



Kannada University, Hampi
Vidyaranya -583 276

M.A. Ph.D. (Kannada Literature) Integrated Course
CBCS Syllabus-2017-18
Programme Code: MAPH3FL

Programme Outcome

By the time the student graduates, he / she shall acquire

- Extensive and intensive knowledge on the discipline of the program
- Student acquires skills to understand problems from interdisciplinary Perspectives
- Student acquires research skills such as preparing synopsis, collecting data, analyzing data and writing report.
- Students are trained to communicate both in oral and written form and to make seminar presentations
- Seminar presentation both inside and outside the classrooms enable students to acquire teaching skills
- Collective actions students undergo during the course of program enable to them to participate in collective actions for the societal development

1st Semester

Course Code	HC/SC/OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
MAPH3FL01	HC.1.1	Ancient Kannada Literature(Champu)	5	4	4	70	30	100	3
MAPH3FL02	HC.1.2	Structure of Kannada Language and Methodology of Language Study	5	4	4	70	30	100	3
MAPH3FL03	HC.1.3	Translation Literature in Kannada	5	4	4	70	30	100	3
Choose any Two Optional subject									
MAPH3FL04	SC 1.4	Karnataka Culture Study	5	4	4	70	30	100	3
MAPH3FL05	SC. 1.5	Ancient Prose Literature	5	4	4	70	30	100	3
MAPH3FL06	SC. 1.6	South Indian Study	5	4	4	70	30	100	3
				Total -20					

1.1. Ancient Kannada Literature (Champu)

CO1	Introductory lessons on Classical Kannada Literature
CO2	Enlighten the Student regarding the uniqueness of Kannada Literary form i.e. Champu
CO3	Critical discussions on Classical Kannada Literary Style, Historical changes and grammatical variations
CO4	Lessons help the students to understand Ancient Kannada Literary History, Style and Culture as a whole.

1.2. Structure of Kannada Language and Language Study	
CO1	Student will gain knowledge of conventional and modern thoughts regarding structure of Kannada language.
CO2	Understands the possibilities and thrust areas of Kannada language study
CO3	Gain primary and theoretical knowledge of language research methods.

1.3. Translated Literature in Kannada	
CO1	Getting introduction about translated Kannada Literature
CO2	They learn about other language seminal writers and their writings
CO3	They understand influence of other languages and relation with Kannada Literature.
CO4	They will learn to see literature in comparative perspective
CO5	They will understand the role of translation in literary history

1.4. Karnataka Culture Study	
CO1	The students will know more about society
CO2	The study fine arts linked with Literature
CO3	They get more knowledge about rituals connected to Culture
CO4	They grasp the State and country beyond regional feelings
CO5	It helps them to do research on Literature with Multi disciplinary
CO6	It helps them to make reports when the go to Journalism

1.5 Ancient Prose Literature	
CO1	Historical introduction to the Old Kannada prose literature
CO2	Introducing Old Kannada prose literary forms: inscription, champu, ragale and story
CO3	Impact and influence of modern prose literature
CO4	Select texts

1.6. South Indian Studies	
CO1	Introductory lessons on historical concepts of South Indian Studies
CO2	Critical analyses about the concepts like Dravidian, Deccan and Dakshinapatha
CO3	Critical discussions on primary sources of South Indian Studies
CO4	Lessons help the Students aware of South Indian History and Culture

2nd Semester

Course Code	HC/SC/ OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
MAPH3FL07	HC.2.1	Medieval Kannada Literature(Vachana Ragale-Shadpadi)	5	4	4	70	30	100	3
MAPH3FL08	HC.2.2	Language and Linguistics (Applied Linguistics)	5	4	4	70	30	100	3
MAPH3FL09	HC.2.3	Modern Kannada Prose Literature	5	4	4	70	30	100	3
Choose any Two Optional subject									
MAPH3FL10	SC.2.4	Kannada Drama Literature	5	4	4	70	30	100	3
MAPH3FL11	SC.2.5	Kannada Literature and Women	5	4	4	70	30	100	3
MAPH3FL12	SC.2.6	Kannada Manuscript Literature	5	4	4	70	30	100	3
				Total -20					
Open Elective paper									
MAPH3FL13	O-E. 2.7	Women studies and other allied disciplines	5	4	4	70	30	100	3
MAPH3FL13	O-E. 2.8	Dravidain Studies	5	4	4	70	30	100	3
MAPH3FL14	O-E. 2.9	Computer Study	5	4	4	70	30	100	3

