Organized Conference, Seminars, Workshops, Training Camps: 36

BIO – DATA

- Name** : **Dr.Veeresh Badiger**
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Res: 08394-241419(Karnataka)
- Caste** : **Hindu Panchala**
- Group** : **II A**
- Educational Qualification** : **MA Phd and B.Ed, Dip. In Epigraphy**
- Educational Training** : **UGC Sponsored Refresher Course in Kannada Language & Literature 29th October 2001 to 18 November 2011**
- Field of interest in Studies** : **Kannada Literature, Culture, Folklore and Music and Technology**
- Administrative Experience** : **From 1994 to 1996 as Assistant Director of Publication Division, from 2003 to 2004 as Head of Manuscriptology Department, from 2006 to 2009 as Co-ordinator of OBC Special Unit and As warden of OBC Students Hostel from 25th June 2009, 25th June 2011(as director of Study wing(Registrar, Evaluation) from Nov.2012 to Nov 2014 served as Head of the Department.**

Teaching and Research Experience (28 years)

1. Part time lecturer in P.M.Nadagowda Arts and Commerce College, Bagalkot, 01.4.1991 to 30.4.1992
2. Part time lecturer in Gurulingeswara Independent Pre-University College, Kaladagi, 01.4.1991 to 30.4.1992
3. Teaching in Kannada University, since 1998 for M.A.Ph.d(integrated), M.Phil, Ph.D.Course works and Class teaching for Distance Education and Competitive Examination Students.
4. As Research Assistant from 1992 to 1994 in Kannada University and from August 1996 as lecturer in Department of Manuscriptology
5. As Reader form August 1997
6. As Professor form August 2006

Published Research Articles (95)

1. AdiPooje: A thought, Sahachintana, monthly vol.10, issu.8, November 1995, Mangalore
2. Acts of Nagalingaswamy in Karnataka and the values the acts depict, 1996, Memorial book Published on the eve of Nagalingaswamy's 25th Naglinga conference
3. Folklore works of year1996, Folklore year 1996, Janapada Yakshagana Academy, Bangalore
4. Gruhavastu and the concept of Panchabhoota, Book in memory of Muniangala Krishna Bhat, 1997, Mangalore
5. Feelings of women in Basavaraj Kattiman's Novel, Sankramana, Vol. 32, Issue.1, 1997
6. Furniture's in House utility, Kannada University, Hampi, Craft Encyclopaedia, 1997
7. The effect and inspiration of God Veerabhadra on the social and cultural life, Veerabhadara, Social, Cultural study, Published by Blgaum District Police Administration, 1998
8. Kambar's thoughts on cultural Obilivion, Weekly, July 4-10-1999 and 11, 18 July 1999
9. Politics of water, Hosatu, Vol. 2, Issue 5, 2000 November, Navakarnataka Publication, Bangalore

10. **Vachanakararu and Vastushastra Proofs**, Hasatu, Vol.2, Issue.4, November 2004, Navakaranataka Publication, Bangalore
11. **Reconstruction and Circulation of Kannada Manuscripts through Computer**, Kannada Studies, Vol.7, Issue 2, 2001, Kannada University, Hampi
12. **Electronic Media**, Communication Kannada, 2001, Mangalore University Text
13. **Folklore games and their utility**, Songs and Culture on the banks of Krishna 2001, Ed. Sivananda Shellikeri
14. **The Observation of Chengalvva, The Symbol of struggle and co-ordination**, Janapada Karnataka, Quarterly, Vol.1 Issue.1, 2001, Kannada University, Hampi
15. **The tradition of Sonnada Parijatha**, Sri Krishna Parijatha representative companies, Ed.Sivananda Shellikeri, 2001
16. **Child literature, of ten years** Pustaka Mahiti, Special edition, 2001 Kannada University, Hampi
17. **Janapada Vastu, Technicality and Homagenity**, Sadhane, Vol.31, Issue.1,2,3,4, 2001, Bangalore University
18. **Essence of life in Folklore games and the oppurtunities for its Enhancement**, Janapda Karnataka, Vol.2, Issue.1, 2002, Kannada University, Hampi
19. **The importance of Mylaralinga tradition in Karnataka culture and its observance**, M.M.Meinasagi felicitation works, 2002, Gadag
20. **Panchala Lingayats**, Vijaya Mahanta falicitation issue, 2002, Ilkal
21. **Folklore Literature of Bagalkot District**, 'Baagilu' Published as a resource book by the 68th Kannada literary conference 2001, Kannada Sahithya Parishattu, Bangalore
22. **Public Manuscripts Libraries**, Study of Manuscripts-3, 2003, Kannada University, Hampi
23. **Vachanakars of Viswa Brahmins and Vastusastra's Proofs**, Sujnana, Dr.G.Janananda falicitation issue 2003, Bangalore
24. **Basavanna's Viswakarma origin and other concepts**, Prajavani Weekly, issue, 6th April 2003
25. **Witch craft-Incantation-Magic in Northern Karnataka**, Sathyasraya-Chaluikay festivals memorial edition, 2003, Bagalkot
26. **Computer**, 'Hombidiru', 71st All India kannada Literary Conference, Moodabidire, 2003
27. **Doubts and difference paths of Observance study of Manuscripts**, Ed, vol 1, Issue.1, 2003, Kannada University, Hampi
28. **"Panditha, Pamara Ennuva Najukuthangalu**, Study of Manuscripts Vol.2, Issue.2, 2004, Kannada University, Hampi
29. **'Mahamaye'**, Shivapura Kambara Namaskara, Publsihed in the falicitation book of Chandrasekhare Kambar, Ed: Dr.Jayaprakash Mavinakuli, 2004

30. **Parallel thoughts of Kannada texts**, Study of Manuscripts, Vol.2, Issue.1, 2005, Kannada University, Hampi
31. **Folklore and Globalization**, 'Bhavaikya' special spring edition, 12-2-2005, Kampli
32. **Kannada Manuscripts and Modern Technology**, Study of Manuscripts, Vol.2, Issue 2, 2005, Kannada University, Hampi
33. **Discrimination with the words of Panchala and Vishwakarma**, Chandra Prabha, Sri Chandrakanthe Sulliad's felicitation book, 2005, Saudatti
34. **Dr.Chandrasekhar Kambar's Literary achievement**, Gokak Surroundings Literature, 2005, Gokak
35. **Speciality of Durga Simha's Panchatantra, Marriage, marriage songs and songs of Jokumara**, Both the articles were written for the documentary film produced by C.I.I.L, Mysore
36. **Jokumara, Gullavva, Adigallu and Goldsmiths**, Encylopaedia of Folklore, University of Mysore, 2005-2006
37. **Neither created no researched, but actual Sangya Balya**, Prajavani, Weekly issue, 7th Aug 2005
38. **Kannada Manuscripts: Culture discourses**, Manuscripts studies, Vol. 6, 2006, Kannada University, Hampi
39. **Gruhavastu**, Manuscripts Studies Vol.6, 2006, Kannada University, Hampi
40. **Ecological consciousness Vastusastra texts**, Hosatu, Vol.9, Issue.5, December 2007, Navakarnataka Publication, Bangalore
41. **Cultural Orientation depicted in the Kannada Manuscripts about Panchala scribars and donors**, Kalika Sandesha, Special Issue, 2007, Sirasangi
42. **Manuscript Writers and Patrons of Bagalkot District**, 'Thrilokya' Chalukaya Festival memorial Issue of 2008
43. **Disarnaments act and local resistance**, Hosatu, May 2008, Vol.9, Issue.10, Navakarnataka Publication, Bangalore
44. **Electronic media**, Commercial kannada-1, Article Published in Kuvempu Universitys Text book for III Semster of B.Com Degree, Kuvempu University
45. **Sandyaraga: Novel by A Na Kru**, 'Kyadigi'-Sri Mahadeva Kanavi's felicitation book, 2008, Ed.Sriram Ittannavar
46. **Two Vachanas of Sharana Bachikayaka Basavayya**, Mounajyothi- Gulbarga Viswakarma Community's 10th Anniversary issue, January 2008
47. **Treasure of Manuscripts of Hungund Taluk**, View sight of Hunnagunda Taluk-2008
48. **Text and Non-Texts for imperialist stand**, Hosatu October 2008, Vol.-10, Issue-3, Navakarnataka Publication, Bangalore

49. **Manuscripts of Astrology**, Study of Manuscripts-6, Publication division, Kannada University, Hampi
50. **Rural deities in Inscriptions**, Study of Epigraphy Vol.-4, Issue-1 &2, January-December 2007, Kannada University, Hampi
51. **Artisan Culture in Inscriptions**, Study of Epigraphy, Vol.-5, Issue 1&2, June-December 2008, Kannada University, Hampi
52. **Sangolli Rayanna**, Study of History, Vol.-3, Issue-2, January-June, 2008, Kannada University, Hampi
53. **Seltic deity**, Sanskruthi Sankathana, 2009
54. **Regular and Seasonal worship of deities by tribal and other social communities**, Samskruthi Sankathana, 2009
55. **Thathva padakararalli Vidyeya Sankathana**, Hosatu, Vol.-10, Issue-8, March 2009, Navakarnataka Publication, Bangalore
56. **Irrigation system in lavani Literature**, Hosatu, Vol.-12, Issue-5, December 2010, Navakarnataka Publication, Bangalore
57. **Agriculture and other Trades as a source of Livelihood**, Aaroodha Smpada, Memorial Issue, Aaroodhanikethana Vidya Samsthe, Mantur, March 2010
58. **Politics and Political Conscionsnes in the Modern Kannada Plays**, Sankramana, Vol.-45 Sankramana Publication, Bangalore, July 2010
59. **Use of writing materials in the folklore narratives**, Hosatu Vol.10, Issue.12, Page 33-50), Navakarnataka Publication, Bangalore
60. **History of Indian Textuel Criticisam**, Study of Manuscripts, 5-1-2, combined issue, Kannada University, Hampi, 2011
61. **Prasneshashtirda Hasthaprathigalu**, Study of Manuscripts-10, Dept. of Manuscriptology, Kannada Unviersity, Hampi
62. **Thidi Udide Huduga thudi muttida Kathana**, Hosatu Vol.-13, Issue-4, November 2011, Navakarantaka Publication, Bangalore
63. **Kambarara Kruthigalalli Thayi Thathvada Nelegalu**, Sankramana, Vol.46, Issue-5, October 2011, Sankramana Publication, Bangalore
64. **Purandara Dasara Keerthanegalalli Deshi Abhivyakathi Nelegalu**, Sanje Darshana, Deepavali Speical Edition of Kannada daily 2011, Anubhava Prints, Bagalkot
65. **Ajitha Purana, Nanna Odhu**, Hosatu Vol.13, Issue:7, Feburary 2007, Nava karnataka Publication, Bangalore
66. **Kannada Novele and Krishna Murthy Puranik**, Sankramana, Vol.-47, Issue-5-6, September-October, November, December 2013
67. **Manuscripts as a source of Knowledge and skill**, Study of Manuscripts-12, 2012, Publication division, Kannada University, Hampi