2.1 Medieval Kannada literature (Vachana, ragale and shatpadi)

CO1	Evolution development, Influence and orientation, and methodology of Vachana literature
CO2	Theme, orientation and expression of Vachana literature
CO3	Evolution, development of ragale and shatpadi

2.2. Language and Linguistics

CO1	Student acquire knowledge of different branches of modern Linguistics.
CO2	Get idea to apply the knowledge of descipline on various problems of language study
CO3	Gain the skills to write research papers and teaching.

2.3. Modern Kannada Prose Literature

CO1	The students will study the whole Genre with representative works
CO2	They also study the criticism publishes on Fictions
CO3	They understand historical growth of a particular Genre
CO4	Work of Art, Criticism and Literary combines here
CO5	It helps the students to study the fiction with Multi disciplinary

2.4. Kannada Drama Literature	
CO1	The students will learn to study plays (texts) along with theatre
CO2	This helps them to study literature with performing arts like dance music theatre
CO3	This helps to understand the regional national and world theatres
CO4	It inspires to study theatres comparatively

2.5 Kannada literature and Women	
CO1	Introducing main stages of women literature in Kannada
CO2	Understanding the inter-relationship and differences between literature and feminism
CO3	Explaining gender politics, gender hierarchy as it appeared in the literary history
CO4	Exploring the influence of women thinkers on creative literature

2.6 Kannada Manuscript Literature	
CO1	Nature and structure of Dakalu literature
CO2	Forms of Dakalu literature
CO3	Roll of Dakalu literature in study of literature, culture and history
CO4	Understanding importance of Dakalu literature through select texts like inscriptions, kaiphayat, name, bakhiru etc.

O.E. 2.7 Women studies and other allied disciplines	
CO1	Introducing the ideology of women studies
CO2	Introduction of ideologies of allied disciplines
CO3	Introducing the women thoughts in sociology and economics
CO4	Introducing the position and problems of women in areas like law, politics, science and technology, medical
CO5	Debating women representation

O.E. 2.8 Dravidian Studies	
CO1	Gaining the basic Knowledge about Dravidian Concept and Theories.
CO2	Understanding the major aspects of Arya and Dravidian discourse
CO3	Knowing the different features of Dravidian Linguistics
CO4	Lessons helps the students to enrich the knowledge about Dravidian concept

O.E. 2.9 Computer Study	
CO1	They made their essential skill in the computer
CO2	Get the expertization for their profession in the field computer and media

3rd Semester

Course Code	HC/SC/ OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
MAPH3FL15	HC.3.1	Medieval Kannada Literature(Tripadi-Keerthane-Sangatya-Tatvapada)	5	4	4	70	30	100	3
MAPH3FL16	HC.3.2	Poetics- Indian and Western	5	4	4	70	30	100	3
MAPH3FL17	HC.3.3	Grammer and Metre	5	4	4	70	30	100	3
Choose any Two Optional subject									
MAPH3FL18	SC 3.4	Manuscripts and Book Editing	5	4	4	70	30	100	3
MAPH3FL19	SC. 3.5	Autobiography and Biography	5	4	4	70	30	100	3
MAPH3FL20	SC. 3.6	Translation Study	5	4	4	70	30	100	3
				Total -20					
Open Elective paper									
MAPH3FL21	O-E. 3.7	Theories of Translation and Application	5	4	4	70	30	100	3
MAPH3FL22	O-E. 3.8	Dialectology	5	4	4	70	30	100	3

3.1 Medieval Kannada Literature(Tripadi- Keerthane-Sangatya- Tatvapada)	
CO1	Introducing Medieval Kannada literary forms
CO2	Evolution, development and Prosody of tripadi, Kirtane, Sangatya and Tatvapada
CO3	Select texts

3.2 Poetics- Indian and Western	
CO1	Introducing the poetic theories and concepts
CO2	Introducing the various theories in Indian poetics
CO3	Introducing the various theories in western poetics
CO4	Comparative overview of Indian and western poetics
CO5	Understanding theories through text Kavirajamarga and Darshanikakavyamimamse