68. **Dollu Kunitha**, Halumatha Study-8, 2013, Publication division, Kannada University, Hampi
69. **Geegee Lavani**, **Bhajan and Kanaka in Folklore discourses**, Around Kanaka an analysis of discourses, Kanakadasa Research Centre, Mangalore University, 2013
70. **Janapada Aatagalalli Jeevothpathi Mattu Jeeva Samvardeneya Prameyagalu**, Janapada Loka, August-September 2013, Karnataka Janapada Academy, Bangalore
71. **The use of Manuscripts, Industry and Media**, International Journal of Business Mangement and Social Science Cissn-2249-7469, Vol.III, Issue, 2013
72. **Kannada Saints and Human development thoughts**, Hosatu, 15-4, Navakarnataka Publication, Bangalore, 2013
73. **Form of Folklore Music**, Grama Ninada, Memorial Issue, Shneha Publication, Bangalore, 2014
74. **Revision and Editing of Veerabhara kalyana text**, Veerabhadra Tradition and Culture Essay, Published in the edition of National Seminar, June 2014, Publication Sri Madhveereswara Sadbodhana Samsthe, Balehonnur
75. **Structuring and development of Modi script**, Anantha Krishna Charithe, Dr.A.,K.Sastri felicitation Issue 2014, Dr.A.K.Sastri felicitation Committee, Bangalore
76. **Srikrishna Parijatha, Maanavikarana Nelegalu**, Rangavilasa Memorial Issue and Karave Nalnudi, Vol.5, Issue.4, 2014, Rajahamsa Enterprises, Bangalore
77. **Kallina Edheyolage Jeeva Jala Chimmisuva kalegara**, Srujana silpi: Sculpotar shanmukha Yarakad's diamond celebration edition 2014, Chalukya Publcation, Ilkal
78. **Folk Language, Influence of other languages on it**, Janapada Sahithya Darshana, Part-40 and Karave Nalnudi, Vol.5, Issue.11, 2015, Karnataka University, Dharwar
79. **Panchala Mattu Viswakarma Padagalondige Ondu Anusandhana**, Kalika Sandesha, Monthly, Vol-3, issu.-12, 2015) Viswashakthi Publication, Sirasangi
80. **Small plays as models of Women Discourses**, 'Achala' Quartely of Women Study, April-June 2015, Women Study Unit, Mysore
81. **Nadadeenathe Inda Bhogha denathe Yattha Stiti Gathi**, Quartely, Vol.5, Issuel3, April-June 2015
82. **Manuscripts of Lebageri Mutt, An introduction**, Kalika Sandesha, Vol.5, Issue-2, April 2016
83. **Subject and Style in Classical Kannada Poetry**, Tuluva, Vol.6, Issue-3, July & August 2016
84. **Raitar Geevanadi male mattu Nakshatragalu**, Krushi Kamadenu, Vol.8, Issue.6, 2016, Dharwada

85. Nagachandra, Seemateeta Kannada Sahitya Charitre Vol-4, Mysore University, Mysore.
86. A Concept of Women Empowerment in Shobhane songs, Achal, Vol-27, Issu-2 2016, Mahila Adyayana Mandala Mysore.
87. Mylarlinga: A Culture Hero, Janapada Shahitya Darshana, Vol-42, 2017, Karnataka University, Dharwada.
88. Kamalashab Nadhaf, Karnataka Janapada Parishattu, Bagalkot 2017
89. Editing History of Ramachandra Charite puran, Lochana, Vol-31, Issu.01, Janury-June 2017 B-M Pratistana Bangalore.
90. A Study and Style of Classical litreture and Dr.M.M.Kalburgi, Shodha Vol-7, Issu.1, July 2017, SDM College, Ujire.
91. Taytanada Preteekavaagi Male, Hasruvasi, Vol-1, Issue-10, November 2017, Bangalore
92. Kannadadalli Vishwakarma Puranagalu, Part-I & II, Vishwakarmas Vikasavani, Vol-1, Issue.9-10, Vishwakarma, Vikasa Somste, Shirasangi.
93. Vachanakararu mattu Panchala kulakasubugalu, Locha, Vol-31 issu.2 Februry 2018 B.M.Shree Pratisthana, Bangaluru
94. Sangraha Sampadane : Nirakarita Roopagalu mattu prakshepagalu, Hastapрати vyasanga -15, 2018 Prasaranga Kannada university, Hampi
95. A editing History of PampaBharatha, Hastapрати vyasanga-16, 2018 Prasaranga Kannada university, Hampi

LESSONS WRITTEN FOR DISTANCE EDUCATION-3

- 1 Folklore Music, 2003
- 2 Computer and usage of Kannada, 2003
- 3 Kannada in Modern Times, 2004

INDIVIDUAL ARTICLES-19

1. A festival of Deepavali and feudal Culture, Kannadamma Belgavi, 1990
2. Un forgettable Mohana Murali, Kannadamna, 1990
3. Bullock and farmer in Karahunnime Festival, Kannadamma, 1990
4. Rural Talents in singing filed, Kannadamma, 1990
5. Literacy declaration for wom?, Kannadamma, 1990

6. Hullyala Master-A model teacher, Kannadamma, 1990
7. Chandrappa-A replica of Sanadi Appanna, Kannadamma, 1991
8. Gandhiji and nonviolence Movement, Kannadamma, 1991
9. Animal talent and award, Kannadamma, 1991
10. Quality teaching-A need for the diminishing of blind beliefs, Samajaveera, 1991
11. Creativity and fantism, Lokadarshana, 1992
12. Gatt and Intellectual explosion, Gandhi Bazaar, June-July 1996
13. Parijatha the life of Yellu bai, Sudha, 3rd March 1996
14. Dr.Gangubai Hanagal, Person poetrail, Anniversary Issue of 1994, Kannada University, Hampi
15. Dr.S.K.Karim Khan, person poetrail, Pustaka Mahithi, 1996
16. AIDS-A global Problem, Tharanga, Dec.24, 1995 Issue
17. Kinnal sarees in excess demand, Samyuktha Karnataka Business supplement, 14, 18, 1996
18. Cultural importance of Bennur Lakkavva fair, Samyuktha Karnataka 3, 5, 1998
19. Jondaggallu-A Symbol of Cultural Synonimity, Bagalkot Basveswara Banks memorial Issue, 2009

SPEECH DELIVERED FOR AIR 11

- 1.Sati-A representation of Psychological weakness of Indians, Akashavani, Hosapete, Aired on 5-2-1996
- 2.Tradition of Jogati, Aired on 4-12-1196 from Akashavani Hosapete
- 3.A. Bali an illusion,
B. World without Pen and Paper
C.Vaastu, Aired on Feb.2011 from Akashavani, Dharwar
- 4.Special Programmes, Akashavani, Hospete
 1. Beautiful Hand writing, 1-6-2013
 2. Decomposition shades 11-6-2013
 3. Festivals and fairs 21-6-2013

5. Lectures Aired in Akshavani, Dharawar

1. Mannethina Amavasye 9-9-2014
2. Harvest 19-9-2014
3. Culture 29-9-2014

BOOK REVIEW-17

1. Religion and Philosophy, Kannada Annual 1994, Kannada University, Hampi
2. The Realities of Architecture, Pustaka Mahiti, Nov.1995, Kannada University, Hampi
3. Painting and athers Field, Pustraka Mahiti, Vol.4, Issue.3, June 1996, Kannada University, Hampi
4. Bisilupura Novl, Vidyaman daily 26-10-1996, Bagalkot
5. Kannada Folklore songs, culture oriented important text, Janapada Karnataka, Vol.1, Issue 2, 2003, Kannada University, Hampi
6. Short stories of Abbas, Sankramana, 1999
7. 'Maha Maye' of Dr.Chandrasekhar Kambar, Play, Hosatu-3
8. Hutta, Novel, Discussion, 2004
9. Lesa Badukigagi, Kannada Pustaka Parishat, 2004
10. Adipurana, Introduction and commentery, Edited by Prof. K.G.Kundanagara, Manuscript Study, Vol.2, Issu.1, 2004, Kannada University, Hampi
11. Udayaadithyalankara introduction commentary, Edited by M.V.Seetharamaiah, Manuscript Study, Vol.2, Issue.1
12. Rattamatha introduction and commentary, Edited by Prof. Sessa Iyengre, Manuscript Study, Vol.2, Issue.1
13. Creative weapan against colonialism, 'Shikhara Surya' Novel, Prajavani, Weekly 4-11-2007
14. Influence of Folklore on modern poetry, Thesis of Prakash kahade, Sankramana, Vol.42, Issue.6, Nov-Dec 2007
15. A thought on underprivileged voice, Dr.D.Domanic, Book information, Vol.16, Issue.2, April-June 2009
16. Dr.B.R. Hiremats Study of Epigraphy, Epigraphical Study, July-Dec 2011
17. Vishwakarma sahitya prachara samitiya prakatanegalu, Vishwakarma Vikasavani, Shirasangi, 2018

BOOK PUBLISHED-26

1. Basavaraja Kattamani, 1996, Publication wing, Kannada University, Hampi
2. Raashi Butti, 1996, Publication wing, Kannada University, Hampi
3. Adigallu, 1997, Maya Publication, Kamalapur
4. Gullavva: practice-Analysis, 1999, Maya Publication, Kamalapur
5. Kannada Manuscripts and Software Technology, 1999, Kannada University, Hampi
6. North Karnataka's Folklore Songs Teem: A Cultural Study, 1999, Ph.D. Theses, Vimachana Publication, Athani
7. Bhakthi-Bhajane, 2001, Maya Publication, Kamalapur
8. The First Srikali Awardee Dr.Chandrasekhara Kambar, 2002, Viswakarma Publication, Sirisangi
9. Sri Dhananjaya, Sculptor, 2003, Shilpakala Academy, Bangalore
10. Halage Balapa 2005, Maya Publication, Kamalapur
11. Multitextnal bases of Kannada Manuscripts, 2006, Kannada University, Hampi
12. Bachikayakada Basavaiah, Profession and Philosophy, 2007, Publication Wing, Kannada University, Hampi
13. Samskruthi Sankathana(Cultural discourses), 2009, Maya Publication, Kamalapur
14. Nannodala Ekaderi(Anthology of Poems), Maya Publication, Kamalapur
15. Nanda Gokula, 2009 (Drama), Maya Publication, Kamalapur
16. Artisans in Inscriptions Kannada, 2010, Publication Wing, Kannada University, Hampi
17. The Tradition of Nagarala Digambraeswara, 2010, Publication Wing, Kannada University, Hampi
18. Naadoja Awardee Dr.Chandrasekhar Kambar, 2011, Publication Wing, Kannada University, Hampi
19. Kannada Modilpi, Samrachane Mattu Samvardana, 2001, Publication Wing, Kannada University, Hampi
20. Tradition of Kannda Literature and Dr.Chandrasekhar Kambar, 2012, Anktiha Publication, Bangalore
21. Manuscripts Discourses, 2014, Maya Publication, Kamalapur
22. Kruthi-Prathi Matu Samskruthi, 2015, Maya Publication, Kamalapur
23. Jalasastrade Hasthprathigalu Mattu Desi Viveka, 2016(Manuscripts of Hydro science Native intelligence), Publication Wing, Kannada University, Hampi