3.3. Grammer and Metre	
CO1	Primary lessons on Kannada Grammar and Prosody
CO2	Critical Interrogation about Ancient, Medieval and Modern Kannada Prosody
CO3	Highlighting the arguments regarding Kannada Poetic Language and discussion as such
CO4	Lessons help the students to understand how modern prosody replaced the ancient

3.4 Manuscripts and Book Editing

CO1	Understanding the meaning and importance of manuscripts
CO2	Collection and classification of manuscripts
CO3	Understanding the meaning and importance of Textual criticism
CO4	Concept and history of Textual criticism
CO5	Understanding the methodology through select texts

3.5. Autobiography and Biography

CO1	It helps the students come out from limited concept of Literature
CO2	It inspires them to Understand the broader perspective of Literature
CO3	The students will understand the life experiences of various walk of life and society
CO4	The students will develop matured and visionary perspective of Life

3.6. Translation Study

CO1	Understand the history of Translation and its study
CO2	Understand the nature of different types of Translation
CO3	Exposure to Media and translation
CO4	Understand the relation between translation and society

3.7. O E Theories of Translation and Application

CO1	Understand the meaning and definitions of Translations
CO2	Learn different Translation Theories.
CO3	Understand how to use different methods of Translation through practice
CO4	Honing their skill in translation practice

3.8 O E Dialectology

CO1	Gain knowledge of Dialectology.
CO2	Introduced to knowledge of Dialect information
CO3	Acquire knowledge regarding reasons for differences within languages and linguistic communities.

4th Semester

Course Code	HC/SC/ OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
MAPH3FL23	HC.4.1	Modern Kannada Poetry	5	4	4	70	30	100	3
MAPH3FL24	HC.4.2	Kannada Research	5	4	4	70	30	100	3
MAPH3FL25	HC.4.3	Criticism	5	4	4	70	30	100	3
MAPH3FL26	HC.4.4	Dissertation	5	4	4	70	30	100	3

MAPH3FL27	SC. 4.5	Comparative Dravidian Literature	5	4	4	70	30	100	3
MAPH3FL28	SC. 4.6	Literature and Cognate Disciplines	5	4	4	70	30	100	3
MAPH3FL29	SC. 4.7	Kannada Folk Literature		Total -20					

4.1. Modern Kannada Poetry

CO1	The students will study the whole Genre with representative works
CO2	It teaches to study poetry through the various literary schools (pantha)
CO3	It helps to understand to study the poetry with historical contexts its origin
CO4	It helps to study the poetry to study with cultural perspective.

4.2. Kannada Research

CO1	Learn the different approaches to Researching (in) Kannada
CO2	Understand the methodology and methods of research
CO3	Learning to select the research question, identifying the sources, applying the research methodology
CO4	Learning to document the research
CO5	Learning interdisciplinary and multidisciplinary approaches

4.3. Criticism

CO1	The students here study various critical theories
CO2	They apply those theories on works of arts
CO3	They understand the plus and minus points of particular theory
CO4	They comparatively understand the western and Indian literary theories
CO5	They learn how to appreciate and criticize of a book at a time which is essence of democratic spirit

4.5. Comparative Dravidian Literature

CO1	Introductory lessons about Comparative Literature especially Dravidian Literature as such.
CO2	Focusing on Kannada, Tamil, Telugu, Malayalam and Tulu languages and their literary tradition.
CO3	Briefing lessons on relation between literature and culture
CO4	Lessons help the students to enrich their Knowledge regarding Kannada Studies in particular and Dravidian Studies in general.

4.6. Literature and Cognate disciplines

CO1	It helps the Literature students to equip themselves with other disciplines
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CO2	It inspires them to look at literature with other disciplinary perspectives
CO3	It helps the students to understand the uniqueness of the literature

4.7 Kannada Folk literature

CO1	Introduction to the Nature and structure of folk literature
CO2	Introduction of various folk literary forms
CO3	Study methods of folk literature
CO4	Select texts

M.A. Ph.D. (History & Archaeology) Integrated Course

CBCS Syllabus-2017-18

Programme Code: MAPH3HA

History and Archaeology M.A.Ph.D. Integrated Post graduate Programme

Programme Outcome

This is the special integrated post graduate programme of Kannada University. This programme includes four semesters at Master degree and three years of six semesters of Ph.D.