24. Nadoja Yallavva Roddappanavara, 2017, Karnataka Janapada Parishattu, Bagalkot
25. Oral Discourses of Kannada Manuscripts 2017, Prasaraṅga Kannada Univerity, Hampi
26. Tatvavoravanji 2018, Prasaraṅga Kannada Univerity, Hampi

EDITED WORKS-16

1. Kannada University Manuscript Index, Volume-2, 1999, Publication Wing, Kannada University, Hampi
2. Old Ballads, 1999, Publication Wing, Kannada University, Hampi
3. Computer and Kannada Development, 2002, Publication Wing, Kannada University, Hampi
4. A Kannada Collection of Visnusharma's Panchathanthra Stories, 2002 and 2015, Publication Wing, Kannada University, Hampi
5. Kannada Manuscripts: A Study of new prospects, 2004, Publication Wing, Kannada University, Hampi
6. Study of Manuscripts-5, 2006, Publication Wing, Kannada University, Hampi
7. Kannada University Manuscript Index, Vol.4, 2006, Publication Wing, Kannada University, Hampi
8. Gruhavastu Mattu Silpasastra (Architecture and Sculptology), State Arrkeves department, Bangalore
9. Kannada University Manuscript Index, Vol.5, 2006, Publication Wing, Kannada University, Hampi
10. Study of Manuscript-13, 2014, Publication Wing, Kannada University, Hampi
11. Studies of Sarvagna Literature-2014, Publication Wing, Kannada University, Hampi
12. Tinatani Mouneswar Vachanagalu, Tatpary Sahit, Kannada Pustaka Pradhikar, Bangalore, 2016
13. Bhadrakali Vivaha, 2017, Prasaraṅga, Kannada University, Hampi
14. Study of Manuscripts-14, 2015 Prasaraṅga Kannada university, Hampi
15. Study of Manuscripts-15, 2018 Prasaraṅga Kannada university, Hampi
16. Kannada University Manuscript Index Vol.6, 2018, Prasaraṅga, Kannada University, Hampi

DRAMAS (UNPUBLISHED)-8

1. Suliyalli(Inwhirlopool)(One Act)
2. Trimurthigalu(Triamvirate(One Act)
3. Gowdara Sose(Daughter-in-law of Gowda)(One Act)
4. Yaaru Moorkharu(Who are the fools?)(One Act)
5. Thayilda Thavaru(One Act)
6. Station Master(One Act)
7. Bari udi (One Act)
8. Chengulabi(Red Rose)(Complete Play)

PARTICIPATED SEMINARS AND PAPERS PRESENTED, STATE LEVEL-57

1. Bellary district folklore Songs, Bellary district Folklore festival, 10th December 1995, Mariyamanahalli
2. Kinnal's Traditional Painting, Hampi Vijayanagar History Conference, 1996
3. Hasya Mattu Shringara in Vijayanagar Period Literature, 1996
4. Doddata, Doddata Festival, Lalitha Kala Ranga, Mariyammanahalli, 1996
5. Displacement and creative process, Displacement and Cultural changes, Seminar, Desi Sanskruthi Adhyana Kendra, Hosapete, District Kannada and Cultural Department, Bagalkot, 20-6-1999
6. Public Manuscript Library, Manuscript Library, Seminar 11-3-1999, Kannada University, Hampi and Cultural Research Foundation, Melkote
7. Reconstruction and Publishing of Kannada Manuscripts through Computer, Computer and Kannada Development Seminar, 12-10-2000, Kannada University, Hampi
8. Antagonist and Integrated awareness in Dasa Literature, Dasa Tradition Seminar, 20-8-2000, Hunagunda Taluk
9. Babaladi, Neglected flows, New possibilities of Study Seminar, 2003, Folklore department, Kannada University, Hampi, Janapada mattu yakshagana Academy,Bangaluru
10. Kambar's Literature 'creative reaction', Language facts in Kambar's Literature, Seminar 26-2-2003, Kannada University, Hampi Teachers Association and Karnataka Sahittya Academy, Bangalore
11. Folk Song Tradition of North Karnataka, Geegi festival Seminar 20-9-2003, Karnataka Janapada and Yakshagana Academy, Bangalore

12. [Chowdike Tradition](#), Chowdike Seminar 15-10-2003, Karnataka Janapda and Yakshagana Academy, Bangalore
13. [Folklore and Globalisation](#), Creativity and Globalization, Seminar 28.12.2003, Karnataka Pustaka Parishat, Bagalkot
14. [Significance of singing](#), Janapada Festival, Seminar, Marutheswar Youvake Mandali, Navalagi and Karnataka Janapda and Yakshagana Academy, Bangalore
15. [Kannada Language-Then and Now](#), Kuvempu Centenary Celebration, Kannada and Culture Department, Bagalkot and Kannada development Authority, Bangalore, September 2005
16. [Manuscripts of Savdathi Area](#), Rattotsava, 2007, 16 Feb.2007, Local Organisations
17. [Literature of the Play Kumara Rama](#), Beda Kings of Kummata Durga Seminar, 8th and 9th march 2007, Valmiki Study Centre, Kannada University and Different local organsations of Koppal
18. [Disaranament Act and Revolution of Halagali\(Validictory speech\)](#), Cultural entity and Revolution of Halagali, Seminar, 16, 17 and 18th Feb 2008, Valmiki Study Centre, Kannada University, Hampi and Digambareswara mata, Nagaral, Beelagi
19. [Kannada Modi Script Structur and development](#), Seminar, Manuscript Department, Kannada University, Hampi, 18, 19th December 2009
20. [Research Methods and Process](#), Research Conference, Study Centre Kannada University, Hampi, Vidyaranaya 4-7 January 2009
21. [Kannada University's Path of Progress\(Debate\)](#), Kannada University, Hampi, Vidyaranya 12, 13th April 2010
22. [Folk Art in Modern Period](#), Introductory Speech, Kannada and Culture Department, Bagalkot and Janapada Parishattu, Beelagi, 25-5-2000
23. [Problems of Research](#), Inaugural Speech, Government degree College, Hosapete, Kannada Development Authority, State Research Fellows Union Cooperation, 14-10-2010
24. [Sculptors in Inscriptions](#), Mundaragi Taluk Viswakarma Employes Union, Mundaragi, 23-10-2010
25. [Rahamat Tharikere's Studisness](#)16-1-2011, Thoughts of Dr.Rahamat Tharikere-A Distinet view, Seminar 15-16 Jan 2011, Ladayi Publication, Gadag
26. [Kannada Book Publication, Readers Taste, Lecture/Presidential Address](#) 5.1.2012, Dharwar Festival Seminar, 22, 23, 24 and 25 January 2011, District Administration, Dharwad, Kannada and Culture Department, Dharwad
27. [Soddala Bacharasa, Nulia chandaiah and Sunkada Bankanna](#), Social Features of lower section, Vachanakar's, Seminars 24, 25 February 2011, Karnataka Sahitya Academay, Bangalore 25-2-2011.

28. Novels of Chandrasekaha Kambar 26-11-2011, Jnanapeeta Awardee, Dr.Chandrasekhars Kambars life-writings Seminars and Falicitation 25-11-2011 to 28-11-2011, Karnataka Vidyavardhaka Sangha, Dharwar
29. 'Appa'-Poetry Recital 27-5-2011, Bagalkot Festival 2011, District Administration, Bagalkot, Kannada and Culture department, Bagalkot
30. Research: Folk-Folklore, Kannada Research workshop, Kannada Sahithya Parishath, District Unit, Bellari, Vijayanagar Krishnadevaraya University, Kannada & Culture department, Ballari, 9th & 10th September 2011
31. Kannada Novels and Krishna Murthy Puranik 23-9-2011, Krishna Murthy Puranik's Birth Centenary Committee, Kannada & Culture department, Bagalkot, Kannada Sahitya Parishat, Taluk Unit, Beelagi
32. Future Challenges of Kannada Classical Language 21-3-2012, Status of Kannada Language-Future?, Karnataka Vidyavardhaka Shanga, Dharwar
33. View of the world in Kanakadasa's Literature 14-10-2013, Folklore bases in Kanakadasa's Literature, One day Seminar, National Saint Poet Kanakadasa Study and Research Centre, Bangalore and Kannada Bharathi, Kuvempu University
34. Doddata-Possibilities of Revived 28-11-2013, Vaedictory Speech, Kannada and Cultural department, Bangalore and Karnataka Yakshagana Bayalata Academy, Bangalore
35. Specialty of Folklore Arts 21-4-2013, Kannada and Cultural department, Bagalkot, Janapada Parishattu Taluk Unit, Mudhol
36. Folklore art and Artists 25-8-2013, Taluk Janapadasiri Conference, Bagalkot Janapada Taluk Sahitya Parishath, Bagalkot, Kannada and Cultural department, Bagalkot
37. Poetry of Chandrasekha Kambar 15-9-2013, Native, Nationality, Seminars on Dr.Chandrasekhar Kambar's Literature, Basaveswara Vidyaverdhaka Sangha, Bagalkot
38. Devotional Sources in Folklore Literature 28-12-2013, Chowdiki and Bajan Artists Conference, Taluk Folklore Literature Parishattu, Mudhol, Kannada and Cultural department, Bagalkot
39. Mutt's and Folklore Arts, Bagalkot District Janapada Vaibhava, Karanataka Janapda Parishattu Taluk Unit, Bagalkot, and Kannada and Cultural department, Bagalkot, 9-10-2014
40. Traditional Songs 1-6-2014, Janapada Sampradayada Hadugalu Sambharama, Karnataka Janapad Parishattu Mudhol and Kannada and Cultural department, Bagalkot
41. Tradition of Srikrishna Parijatha 21-6-2014, Janapada Rangothsava, Kannada and Cultural Directorate, Bangalore and Ramanjaneya Thogalugombe Mela Trust(R), Ballari