The study and understanding of history and Archaeological Courses.

Understand background of our religion, customs institutions, administration and so on. Understand the present existing social, political, religious and economic conditions of the people. Analyze relationship between the past and the present is lively presented in the history. Develop practical skills helpful in the study and understanding of historical events. They

- (a) Draw historical maps, charts, diagrams etc. Prepare historical models, tools etc. PSO5 .Develop interests in the study of history and activities relating to history.

They: Collect ancient arts, old coins and other historical materials; Participate in historical drama and historical occasions; Visit places of historical interests, archaeological sites, museums and archives; Read historical documents, maps, charts etc. Play active roles in activities of the historical organizations and associations; and Write articles on historical topics. The study of history helps to impart moral education.

History installs the feeling of patriotism in the hearts of the pupils.

1st Semester

Sl.No	Course
HC 1.1	Theory and Practice of History
HC 1.2	Pre History of India
HC 1.3	World Civilizations
HO 1.4.1	Epigraphy, Numismatics And Archival Sources
or	
HO 1.4.2	Socio-Religious History of India (upto 12 th Century A.D)
HO 1.5.1	Ancient India (upto 12 th Century A.D
Or	
HO 1.5.2	History of Ancient Karnataka

Course Outcome

HC 1.1 Theory and Practice of History:

CO1

Produce written work that incorporates consideration of the relevant historiography along with the theory that informs it. Construct original historical arguments based on primary source material research.

Demonstrate a superior quality of writing both in terms of mechanics and in developing an argument effectively. Develop an ability to convey verbally their thesis research and relevant historiography and theory

HC 1.2 Pre History of India

CO2

In this course student learn and gather the knowledge of pre history of India. It include evolution of man in India

HC 1.3 World Civilizations

CO3

In the earth many civilizations evolved in many places in the world. In this course students read and learn many ancient civilizations. Understand background of our religion, customs institutions, administration and so on. It proposes the idea that humankind as a whole has a history to be investigated and that a world history course may be more than study of various “cultures,” each disconnected from the others.

HO 1.4.1 Epigraphy, Numismatics and Archival Sources

CO4

History created by Epigraphy, Numismatics, Archival and other Sources. Sources are very important to history. Students learn the above sources in history and Construct original historical arguments based on primary source material research. Acquiring basic knowledge of the contribution of Information to history. Identify concept of social informatics. Classify digital resources for learning and research in history.

HO 1.4.2 Socio-Religious History of India (upto 12th Century A.D)

CO5

In ancient India many socio-religious conditions were there. In this course need the social, religious and moral ethics to students. Understand the present existing social, religious conditions of the people. Understand background of our religion, customs institutions and administration

HO 1.5.1 Ancient India (upto 12th Century A.D

CO6

History of ancient india Describe Prehistory and Protohistory. Classify urbanisation in the ancient India. Classification of Buddhism and Jainism. Acquire knowledge about Early society and religion

HO 1.5.2 History of Ancient Karnataka

CO7

In this course student learn and gather the knowledge of history of Ancient Karnataka.

2nd Semester

Sl.No	Course
HC 2.1	Principles and Methods of Archaeology
HC 2.2	Medieval History of North India (12 th to 18 th Century A.D)

HC 2.3	History of Modern Europe
HO 2.4.1	2.4.1 Ancient Indian Polity : Theories and Concepts
or	
HO 2.4.2	Indian Paintings
HO 2.5.1	History of Medieval Deccan (from 14 rd BC to 17 th A.D.)
or	
HO 2.5.2	History of Ancient India
HOE 2.6.1	Architects of Modern India (Life and Thoughts of Mahatma Gandhi and Dr. B. R. Ambedkar)
or	
HOE 2.6.2	Tourism and Heritage

HC 2.1 Principles and Methods of Archaeology

CO1

Promote the education of the public in archaeology. Advance and assist archaeological research. Provide a framework for communication and discussion, as a vehicle for representation to the wider community and to the CBA for any consensus which emerges, Act as a central source of information, guidance, lobbying, expertise and referral. Encourage widespread participation in archaeology throughout society, identifying and addressing barriers to inclusivity.

HC 2.2 Medieval History of North India (12th to 18th Century A.D)

CO2

In this course student learn and gather the knowledge of medieval history of North India. It include 12th to 18th century A.D.

HC 2.3 History of Modern Europe

CO3

Describe rise of modern world. Classify growth of capitalism. Classification development of Democracy Acquire knowledge about 20th century world. Identify world maps- Oceanic Explorations, Europe in 1815, important stages of World War, and Important centres of International trade.

HO 2.4.1 Ancient Indian Polity : Theories and Concepts

CO4

In this course student understand learn and gather the knowledge of ancient Indian polity and its theories and concepts.

HO 2.5.1 History of Medieval Deccan (from 14rd BC to 17th A.D.)

CO5

Understanding of Deccan Sultanate. Analyse Deccan rule administrations, art, and architecture. Identify cultural synthesis. Analyse Medieval South India. Maps- important centres in Deccan Sultanate.

HOE 2.6.1 Architects of Modern India

CO6

In this course student learn and gather the knowledge of the major architects of Modern India. In this course mainly study the Life and Thoughts of Mahatma Gandhi and Dr. B. R. Ambedkar)

3rd Semester

Sl.No	Course
HC 3.1	Karnataka Archaeology
HC 3.2	Indian Art and Architecture
HC 3.3	Socio-Religious Movement in India
HO 3.4.1	History of Modern World (1900 to 2000A.D)
or	
HO 3.4.2	History of Modern Karnataka–Minor Dynasties, National and Subaltern Movements
HO 3.5.1	Indian National Movement
or	
HO 3.5.2	History of Asia
HOE 3.6.1	Social and Political Movement of Modern Karnataka
or	
HOE 3.6.2	Historical World Heritage sites of India

HC 3.1 Karnataka Archaeology

CO1

Archaeology is the major subject to history students. Understand the principles and methods of Karnataka archaeology, explorations and its methods, excavations and its methods. It proposes the idea that humankind as a whole has a history to be investigated and course may be more than study of various “cultures,” each disconnected from the others. It has a unified chronology. Classify nature of pre historic societies. Identify Paleolithic and Neolithic settlements in Karnataka

HC 3.2 Indian Art and Architecture

CO2

In this course student learn and gather the knowledge of Indian art and architecture history. History of the Indian art and architecture. describe rise of art and architecture. Classification and development of art and architecture, Acquire the knowledge of art and architecture.

HC 3.3 Socio-Religious Movement in India

CO3

Focus on how people and their socio-religions movements and institutions are shaped by events to a focus on how underlying forces and movements shape events and then to looking at how abstract, impersonal forces shape history

HO 3.4.1 History of Modern World (1900 to 2000A.D)

CO4

History of the modern world describe rise of modern world. Classify growth of capitalism, Classification development of Democracy, Acquire knowledge about 20th century world. Identify world maps- Oceanic Explorations, Europe in 1815, important stages of World War, and Important centres of International trade.

HO 3.5.1 Indian National Movement

CO5

Evaluate consolidation of English Power in India. Analyse social religious consciousness in India. Comparison of Nationalist movements- Pre-Gandhian and Post- Gandhian Era. Identify Modern Indian Maps- sites of mutiny of 1857, Princely States in 1858, major sites of National congress sessions, major sites in Civil Disobedience Movement Ahmadabad, Dandi.

HOE 3.6.1 Social and Political Movement of Modern Karnataka

CO6

In this course student learn and gather the knowledge of social and political movements of Karnataka. Focus on how people and their institutions are shaped by events to a focus on how underlying forces and movements shape events and then to looking at how abstract, impersonal forces shape history

4th Semester

Sl.No	Course
HC 4.1	Cultural History of Karnataka (upto 13 th Century A.D.)
HC 4.2	History of Vijayanagar
HC 4.3	Socio-Economic History of India
HC 4.4	Diessertation
HO 4.5.1	Contemporary Problems of India
or	
HO 4.5.2	History of Colonial India

HC 4.1 Cultural History of Karnataka (upto 13th Century A.D.)