42. Nativity in Dodddata Rangabhoomi, Moodalapaya Dodddata Training Camp and Seminars 23-7-2014, Gramaranga, Moodalapaya Dodddata Research and Training Institute, Ingaligi
43. Missionaries in the Field of Manuscript and book editing 31-7-2014, UGC sponsored Seminar, Contribution of Christian Missionaries to Kannada State Gavissiddeshwara Arts and science college, Koppala
44. Speciality of Sri Krishna Parijatha 9-8-2014(Dr.Basavaraj Malasette memorial seminar, Kannada and Cultural department, Ballari, also Karnataka Kalabhimani Sangha(R), Hospet
45. Survival or disappearance of Folklore Art forms 14-9-2014, Janapada Rangothsava-2014, (Valedictory Speech) Karnataka Janapada Parishattu, Badami and Kannada and Culture department, Bagalkot
46. Regionalism in Kannada Literature 2014, Kannada Sahitya Academy, Bangalore, Kannada Sahitya Parishattu Badami, Sponsred C.M.Joshi Literary view Seminar Guledagudda
47. Survival of Disappearance of Folk Arts, 25.1.2015, Dept. of Kannada Culture, Bangalore and Karnataka janapada Parishattu Bagalkot
48. A Stetus of Background Artist in Parijata, 18.2.2017, Jilla Janapada Parishattu Bagalkot
49. Tribal Epic : Type and Trait, 27-28 March 2017, Central Shahitya Accademe NewDelhi and Dept. of Tribale Study Kannada University, Hampi
50. A Text Structurer of Shikrishna Parijata, 18.7.2017, Kannada and Culture, Bangaloru and karnataka yakshagana Bayalata Accodemy Bangaloru
51. Relvance of Folk Art and Artists, 23.4.2017, Kannada Mattu Samskruti Ilake, Bangaloru
52. Interanel Diversity of Folk Arts, 30.7.2017, Karnataka Janapada Parishattu, Bagalkot
53. Henu Mattu Mannina Asmiteya Prattekavagi Krishne, Haridalu Kadambari, 24.9.2017(Seminar)
54. Interrela Relationship between Writing and Art 11.11.2017, Kannada Sahitya Parishattu, Bagalkot
55. Metheddes of Completion Poetry and B.S.Sannayya 22.11.2017, Dept. of. Manuscriptology, Kannada University, hampi(Saminar)
56. Characteristic of L.G. Havanoor Report, 29.11.2017, L.G.Havanoor Varadi Saminar, Valmiki Adhyayana peeta, Kannada University, Hampi
57. Classical Litreture Teaching Techonolgy, 25.12.2017, UGC IQSC, Seminar, SFS Collage, Banagloru.

SPECIAL LECTURES-46

1. Rannana Gadaayuddha, Haleya Honnu Vedike, Department of Manuscriptology, Kannada University, Hampi
2. K.N.Eraga's Works, Deliverence of K.N.Eraga's book, 2-11-2003, District Kannada and Culture Department, Bagalkot, Rangachinthana, Guledagudda
3. Woman and Occupation, Distance Education Centre, Kannada University, Hampi, 22 August 2014
4. Importance of Kannada Manuscripts, Save Historical Tradition Week, 245-8-2005
5. Kannada in Modern Times, Distance Education Centre, Kannada University, Hampi 22nd August 2005
6. Form, Collection and Preservation of Manuscripts, Banashankari Arts and Commerce College, Vidyagiri, Dharwar 2-9-2006
7. Preservation of Manuscripts, Kannada Organisations federation Myndargi, Akkalakott Talu Maharastra, 6th Feburary 2007
8. 'Galigitta Deepa', Release of Books and delivered special lecture, District Kannada Sahithya Parishattu Bagalkot, Gavimata Foundation, Madarakanadi 20th May 2007
9. Back of interest in studies in students(Rreading) habit, Mahanthaswamy Arts and Science College, Hamsabhavi 22-9-2007
10. Folklore influence on the Modern Literature, Release of Prakash Khade Ph.D.Thesis and Special Lecture October 2007
11. History of Tharakeswara Temple of Hanagal, 31st Local festival special lecture delivered in the history and folklore conference 7-10-2008
12. 'Nelgalu' Edited by Dr.L.Basavaraju, Special Lecture, Manuscript department, Kannada University, Hampi, 25-2-2009
13. Status of Kannada Classical Language: problems and challenges, Anikethan Hostel, Kannada University, Hampi 1-11-2010
14. Viswakarma Religion and Culture, Gayathri Viswakarma 25th Silver Jublilee Celebration, Viswa Karma Samaja, Adoni, 24-8-02010
15. Importance of Mythology, Guest speech, Sri Digambareswara Mutt, Nagara 14-1-2001
16. Lingaraja's Passion towards Education, Thyagaveera Sirasangi Lingaraja Birthday Celebration Committee, KLE Institutions, Gadag, 10-2-2011
17. Hampi-Recent Excavations, Morarji Residential School, Itigi, 7-3-2011
18. Modern Education and Students problems, Students Union Inaugural speech, Sri Vijaya Mahantesha Arts, Science and Commerce College, Ilakalu 10-8-2011
19. Research and Study, Basaveswara Educational Society's Research Centre, Bagalkot, 19-8-2011

20. Cultural importance of Kannada Manuscripts, Save historical tradition week, Manuscriptology department, and Chinivara degree college, Muddebihal, 20.8.2011
21. Usefulness of Music, Pandit H.R.Badiger's felicitation Function, Vidyagiri, Bagalkot, 16-10-2011
22. Culture of Kannada Manuscripts, Govt. Degree College, Hirevankala Kunte, 19.1.2012
23. Book Culture, Sri Channaveeraswamy Teachers Training Centre, Sirura 20.1.2012
24. Kannada Munscripts and Handicrifts Communites(With demonstration), Narasapur Degree College, Bagalkot, 14-9-2012
25. Folklore Arts Development, Janapada Sahithya Parishattu, District Unit, Bagalkot 14-10-2011
26. Nationality and National Governments Projects and inspiration to edit Kannada book, Haleya Honnu Vedike, Manuscriptology Department, Kannada University, Hampi 9-4-2013
27. Viswakarma Trades and modern times, Viswakarama Merit Students felicitation function, Koppal Dist. Viswakarama Soceity, Koppal 21-7-2013 Karnataka
28. Bhaktha Kanakadasa, Kanakadasa birthday celebration, district Administration, Kannada and Culture department, Bagalkot 20-11-2013
29. Music and Contemporary Circumstance, Wold Music day celebration, Bagalkot District Music Artists Society Vidyagiri, Bagalkot 21-6-2013
30. Viswakarma Religion and Culture, Guru manocharyae Foundation, Badami 20.5.2014
31. Welted Memory, Release of Anthology and special lecturer, Bagalkot 29.6.2014
32. 'Book culture concept' in Kannada, Kannada University Valedictory function at Mudhol as a part of book culture tour 2014 through Bagalkot District on the Century celebration of Kannada Sahitya Parishattu
33. Experience in devotional songs, Introductory Speech in State level devotional Songs Competition, Karnataka Folkore Parishattu, Mudhol 21-9-20-14, Vijramati
34. Speciality of Goddess Mythology, Invited lecture for Navarathi Sri Digambereswara Mutt, Nagarala, Beeagi 2-10-2014
35. Sculpture and Sculptor, Special Lecture delivered in the diamond Jubilee Celebration of Shanmukhappa Kashappa yarakad 11-2-2015
36. Viswakarama Literature and Culture, Mouneswara Trust, Varavi 17-2-2015 Special Lecture delivered on the Eve of Sivaratri
37. Viswakarama Journal, kalikavani Journals 5th universarp Bangalore
38. Relevanee of Vachence of Tintini Mouneswar, 2.8.2016, viswakarma utsava shirasangi

39. Tintini Mouneswar vachanagala prastutate, 29.8.2016, **Shivaratri Utsava**, varavi
40. sarvajanika habbagalu prastutate, **Ganesh Festival Bagalkot**
41. Viswakarama Realigen and culture, **viswakarma jayanti jilladalita Haveri**, 17.9.2016
42. Viswakarama Vrittigalu, 1.10.2016, **Viswakarma utsava kurekuppa**
43. Reading habits in childrens, 28.2.2017, **Schoolday Programme Sungnano Dational Public School, Nidugundi**
44. Mouneswara Pavadagalu mattu Viswakarma Samaja, 16.7.2017, **Viswakarma Samaja Koppal**
45. Art and culture of Vishwakarmas, 18.02.2018, **Vishwakarma samaja kshemabhiruddhi samiti kanakagiri**
46. Vishwakarma community in Modern era 17.3.2018, **Shirasangi kalikadevi yugadi yatra mahotsava, Shirasangi**

PAPER PRESENTED IN CONFERENCE (STATE LEVEL-39)

1. **Subject** : **Witchcraft, Magic in North Karnataka**
Conference : Desi Conference, 1998
Organisation : Folklore Department, Kannada University, Hampi
Place : Chanabasaveswara Marriage Hall, Gangavathi
2. **Subject** : **Attitude in Textul criticism**
Conference : First All Karnataka Manuscripts Conference, 14th and 15th Nov.2003
Organisation : Manuscript Department and Karnataka Theological Research Centre, Mangalore
Place : Karnataka Theological Research Centre, Mangalore
3. **Subject** : **Dasa Literature: Modern Situation**
Conference : Dasa Literature Cultural Conference, Raichur, Jan 31st and Febuary 1st 2004
Organisation : Purandaradasa Study Foundation and District Kannada Sahithya Parishattu, Raichur
Place : Siddarama Jambaladinni Theatre, Raichur
4. **Subject** : **Cultural discourse of Kannada Manuscripts**
Conference : Second All Karnataka Manuscript Conference 4th & 5th October 2004
Organisation : Manuscript Department and Sivalingeswara Arts and Commerce College Sankeswara
Place : Sivalingeswara Arts and Commerce College, Sankeswara