CO1

Identify Geographical features of Karnataka. Analyse and describe Polity and society of Karnataka

HC 4.2 History of Vijayanagar

CO2

Identify Geographical features of Vijayanagar, Analyse and describe rule administrations, Polity, religion, society, art, architecture of Vijayanagar

HC 4.4 Diessertation

CO3

Understanding of techniques and methods of presentation in History by the students. Preparation of preliminary bibliography. Identify Collection of Data. Presentation of findings, drafting the Dissertation Write on historical topics ,Writing History and Techniques of historical writing. Developed their ability to assess critically historical analysis and argument, past and present.

Gained an understanding of the development of the academic study of history throughout the world since the later eighteenth century. Gained an awareness of recent and contemporary debates in the theory and practice of historical writing. Gained insight into current methodologies, theories, and concepts, currently in use within the historical discipline. Gained insight into how historical arguments have been and are made Reflexively about the nature of the historical enterprise within society

HO 4.5.1 Contemporary Problems of India

CO4

Understanding of Salient Features of Indian Contemporary problems, Analyse Indian society, politics and Economy. Identify Challenges within the Nation. Analyse Democratic Culture in India. Identify Political Experience of India. Analyse Indian Economy. Describe Development model and Discontents.

DEPARTMENT OF SOCIOLOGY
Faculty of Social Sciences

M A, Ph D (Sociology) Integrated Course CBCS Syllabus

Semester – 1

Program code: MAPH3SO

Course code MAPH3SO01:

CLASSICAL SOCIOLOGICAL THOUGHTS

Program Outcomes

By the time the student graduates, he / she shall acquire -

- Extensive and intensive knowledge on the discipline of the program
- Student acquires research skills such as preparing synopsis, collecting data, analyzing data and writing report.
- Students are trained to communicate both in oral and written form and to make seminar presentations
- Seminar presentation both inside and outside the classrooms enable the students to acquire teaching skills
- Collective actions students undergo during the course of program enable to them to participate in collective actions for the societal development

2017-18

SEMESTER – 1

Course code	Title of the Course	Units	Credits	Teaching Hours (Per Week)	Marks			Examination Time (Hours)
					Examination	Internal	Total	
Hard Core Papers								
MAPH3SO01	Classical Sociological Thoughts	5	4	4	70	30	100	2.30
MAPH3SO02	Indian Sociological Perspectives	5	4	4	70	30	100	2.30
MAPH3SO03	Rural and Urban Sociology	5	4	4	70	30	100	2.30
HC1 Total		15	12		210	90	300	
Soft Core Papers (Choose any Two)								
MAPH3SO04	Developmental Sociology	5	4	4	70	30	100	2.30
Or								
MAPH3SO05	Sociology of Sanitation	5	4	4	70	30	100	2.30
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MAPH3SO06	Sociology of Tribes	5	4	4	70	30	100	2.30

Or								
MAPH3SO07	Social Anthropology	5	4	4	70	30	100	2.30
SC1 Total		10	08		140	60	200	
HC1 + SC1 Total		25	20		350	150	500	
Total Credits of 1st Semester-20								

Program code: MAPH3SO
Course code MAPH3SO01:
CLASSICAL SOCIOLOGICAL THOUGHTS

Course Outcomes

- To know the contributions of thinkers to classical sociological theory and their perceptions to the main structures, processes and existing contradictions.
- To examine contemporary society and social issues through the application of sociological perspectives.

Program code: MAPH3SO
Course code MAPH3SO02:
INDIAN SOCIOLOGICAL PERSPECTIVES

Course Outcomes

- the Indian Sociological Perspectives presented in this course will enable students to gain a better understanding of their own situation and region.
- This course is also aimed at sensitizing them to the diversity as well as inter-connectedness of theoretical perspectives on Indian society, thereby adding depth as well as insight to their understanding of the subject.

Program code: MAPH3SO
Course code MAPH3SO03 :
RURAL AND URBAN SOCIOLOGY

Course Outcomes

- To give an overview about the rural and urban society.

- To acquaint students with basic concepts in rural and urban studies.
- To emphasize about government programmes and policies.
- Aims to explore the major issues concerning rural and urban society in modern India.
- To develop the understanding of students regarding the linkages between urban and rural reality.