5. **Subject** : **Architectural(House construction) Manuscripts**
Conference : Third All Karnataka Manuscript Conference
16, 17th September 2005
Organisation : Manuscript Department and Dr.P.G.Halakatti Research
Centre, Bijapur
Place : Dr.P.G.Halakatti Research Centre, Bijapur
6. **Subject** : **House Construction Science(Gruhavaastu)**
Conference : First Kannada Science Conference, 15, 16, 17th September 2005
Organisation : N.A.L.Bangalore
Place : N.A.L.Bangalore
7. **Subject** : **Astrological Manuscripts**
Conference : Fourth All Karnataka Manuscripts Conference
16, 17th Spetember 2006
Organisation : Manuscript Department and Sri Siddaganga Mutt, Tumkur
Place : Sri Siddaganga Mutt, Tumkur
8. **Subject** : **Environmental Consciousness in Architectural Works**
Conference : Third Kannada Science Conference 15, 16, 17th September 2007
Organisation : Swadeshi Science Movement, Kuvempu University,
Shankara Ghatta, Shivmoga
Place : Kuvempu University, Shankara Ghatta, Shivmoga
9. **Subject** : **Manuscripts Wealth of Gulbarga District**
Conference : 5th Manscript Conference 29th 30th December 2007
Organisation : Manuscript Department and Sedam Education Socieity, Sedam,
Gulbarga dist.
Place : Sedam Education Society, Sedam,
10. **Subject** : **Profession related Folklore**
Conference : Desi Conference 2008, 28, 29 and 30th March 2008
Organisation : Folklore department, Kannada University, Hampi and Kuvempu
Foundation, Kuppalli
Place : Hemangana, Kuvempu Foundation, Kuppalli
11. **Subject** : **Kannada-Kannadige-Karnataka**
Conference : Bagalkot District 2nd Kannada Cultural Conference, 24-4-2008
Organisation : District Kannada Sahitya Parishattu
Place : Hunagund
12. **Subject** : **Indian Measuring Instruments**
Conference : 4th Kannada Science Conference, 15, 16, 17th September 2008
Organisation : Swadeshi Science and Visweshvaraiiah technological College,
Belgaum
Place : Viswesharaiiah technological College, Belgaum

- 13. Subject** : **Pandita Parampare Study Problems**
Conference : Bagalkot District Literature Scholar tradition, 30th August 2009
Organisation : Bagalkot District and Sivayoga Mandir, Badami
Place : Sivayoga Mandir
- 14. Subject** : **Nativity and Cultural Obilivion(Introductory Speech)**
Conference : 2nd district Kannada Literary Conference 13-14 March 2009
Organisation : Bagalkot District Kannada literary Conference, Bagalkot
Place : Lokapur
- 15. Subject** : **Contemporary Problems of Cultural Study(Valedictory Speech)**
Conference : Bellary District Kannada Literary Conference, 14-15th February 2010
Organisation : District Kannada Literary Parishattu, Bellary
Place : Bellary
- 16. Subject** : **Manuscripts of Questionlogy**
Conference : All Karnataka 6th Manuscripts Conference 23, 24th February 2010
Organisation : Manuscriptology department and Basaveswara Arts and Science College, Basavana Bagevadi
Place : Basavana Bagevadi
- 17. Subject** : **Importance of Collection and Preservation of Folklore Musical Instruments**
Conference : Material Collection Training Camp, 20-28th March 2010
Organisation : Sahyadri Desi Museums and Kannada University, Hampi
Place : Hemangana, Kuvempu Foundation, Kuppalli
- 18. Subject** : **Folklore and Globalization**
(Presidential Speech and Lecture of the Conference)
Conference : Bijapur District 11th Kannada Literary Conference 6-7th March 2010
Organisation : Kannada Literary Parishattu, District Unit, Bijapur
Place : Basavana Bagevadi
- 19. Subject** : **Manuscripts of Hydrology**
Conference : All Karnataka 7th Manuscripts Conference 2-4-2011
Organisation : Manuscriptology department Kannada University, Hampi and Ja.Sri.Veerasinghasana Mahasmsthana Mutt, Suttur, Mysore
Place : Ja.Sri.Veerasinghasana Mahasmsthana Mutt, Suttur, Mysore

- 20. Subject** : **Necessity for New Study methods**(Presidential Speech)
Conference : Bagalkot Taluk 2nd Kannada Literary Conference, Siruar,
4th December 2011
Organisation : Kannada Literary Parishattu, Taluk Unit, Bagalkot
Place : Sirur(Bagalkot Taluk)
- 21. Subject** : **Literary Tradition of Mudhol Taluk**
Conference : Mudhol Taluk 2nd Kannada Literary Conference
Organisation : Taluk Kannada Literary Parishattu, Bagalkot
Place : Primary School Grounds, Ningapura
- 22. Subject** : **Bayalata Mudalapaya**
Conference : All India Yakshagana and Bayalata Literary Conference 2012
(27, 28, 29th January 2012)
Organisation : Karnataka Literary Arts Trust, Mangalore and Kalkur Trust on
Mangalore
Place : Town Hall, Mangalore
- 23. Subject** : **Kannada Classical Literary Manuscripts**
Conference : All Karnataka 8th Manuscripts Conference 2012
Organisation : Manuscriptology department Kannada University, Hampi and
Gurubasava Study Foundation, Bekkina Kalamata, Shivamoga
Place : Gurubasava Study Foundation, Bekkina Kalamata, Shivamoga
- 24. Subject** : **Manuscript Source of Bagalkot District**
Conference : All Karnataka 9th Manuscripts Conference, 16, 17th February 2013
Organisation : Manuscriptology department Kannada University, Hampi
Place : Kerur(Badami Taluk)
- 25. Subject** : **Bagalkot District Literary Tradition and Experiment**
Conference : 3rd Taluk Kannada Literary Conference
Organisation : Kannada Literary Conference, Bagalkot 24-03-2013
Place : Sivanubhava Mantapa, Charanthimata, Bagalkot
- 26. Subject** : **Folklore-Present and Future**
Conference : First Folklore Literary Conference
Organisation : Janapada Parishattu, District Unit, Bagalkot, Kannada
and Culture department, Bagalkot
Place : Nirupadheeswara Mutt, Yallati (Jamakandi Taluk)
- 27. Subject** : **Oral: Written: Social Interview 5-3-2014**
Conference : All Karnataka 10th Manuscript Conference, 4, 5th February 2014
Organisation : Manuscriptology department, Kannada University and
J.S.S.College, Dharwar
Place : J.S.S.College, Dharwar

- 28. Subject** : **Bagalkot District Folklore Theatres and Organsation 23.3.2014**
Conference : Bagalkot District 4th Kannada Literary Conference 22- 23rd February 2014
Organisation : District Kannada Literary Parishattu, Bagalkot
Place : Ranna Bhavan, Mudhol
- 29. Subject** : **Folk Language: Influence of Other Language**
Conference : 40th All Karnataka Folklore Conference 4, 5th March 2014
Organisation : Folklore Study department, Karnataka University, Dharwar
Place : Mathosree Ambavva Kheda College, Vijayapur
- 30. Subject** : **Collection-Editing, Renounced forms and Precipitation**
Conference : All Karnataka 11th Manuscript Conference, 30, 31st October 2014
Organisation : Manuscriptology department, Kannada University,
Place : Bhuvana Vijaya, Vidyaranya
- 31. Subject** : **Folklore Art and Artists**
Conference : 41 All Karnataka Folklore Conference 15-3-2015
Organisation : Folklore Study department, Karnataka University, Dharwar,
Karnataka Janapada(Folklore) Literary Parishad, Bagalkot
Place : Sirur (Bagalkot)
- 32. Subject** : **Editing Proses of Pampa bharata**
Conference : Akhila Karnataka 12th Hastapradi Sammelana
Organisation : Dept. of Manuscriptology & Ha.Ma. Nayaka Research Center,
Ujire 4-5 December 2015
Place : S.D.M. Ujire
- 33. Subject** : **Importance of pampa Ramayana**
Conference : All Karnataka 13th Manuscripts conference 8.10.2016
Organisation : Dept. of Manuscriptology and J.T.College Gadaga
Place : J.T.Collage Gadaga, 7-8 October 2016
- 34. Subject** : **Dr. Mallika Ghanti life and Litreture 11.2.2017**
Conference : 6th kannada litreture meet in Badami Taluku
Organisation : Badami Taluku Kannada Sahitya Parishattu
Place : Guledagudda, 11.2.2017
- 35. Subject** : **Surname History and Form – A study 2017**
Conference : All India Folklore conferance
Organisation : Dept. of. Folklore, Karnataka University, Dharwada
Place : K.E. Board, Dharwada

- 36. Subject** : **Kannada Sahityadalli Vismritiya kalpane (Valedictory Speech) 18.3.2017**
Conference : Taluka Kannada Sahitya Sammelana, Mudhol
Organisation : Taluka Kannada Sahitya Parishattu Mudhol
Place : Malapur(Mudhol)
- 37. Subject** : **Folk culture in old kannada litreture**
Conference : 20th culture conferance
Organisation : Karnataka university Dharwada and kannada university, Hampi
Place : vidyaranya
- 38. Subject** : **Mordern crisece of tribles**
Conference : conference of tribles
Organisation : Bhandarkars Arts and commerce college kundapura and Academy of janaral education manipal 26,27.02.2018
Place : Kundapura
- 39. Subject** : **Study and editing work of sarvajna tripadi 24.3.2018**
Conference : All Karnataka 14th manuscripts conference
Organisation : Dept of Manuscriptology kannada university Hampi 23,24.3.2018
Place : vidyaranya

National Conference/ Seminar 25

1. **Subject** : **Yellamma's Epic (Poetry) and its Musical recitation'**
Con : 11th All India Annual Conference of Fossils, 26, 27, 28th December, 2002, Kannada University, Hampi & Folklore Society of South Indian Language
Place : Kannada University, Hampi
2. **Subject** : **``Digitalization of Kannada Manuscripts''**
Con : National Seminar on Manuscriptology, Oriental Research Institute and Manuscripts Library, University of Kerala, 28.08.2003
Place : University of Kerala
3. **Subject** : **Kannada Manuscripts and Modern Techonology**
Conference : Language and Technology
Organisation: CIIL, Mysore and Kannada Language Study department, Kannada University, Hampi, 28-3-2005 to 30-3-2005
Place : Kannada University, Hampi