Program code: MAPH3SO
Course code MAPH3SO04 :
DEVELOPMENTAL SOCIOLOGY

Course Outcomes

- To acquaint the students the concepts of modernization and development
- To bring an awareness about Indian Social Structure and development
- To prepare the students for the alternate trends and paths of development

Program code: MAPH3SO
Course code : MAPH3SO05 :
SOCIOLOGY OF SANITATION

Course Outcomes

- To sensitize students to health related issues
- To make aware the health and sanitation conditions in India
- To understand the social aspects of sanitation and social ordering

Program code: MAPH3SO
Course code MAPH3SO06 :
SOCIOLOGY OF TRIBES

Course Outcomes

- To focus on the segments of the population which have lived on the Tribes of society and which have not received adequate attention.
- To sensitize students to the significance of the sociological study of Primitive tribes.
- To understand the demographic features, social structure and cultural patterns.
- To understand the problems of tribal people and the welfare policies.

Program code: MAPH3SO

**Course code MAPH3SO07 :
SOCIAL ANTHROPOLOGY**

Course Outcomes

- The course outcome is to have a basic understanding of historical development of Social Anthropology leading to the theories that would help the learner to understand how the subject was conceived and the various concepts that are an integral part of the subject.
- Study of the forms and processes in the conceptualisation of society and culture, social groups, social institutions; concepts of kinship, marriage and family would be taken up in detail in this course.

SEMESTER – 2

Hard Core Papers

SEMESTER – 2								
Hard Core Papers								
MAPH3SO08	Sociological Theories	5	4	4	70	30	100	2.30

MAPH3SO09	Social Research Methodology	5	4	4	70	30	100	2.30
MAPH3SO10	Gender and Society	5	4	4	70	30	100	2.30
HC2 Total		15	12		210	90	300	
Soft Core Papers (Choose any Two)								
MAPH3SO11	Sociology of Marginalized Groups	5	4	4	70	30	100	2.30
Or								
MAPH3SO12	Industrial Sociology	5	4	4	70	30	100	2.30

MAPH3SO13	Contemporary Social Problems	5	4	4	70	30	100	2.30
Or								
MAPH3SO14	Medical Sociology	5	4	4	70	30	100	2.30
SC2 Total		10	08		140	60	200	
Open Elective (OE) Paper								
MAPH3SO15	Invitation to Sociology	5	4	4	70	30	100	2.30
HC2 + SC2 + OE2 Total		30	24		420	180	600	
Total Credits of 2nd Semester -24								

Program code: MAPH3SO
Course code MAPH3SO08 :
SOCIOLOGICAL THEORIES

Course Outcomes

- To introduce the students to the substantive, theoretical and methodological issues which have shaped the sociological thinking.
- To understand the theoretical relevance and analytical utility of the theoretical perspectives in understanding social structure and change.
- To develop the understanding of major sociological perspectives.
- To develop the analytical abilities of the students.
- To develop research orientation of the students with the understanding of major theoretical perspectives.

Program code: MAPH3SO
Course code MAPH3SO09 :
SOCIAL RESEARCH METHODOLOGY

Course Outcomes

- An understanding of the nature of social phenomena, the issues involved in social research and the ways and means of studying social reality.
- Study of research methods as a means of understanding social reality.
- Exposure to the fundamentals of various research techniques and methods.
- Introduction to the philosophical foundations of social research.
- Acquaintance with the quantitative and qualitative strategies of research

Program code: MAPH3SO
Course code MAPH3SO10 :
GENDER AND SOCIETY

Course Outcomes

- To introduce the students to the debate on the determination of gender roles.
- To orient the students regarding theories of gender relation in Indian society.
- To trace the evolution of gender as a category of social analysis.
- To introduce the basic concepts of gender and gender inequality
- To analyze the gendered nature of major social institutions
- To understand the challenges to gender inequality

Program code: MAPH3SO
Course code MAPH3SO11:
SOCIOLOGY OF MARGINALISED GROUPS

Course Outcomes

- To understand about marginalized groups in India
- To explore the contributions of various thinkers
- To explore the government programmes and intervention of other activists

Program code: MAPH3SO
Course code MAPH3SO12 :
INDUSTRIAL SOCIOLOGY

Course Outcomes

- To understand the human organisation in the industry and how the work is being organised in an industrial organisation.
- To know the theoretical background of industrial sociology.
- To study about industrial relations and legal approaches.