4. **Subject** : **Hisotry of Indian Textuel Criticism**
Conference : Textuel Criticism in South Indian 17-18th March 2007
Organisation: Department of Manuscriptology
Place : Manuscriptology department, Kannada University, Hampi
5. **Subject** : **Sangolli Rayanna**
Conference : Armed struggle against Sovereignty 1837 Sullya Agitation
Organisation: History department, Kannada University, Hampi and State Archives, Bangalore 23, 24th December 2007)
Place : Madikeri
6. **Subject** : **"Manuscript: Concept of immortality"**
Seminar : Wisdom tradition Enshrined in the Manuscript Heritage of India.
Orgns : National Mission fo manuscript New Delhi and IGNCA, New Delhi, 16,17, 18 February, 2008
Place : National Mission fo Manuscript, New Delhi
7. **Subject** : Knowledge discourse in Tatvapadakara's
Seminar : Principals and Language (With special Reference to Kannada)
Orgns : Central Institute of Indian Languages, Mysore,30,31 march, 2009
Place : Olaballari Channabasaveshwara Degree College, Lingasuguru
8. **Subject** : **Conservation of paper Manuscripts**
Seminar : Manuscripts & Books Conservation and Management
Orgns : The Thanjavur Maharaja Serfojis Saraswati Mahal Library and Research centre, Thanjavur, 4-6 April-2009
Place : Saraswati Mahal Library, Thanjavur
9. **Subject** : **Importance Conservation of Manuscripts**
Seminar : Conservation and compaign of Old Manuscripts
Organisation: National Prakrutha Study and Research Organisation
 Sravanabelagola 8th May 2009
Place : Sravanabelagola
10. **Subject** : **Political preparation in Kannada Dramas of Sixth decade**
Comparative study
Seminar : UGC Sponsored "Shattohasr Hindi for Kannada Natokothsavme Rajaneethika Samvedance"
Organisation : Dept of Hindi and S.A.Arts and Commerce College, Naregal 27th March 2010
Place : S.A.College, Naregal
11. **Subject** : **Language of Soligas**
Seminar : Problem and conservation of Karnataka Tribal Language
Organisation : CIIL Mysore and District Progressive Aboligin Uniion Mysore, 29-3-2010
Place : Kabini Dam, H.D.Kote

12. **Subject** : **Kannada Kuvalayananda**
Seminar : South Indian Charecterstic Texts
Organisation : Andhra Pradesh Oriental Manuscripts Library and Research Institute and N.M.M.New Delhi 19-3-2011
Place : ORI, Hyderabad
13. **Subject** : **Students of Rural and Globalization**
Seminar : Employment possibilities in the times of Globalization and Challenges of Kannada Language
Organisation : S.C.P Arts and D.D.S.Commerce College, Mahalingapur 6,7 August 2011
Place : Mahalingapur
14. **Subject** : **Language and Culture of Kannada Litreture**
Seminar : National Conference on Kannada Manuscript Language and Culture
Organisation : MRC/MCC Kannada University, Hampi and CIIL, Mysore
Place : Kannada University, Hampi
15. **Subject** : **Factor of detariation and conservation of Manuscripts in Modern Technology**
Seminar : Preventive conservation of Manuscripts
Organisation : MRC/MCC Keladi, N.M.M.New Delhi, Keladi Museum and Historical Research Keladi 21-11-2013
Place : Keladi Museum
16. **Subject** : **Preparation of Manuscripts, Digitalization**
Seminar : National Seminar on Application of Information Technology for conservation, editing and publications, 22.1.2013
Organisation : Sanskruthi Foundation Mysore, N.M.M., New Delhi
Place : Iskon, Bangalore
17. **Subject** : **Scribing and Shudratva**
Seminar : Recent developments in literature and cultural studies
Organisation : S.V.P.Kannada Study Organisation, Mangalore University, 30-10-2013
Place : S.V.P.Kannada Study Organisation, Mangalore.
18. **Subject** : **Artisans in Incriptions**
Seminar : Study of Incriptions in the background of Kannada Classical Language
Organisation : Kannada Higher Study Centre, CIIL, Mysore, 26-9-2013
Place : Mythic Society, Bangalore

19. **Subject** : **Syllabus-Subject**
Seminar : Higher Education in the background of Language, Literature and Culture 8th - 9th October, 2013
Organisation : Language department, Kannada University, Hampi
Place : Kannada University, Hampi
20. **Subject** : **Unfamiliar Literature and Veerbhadra in Cultural source**
Seminar : Veerabhadra Tradition and Folklore Culture
Organisation : Madveereswara Sadbodhana Institute, Bale Honnur, Folklore University Gotagodi, S.R.J.V.College, Siggonv, 29-1-2014
Place : S.R.J.V.College, Siggaoon
21. **Subject** : **Karnataka Folklore Literature Research**
Seminar : National Folklore Literary Conference 26-28 March 2014
Organisation : Karnataka Arts and Science College, Bidar, Ministry of Culture, New Delhi, U.G.C. South Central Regional Cultural Centre, Nagapur
Place : Karnataka Arts and Science College, Bidar
22. **Subject** : **Spiritual thoughts in Kannada Literature**
Seminar : National Seminar on the topic spiritual thoughts in Literature 9th and 10th August 2014
Organisation : Marathi Study department, Karnataka University, Dharwar
Place : Manasollasa Auditorium, Karnataka University, Dharwar
23. **Subject** : **Old kannada literature Teaching and Mordern Technology**
Seminar : Difficulties of Kannada teaching in Higher education sector, UGC/IQAC sponserd national seminar
Organisation : SFS college Bangaluru 25.1.2018
Place : SFS college Bangaluru
24. **Subject** : **A Study Matheds of R.Narasimhachar 2.2.2018**
Seminar : felicitation to Revrend F. Kittel and R.Narasimhachar nudi namana
Organisation : centre of Excellence for studies in Classical kannada CIIL mysura
Place : B.K college Belagavi
25. **Subject** : **Janapada Vadya pradhana kalegalu**
Seminar : Folk arts in North Karnataka
Organisation : Dept of kannada KCD
Place : KCD Dharwada

National Workshop-48

- 1. Workshop** : Vaastu and Sculpture Camp
Essay : Folklore Vaastu and Technology
Organisation : Vaastu and Pratimashastra department, Kannada University, Hampi, 1997
- 2. Workshop** : National Workshop on Manuscriptology
Essay : Modern Possibilities of Manuscript Study
Organisation : Manuscriptology department, Kannada University, Hampi and Kendra Sahitya Academy, New Delhi, 2003
- 3. Workshop** : N.S.S.Camp(National Service Annual Special Camp)
Essay : Role of Community in Social Service
Organisation : Under the Co-ordination of different department of Karnataka Government
- 4. Workshop** : National Manuscript Training and Awareness Camp
Essay : Digitalization of Manuscript
Organisation : National Mission for Manscripts, New Delhi. Manuscripts Resource Centre, Manuscriptology department, Kannada University, Hampi, Sri Madveerasaiv Sivayoga Mandira, Badami, 1st to 4th 2004
- 5. Workshop** : National Manuscripts Day
Essay : Cultural importance of Manuscripts
Organisation : National Mission for Manuscripts, Government of India, New Delhi and Manuscript Resource Centre, Sri Khasgathesa Arts and Commerce College Talikote, 19-2-2005 to 22-2-2005
- 6. Workshop** : Preservation of Manuscript
Essay : Preservation of Manuscripts in Karnataka
Organisation : Intach Chitrakala Parishattu Arts conservation Centre and National Mission for Manuscripts, New Delhi and B.M.Sri Pratisthana, Bangalore, 28th October 2005

7. **Workshop** : Kriti Rakshana: Manuscripts Week
Organisation : National Mission for Manuscripts, Government of India,
New Delhi 3-2-2005 to 7-2-2005
8. **Workshop** : National Manuscript training and Awareness Camp
Essay : Cultural Importance of Manuscripts
Organisation : Manuscript Resource Centre, Manuscriptology department of
Kannada University, Hampi, Kannada Study Foundation,
Karnataka University, Dharwar 4th to 7th September 2006
9. **Workshop** : National Manuscript Training and Awareness Campaign
Essay : Manuscript Culture
Organisation : Manuscript Resource Centre, New Delhi, Kannada
University, Hampi, S.K.S.College, Hanagal, 25.8.2007
10. **Workshop** : National Manuscript Training and Awareness Campaign
Essay : Manuscripts in Modern Times
Organisation : Manuscript Resource Centre, New Delhi, Kannada University,
Hampi, Government First Grade College, Hirekerur, 2007
11. **Workshop** : Modern Living skills
Essay : Student and Modern world
Organisation : Sri Khasgathesha Arts and Commerce College Thalikote,
13-4-2008
12. **Workshop** : National Social Service special Camp Kudala Sangama
Essay : Hindu Religion
Organisation : Karnataka National Social Service Unit and Women's
University, Bijapur 10-1-2008
13. **Workshop** : National Manuscript Awareness Campaign
Essay : Kannada Manuscript and Modern Technology
Organisation : National Manuscript Resource Centre, New Delhi and
Manuscript department, Kannada University, Hampi,
Hiremata Samsthana, Bhalki 22-9-2009
14. **Workshop** : National Manuscript Training and Conservation Campaign
Essay : Kannada Manuscripts and Modern Times

- Organisation** : Manuscript Resource Centre, New Delhi, Manuscriptology department, Kannada University, Hampi, Sri Shanthaveera Art College, Babaleswara 7-2-2009
15. **Workshop** : Ancient Manuscript conservation Campaign and Manuscript learning Camp
Essay : Modern method in conserving Kannada Manuscripts
Organisation : National Prakrutha Study and Research Organisation Sravanabelagola, N.M.M. New Delhi, 8, 9th May 2009
16. **Workshop** : Old Kannada Training Camp
Essay : Problems in Study of Old Kannada
Organisation : Manuscriptology department, Kannada University, Hampi and Basaveswara Science College, Bagalkot 30th February 2010
17. **Workshop** : Research Conference
Essay : Challenges of Research
Organisation : Study wing, Kannada University, Hampi 30-8-2010
18. **Workshop** : Research Workshop
Essay : Philosophical bases of Study
Organisation : Study wing, Kannada University, Hampi 4-10-2010
19. **Workshop** : National Sculpture Camp
Essay : Sculptor and Sculpture
Organisation : Study wing, Kannada University, Hampi 4-11-2010
20. **Workshop** : Research Workshop
Essay : Problems of Kannada Research
Organisation : Basaveswara Arts College and Study wing, Kannada University, Hampi 8-11-2010
21. **Workshop** : Research Workshop
Essay : Methodology Kannada Research
Organisation : Janata Education Institute, Dharwar and Study wing, Kannada University, Hampi 9-11-2010

22. **Workshop** : Annual Celebration of National Manuscript
Essay : Importance of Ancient Old Kannada Manuscripts
Organisation : National Prakrutha Study and Research Institute, Sravana belagole and N.M.M., New Delhi, A.N.Varadaraja degree College, Gorur Hassan, 13-11-2010
23. **Workshop** : Workshop on Manuscripts and Paleography
Essay : 1. Importance of Manuscripts, 2. Digitalization of Manuscripts
Organisation : National Mission for Manuscripts and Keladi Manuscripts Resource Centre and Museum, Keladi 17, 18th November 2010
24. **Workshop** : Manuscript Awareness Camp
Essay : Manuscript Tradition
Organisation : MRC/MCC Kannada University, Hampi and Mudaligi Education Trust's Arts and Commerce College, Mudaligi, 18.2.2011
25. **Workshop** : Kannada Reading interest workshop for High School Teachers
Essay : Reading of Folkl Literature
Organisation : Kannada Book Authority, Bangalore, Bhoomibalaga District Unit, Vijapur, 15-3-2011
26. **Workshop** : Old Kannada Literature Teaching Training Camp-5
Essay : Ajithanatha Mythology-My study
Organisation : J.S.S.College Dharwar and Manuscritology department, Kannada University Hampi, 26-3-2011
27. **Workshop** : Kannada Research Workshop
Essay : Research Folks-Folkore
Organisation : Kannada Sahithya Parishattu District Unit, Bellary, Vijayanagar Krishan Devaraya University, Bellary, Kannada and Culture department, Bellary 9, 10 July 2011
28. **Workshop** : Folklore workshop for High School Teachers
Essay : Instrumental Prominence Arts
Organisation : Karnataka Folklore Academy, Bangalore, 5-7-2011
29. **Workshop** : National Manuscript Training and Awareness Camp
Essay : Manuscripts-Modern Times
Organisation : National Mission for Manuscripts, New Delhi, MRC/MCC and Dept. of Manuscriptology, Kannada University, Hampi, Bandari Arts, Commerce College, Guledagudda, 9.8.2011 to 11.8.2011

30. **Workshop** : 15days Basic Level Manuscriptology and Paleography Workshop
Essay : Modern Conservation of Manuscripts
Organisation : National Mission for Manuscripts, New Delhi MRC/MCC, Kannada University, Hampi, 13-9-2011 to 27-09-2011
31. **Workshop** : Kannada Research Workshop
Essay : Modern Challenges of Research
Organisation : Kannada Literary Parishattu, District Unit, Bagalkot, 16.10.2012
32. **Workshop** : Manuscript Training Camp
Essay : Modern Methods of Conservation of Manuscripts
Organisation : Basaveswara Arts College, Bagalkot and MRC/MCC, Kannada University, Hampi, 21-1-2013
33. **Workshop** : Research Workshop
Essay : Challenges of Contemporary Research
Organisation : DR.B.R.Darur Research Centers, Harugeri, 5-2-2012
34. **Workshop** : Manuscript conservation Training Workshop
Essay : 1. Problems of Manuscript Revision and Editing 28-7-2012
2. Manuscript Writers 29-7-2012
Organisation : Sruthi Kevali Education Trust, Sravanabelagola and MRC/MCC Sravanabelagola 19 to 29 2012
35. **Workshop** : Kannada and Marati Modi Script Digitalization Scheme and Modi Script Learning Camp
Essay : 1. Kannada Modi Script development 27-5-2012
2. Modi Records 22-6-2013
3. Ancient writing materials 23-8-2013
Organisation : Department of Manuscriptology, Kannada University, Kannada and Culture department, Govt. of Karnataka, Bangalore 27-5-2013 to 30-5-2013
36. **Workshop** : National Manuscript Awareness Campaign
Essay : 1. Necessity of Non Curricular Activities 15-9-2013
Govt. First Grade College, Badami
2. Making of Writing Materials 11-3-2013
B.V.V.S.College of Education, Bagalkot

3. Conservation Methods of Manuscripts 13-3-2013
B.V.V.S.College of Education, Bagalkot
4. Importance of Manuscripts 14-3-2013
Sri S.R.Kanti College of Education, Ilkal
5. Manuscripts and Modern Times 19-3-2013
KLE Society's Arts and Commerce College, Gadag, Betagere
6. Manuscripts and Modern Times 19-3-2013
Hulkoti Co-operative Education Society's Arts, Commerce
And Science College, Gadag

Organisation : MRC/MCC, Kannada University, Hampi and Different Educational Institutions

11-3-2013 to 14-3-2013 and 18-3-2013 to 19-3-2013

37. **Workshop** : Tribal Youth Writers and Research Fellows Training Campaign
Essay : 1. Dimensions of Kannada Research 19-4-2013
2. Research Writing 20-4-2013
Organisation : Tribal Traditional Knowledge Study and Training Centre
and Department of Tribal Studies, Kannada University,
Hampi 16,21 April 2013

38. **Workshop** : Manuscript Training and Awareness Campaign
Essay : Meaning and Structure of Manuscripts
Organisation : Manuscript department and Karnataka Sangha, Mandya
25-4-2013 to 27-4-2013

39. **Workshop** : Training Camp to teaching old Kannada Literature-8
Essay : Use of Technology in Teaching Methods to teach old
Kannada Literature 3-10-2013
Organisation : Manuscript department and S.J.P.N.Polytechnic, Nidasosi
2-10-2013 to 4-10-2013

40. **Workshop** : Manuscript Training and Awareness Campaign
Essay : Manuscript and Modern Technology
Organisation : Dept. of Manuscriptology, Kannada University, Hampi,
Prakrutha Studies and Research Institute, Sravanabelagola
24, 26 November 2013

41. **Workshop** : Inscription Study Training Workshop
Essay : Inscriptions and Manuscript, Script writing
Organisation : Dept. of Epigraphy, Kannada University, Hampi and Malnad Education Trust, Chikmagalur 17, 19 March 2014
42. **Workshop** : Training camp to Teaching old Kannada Litreture-09
Essay : Subject and Styly of Shatpadi Poems 6.8.2014
Organisation : Dite Dharwada and Dept. of manuscriptology
5.8.2014 to 8.8.2014
Place : Dite Dharwada
43. **Workshop** : Training camp to Teaching old Kannada Litreture-10
Essay : Yasodhar charite of Janna- 7.8.2015
Organisation : JSW Steel limited Toranagallu-5.8.2015 to 8.8.2015
Place : JSW Steel limited Toranagallu
44. **Workshop** : Training camp to Teaching old Kannada Litreture-11
Essay : Raghavanka HariSchandra Kavya- 23.9.2016
Organisation : Kannada Sahitya Parishattu, Mudhol-22.9.2016 to 29.9.2016
Place : Kannada Sahitya Parishattu, Mudhol
45. **Workshop** : Manuscript Training camp-15
Essay : Manuscript conservation in modern era-19.10.2016
Organisation : Dept. of Manuscriptology and V.M. Arts collage Ilakallu
Place : V.M. Arts collage Ilakallu
46. **Workshop** : Classical Kannada Text Reading camp
Essay : Manuscript conservation in modern Technology
Organisation : CIIL, Mysore- 6.9.2017 to 10.9.2017
Place : Chitradugra
47. **Workshop** : Manuscript Training camp-16
Essay : Manuscript reading in modern technology 21.9.2017
Organisation : B.M.Shri. Pratistana, Bangaloru-20.9.2017 to 23.9.2017
Place : B.M.Shri. Pratistana, Bangaloru
48. **Workshop** : Training camp to Teaching old Kannada Litreture-12th
Essay : Reading of old Kannada 30.12.2017
Organisation : Dept. of Manuscriptology- 27.12.2017 to 30.12.2017
Place : Ka. Sa. Pa. Bagalkot

INTERNATIONAL CONFERENCE-4

- 1. Subject** : **Text, Contexts and Interpretation with Special reference on Kannada Manuscripts, Panal No.8, 16-11-2008**
Conference : International Association of Historians of Asia
Organisation : J.N.U., New Delhi
Place : J.N.U., New Delhi
- 2. Subject** : **Keertana of Purandara Dasa and Desi Expression 20, 22.6.2009**
Conference : The International Conference on Srimad Bhagavatam
Organisation : The Oriental Research Institute Sri Venkateswara University, Tirupati in Collaboration with the Triumala Tirupati Devasthanama, Tirupatti and Sante Bio Tech, Hyderabad
Place : Sri Venkateswara University, Tirupati
- 3. Subject** : **The use of Manuscript industry and Media 21-9-2013**
Conference : International Journal of Business, Management and Social Science CISSN 2249-7469
Organisation : Anujman EIslam's Anujman Arts, Science and Commerce College, Bijapur and INDGLOBAL, Chamber of Commerce, Industries and Agriculture(IGCIA)
Place : Allama Mohammad Iqbal Hall, Anjuman Arts, Science and Commerce College, Bijapur
- 4. Subject** : **Reconstruction of Mahabharata Epic in Kannada Literature**
Conference : International Conference on Mahabharata 7th to 11.1.2014
Organisation : Oriental Research Institute with Tiramala Tirupati Devasthanams, Tirupati
Place : S.V.V.Senate Hall, Tirupati

AWARDS RECEIVED-10

1. **Award** : **Best Folklore Creative Award, by Simpi Linganna Trust**
(Sresta Janapada Kruthi Prasasthi)
Book : Gullavve Celebration and Analysis
Institute : Simpi Linganna Trust, Chadachana
2. **Award** : **Best Research Award of 1999**
Book : North Karnataka's Folklore Songs-teams A Cultural Studies
Institute : Folklore Conservation Foundation, Yandigeri(Badam)
3. **Award** : **Karnataka Rajyothsava Kruts Award-2006**
Book : Muttitextual Source of Kannada Munuscript
Institute : Publication Division, Gulbarga University, Gulbarga
4. **Award** : **North Karnataka's Best Young Literary Writer Award-2006**
Institute : North Karnataka's Young writer, Bijapur
5. **Award** : **Snehasathn Literary Award-2009**
Book : Samskriti Sankathana
Institute : Snehasathn Literary group, Bangalore
6. **Award** : **Karnataka Rajyothsava Kruti Award-2010**
Book : Samskriti Sankathana
Institute : Publication Division, Gulbarga University, Gulbarga
7. **Award** : **State Level Ajur Literary Award-2010**
Book : Samskriti Sankathana
Institute : Ajur Book Foundation, Harogeri
8. **Award** : **Best Folklore Research Book-2010**
Book : Samskriti Sankathana
Institute : Folklore Conservation Foundation, Yendigeri
9. **Award** : **The best Research Award**
Book : Discourse of Manuscripts, 2014
Institute : Karnataka Sahity Academy, Bangalore
10. **Award** : **2016 Best Book Award**
Book : **Tintini Mouneshwara Vachanagalu**
Institute : Karnataka Sahity Academy, Bangalore

GUIDESHIP TO PH.D.-AWARDS DEGREE 15

1. Dr.I.J.Mageri, **Experience of Colonialism and Kannada Novel's**, 2001
2. Dr.Akka Mahadevi Saraganachari, **Neglected Vachanakarthe Vachanas purpose and expression** 2001
3. Dr.Ramesh Moolagi, **Hyderabad Karnatka's Veerasaiva Mutts- A Study**, 2002
4. Dr.Kesava Murthy K.R., **Work Culture caution and Alternative search in downtrodden revolt Novels** 2003
5. Dr.Savitha Dharmapal, **Threshold: A Cultural interpretation**, 2005
6. Dr.S.R.Channaveerappa, **Interpretation of Saturation in Kannada Literature** 2006
7. Dr.Sangamesh Kalyani, **Bagalkot District Desaigati-A Study**, 2006
8. Dr.Sarvamangala Sakri, **Raichur Districts Tatvapadakararu** 2008
9. Dr.Handral Gavisiddappa, **Interpretation of Tone and Rhythm in Kannada Literature** 2009
10. Dr.Eranna Hurali, **Medical Manuscripts**, 2010
11. Dr.Umesh Hadagali, **Kannada Culture and Book Conservation Methods**, 2013
12. Dr.Rajasekhar Kambar, **Audience Reaction in the background of Visual Media**, 2014
13. Dr.Santhosh Kalannavar, **Malyapps Tradition and Heritage**, 2015
14. Dr.Rajeswari Sheelavanth, **Koravanji Discourse in Kannada Literature**, 2016
15. Dr. Geeta C, **Woman Representation in Kannada Textuel criticism**, 2018

M.PHIL DEGREE AWARDS-8

1. Sr.I.J.Mageri, **Subject wealth of Kannada Manuscripts** 1997
2. Smt. J.Roja, **Kannada Manuscripts and Women writers** 2003
3. Smt.Rajheswari Sheelavanth, **Mother Culture Philosophy in Kambar's Novels** 2008
4. Sri Sangmesh Teli, **Havinahal Kallayya's Philosophical Thoughts** 2008
5. Hanumantha Kalmani, **Traditional Conservation Methods** 2009
6. Kistappa **Divine bases of Manuscript**, 2010
7. Suresh, **Bachikayakada Basavayyana Vachanagal Tatvika swaroor** 2017
8. Nagappa, **Mudenoora Sangannanavar Sampadita kritigalu** 2017

MAGAZINE EDITING - 3

1. Pustaka Mahiti (Monthly 1996 to 1997)
2. Manuscript Study, Founder Editor(Biannual 2003 to 2005)
3. Manuscript Study paper editing(Ed.6, Issue 1, 2, 2008, 2009, 2010, Publication division, Kannada University, Hampi, Vidyanaray)

COMPLETED RESEARCH PROGRAMMES- PUBLISHED-12

1. Gruhavastu and Sculpture (Science of House Building, 1997)
2. Kannada Manuscripts and Software technology, 1998)
3. Old Balladas, 1999)
4. Basavaiah occupation of Bachikayaka and Philosophical Study
5. Summary Collection of Visnusharma's Panchatantra Stories, 2001-2002)
6. Multit extual base of Kannada Manuscripts, 2002-03
7. Kannada University Index of Manuscripts Ed.2 and 4 and 5, 1997-99, 2012
8. Kannada Modilipi Configuration and Interpretation(Kannada Classical language Programme, 2011
9. Veerabhadra kalyana(Bhadrakali Marriage) Editing of the text, 2012
10. Oral discourse of Kannada Mnauscripts, 2011-2013
11. Hydrology Manuscripts and Native discretion, 2014
12. Thatva Koravanji editorial and Criticism, 2014-2016

SPECIAL EDUCATIONAL PROGRAMMES-2

1. North Karntaka's Manuscript collection, conservation and data processing and computerization, July 2004 to(Aid: National Mission for Manuscripts, New Delhi
2. Kannada and Marati Modi script Digitalization and Kannadisation Programme 2011 (Karnataka Govt. Kannada and Culture Department, Aid 9, 11000)

DEVELOPED ORGANISATIONAL PROGRAMMES-4

1. Computerization of Kannada Manuscripts 1998-2015
2. History of Kannada Book editorial(UGC 2004)
3. Index of the list of Indexes of Karnataka Manuscripts-2003
4. Culture Dimention of Kannada Manuscripts-2010-2015

ORGANIZED CONFERENCE AND SEMINARS-8

1. All Karnataka First Manuscript Conference (14th and 15th November 2003) and All Karnataka Second Manuscript Conference(4th and 5th October 2004, Sankeshwar) and 9th Manuscript Conference(16th, 17th February 2012), 10th Manuscript Conference(4th 5th February 2014, Dhrawar) 11th Manuscript Conference(30th, 31st October 2014, Vidyananaya)
2. Computer and Kannada Development: Seminar(12-10-2014, Vidyananaya Campus)
3. Reservation in Higher Education Debate Programme November 2006, Orgznised as a Co-coordinator of OBC Unit
4. Research Conference(Study wing, Kannada University, Hampi) 18th, 19th December 2009
5. Language and Culture of Kannada Manuscripts, National Seminar, 10th and 11th February 2012
6. Kannada grantha sampadakar sadhane male, Dr.N. basavaradhya, Belli Habbada nimitya Vishesha vichara sankirana 19.8.2017
7. L.G. Havanura varadi mattu Prastuta Karnataka, seminar, Valmiki adyayana pitha KVV Hampi, 27.11.2017
8. Old Kannada Teaching Trining compaign-12 27.12.2017-30.12.2017 Bagalakota

ORGANISATION: WORKSHOP TRAINING CAMP AND CAMPAIGNS-28

- 1. Workshop** : National Workshop on Manuscriptology
30th and 31st December 2002
Place : Shivayoga mandira, Badami
- 2. Workshop** : National Manuscripts day 19-2-2004 to 22-2-2004
Place : Sri Khasgathesha Art College, Talikote
- 3. Workshop** : National Manuscripts Campaigns, Total 30
(August 2004 to February 2007)
Place : In Different parts of Karnataka
- 4. Workshop** : National Manuscript Training and Awareness
Camp 4th to 7th September 2006
Place : Kannada Study Foundation,
Karnataka Unit, Dharwar
- 5. Workshop** : National Manuscript Awareness Campaign
(7 day programme in Haveri Dist)
Place : Hangul(Inauguration), Kabber, Siggavi, Haveri,
Byadgi, Hirekerru and Ranebennur(Valedictory)
25th August 2007, to 31st August 2007)
- 6. Workshop** : First Golden Conference of Manuscript Donars
Place : Kannada University Campus, 21st, 22nd March 2007
- 7. Workshop** : National Manuscript Awareness Campaign
Place : Bhalki, Bidar Dist(Inauguration) Karadyala,
Bidar, Basvakalayan and Chitaguppa
(Valedictory) 22nd to 26th September 2008
- 8. Workshop** : National Manuscript Training and Awareness
Campaign
Place : Sri Shanthaveera Art College Babaleswara
5th, 6th, 7th and 8th February 2009
- 9. Workshop** : Kannada Modiscript Structuring and development
debate programme
Place : Pampa Auditorium, Vidyaranya 18-19th December
2009

- 10. Workshop** : Modi script workshop and debate
Place : MRC/MCC and Kannada University, Hampi
5-9-2010
- 11. Workshop** : Musical Tribute(Nadoja Pandit Puttaraj Gavai's
memorial Programme
Place : Study wing, Kannada University, Hampi, 28.9.2010
- 12. Workshop** : National Sculpture Camp(Co-ordinator)
Place : Study wing, Kannada University, Hampi
4.10.2010 to 18-10-2010
- 13. Workshop** : Manuscript Annual day Celebration
Place : MRC/MCC and Kannada University, Hampi and
Darur Research Centre, Harogeri 22-11-2010
- 14. Workshop** : Research Conference(UGC Course work, 4
workshop arrangement)
Place : Study Wing, Kannada University, Hampi
30.8.2010 to 4-9-2010
- 15. Workshop** : National Manuscript Awareness Camps(10)
Place : MRC/MCC and Kannada University, Hampi and
Mudhol 17-2-2011, Mudaligi 18-202011, Huvina
Hadagali 23-3-2001, Harapanahalli 24-3-2011,
Koppal 25.3.2011, Kudligi 26.3.2011, Molakalnur
28-3-2001 and Rampura 29-3-2011
- 16. Workshop** : National Manuscript Training and Awareness
Campaign 9-8-2011 to 11-9-2011
Place : Bandari Art, Science College Guledagudda
- 17. Workshop** : 15days Basic level Manuscriptology and
Paleography Workshop 13-9-2011 to 27-9-2011
Place : Pampa Auditorium, Vidayaranya
- 18. Workshop** : National Sculpture Camp 27.10.2011 to 15.11.2011
Place : Kannada University Campus
- 19. Workshop** : National Manuscript Awareness Campaign
Place : 1. Govt. First Grade College, Hirevankalakunte 19.1.2012
2. Govt. Pre-university College, Hirevankalakunte 19.1.2012
3. Govt. High School, Karadi 19-1-2012

4. P.S.Sajjan Ars College, Bevir 20-1-2012
5. Sri Channaveeraswamy Teachers Training Centre, Shirur 20.12.2012
6. Basaveswara Arts College, Bagalkot 21.12.2012
- 20. Workshop** : Traditional Sculpture camp(co-ordinator)
16.1.2012 to 6-2-2012
Place : Kannada University Campus
- 21. Workshop** : Kannada Manuscripts Language and culture(Director)
10.2.2012 to 11.2.2012
Place : Kannada University Hampi
- 22. Workshop** : Manuscripts Training Campaign-11
Place : Karnataka Shangha, Mandya
- 23. Workshop** : Training Camp to Teaching old Kannada-8
12.10.2013 to 14.10.2013
Place : NPN Trust Nidasosi
- 24. Workshop** : Manuscript Training Campaign-12, 2014
Place : Rastreya Prakrit Adhyayana Kendra, Sravanabelagola
- 25. Workshop** : Training Camp to Teaching old Kannada-9
5.8.2014 to 8.8.2014
Place : Dept. of Dharwada
- 26. Workshop** : Training Camp to Teaching old Kannada-10
5.8.2015 to 8.8.2015
Place : JSW, Toranagallu
- 27. Workshop** : Training Camp to Teaching old Kannada-11
22.9.2016 to 29.9.2016
Place : Ka. Sa. Pa. Mudhol
- 28. Workshop** : Training Camp to Teaching old Kannada-1
27.12.2017 to 30.12.2017
Place : Ka. Sa. Pa. Bagalkot

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