Program code: MAPH3SO
Course code MAPH3SO13 :

CONTEMPORARY SOCIAL PROBLEMS

Course Outcomes

- To acquaint the students with contemporary social problems
- To enable them to make a critical analysis

Program code: MAPH3SO
Course code MAPH3SO14 :
MEDICAL SOCIOLOGY

Course Outcomes

- To sensitize students to health related issues
- To understand the issues related to public health and social medicine
- To understand the role of the State in the healthcare in India
- To make aware the health and sanitation conditions in India

Program code: MAPH3SO
Course code MAPH3SO15 :
INVITATION TO SOCIOLOGY

Course Outcomes

- To understand the basic principles in sociology
- To acquaint with the basic concepts in sociology
- To know the origin and development of sociology
- To understand the social processes in social relations

SEMESTER – 3
Hard Core Papers

MAPH3SO16	Modern Sociological Theories	5	4	4	70	30	100	2.30
MAPH3SO17	Social Statistic and Computer Applications	5	4	4	70	30	100	2.30
MAPH3SO18	Society and Globalization	5	4	4	70	30	100	2.30
HC3 Total		15	12		210	90	300	
Soft Core Papers (Choose any Two)								
MAPH3SO19	Social Policy and Planning	5	4	4	70	30	100	2.30
Or								
MAPH3SO20	Environmental Sociology	5	4	4	70	30	100	2.30

MAPH3SO21	Tribes of Karnataka	5	4	4	70	30	100	2.30
MAPH3SO22	Social Movements	5	4	4	70	30	100	2.30
SC3 Total		10	08		140	60	200	
Open Elective (OE) Paper								
MAPH3SO23	Indian Society	5	4	4	70	30	100	2.30
HC3 + SC3 + OE3 Total		30	24		420	180	600	
Total Credits of 3 rd Semester– 24								

Program code: MAPH3SO
Course code MAPH3SO16 :
MODERN SOCIOLOGICAL THEORIES

Course Outcomes

- To introduce the students to the substantive, theoretical and methodological issues which have shaped the sociological thinking.
- To understand the theoretical relevance and analytical utility of the theoretical perspectives in understanding social structure and change.
- To develop the understanding of major sociological perspectives.
- To develop the analytical abilities of the students.
- To develop research orientation of the students with the understanding of major theoretical perspectives.

Program code: MAPH3SO
Course code MAPH3SO17 :
SOCIAL STATISTICS AND COMPUTER APPLICATION

Course Outcomes

- Explain basic concepts of social statistics
- To introduce to numeric data by computing descriptive statistics
- It tries to build upon the basic assumptions in adopting different methodologies for different kinds of research themes. Teaching certain quantitative methods, statistical techniques and qualitative methods to collect and analyze the data would help them organize and analyze the information gathered by them.
- Exposure to the fieldwork to enhance the research interests and inculcate the spirit of inquiry among students who may be motivated to continue higher studies in research by Computer application.

Program code: MAPH3SO
Course code MAPH3SO18 :
SOCIETY AND GLOBALISATION

Course Outcomes

- To understand the historical process, approaches and impact of globalization
- To understand the resistance and challenges posed by globalization

Program code: MAPH3SO
Course code MAPH3SO19 :
SOCIAL POLICY AND PLANNING

Course Outcomes

- To gain knowledge of policy analyses and the policy formulation process.
- To acquire skills in critical analysis of social policies and plans
- To develop an understanding of social policy in the perspective of national goals.

Program code: MAPH3SO
Course code MAPH3SO20 :
SOCIOLOGY OF ENVIRONMENT

Course Outcomes

- To sensitize the students about the relationship between human society and environment.
- To generate an awareness among the students regarding environmental degradation and the importance of Sustainable Development.
- To acquaint students technological conditions and its impact on social organisation of society.

Program code: MAPH3SO
Course code MAPH3SO21 :
TRIBES OF KARNATAKA

Course Outcomes

- Enhance Tribal knowledge about the local and regional context of Karnataka.
- Learn about the unification of Tribal communities in Karnataka
- Learn about the unique Tribal cultures in Karnataka

Program code: MAPH3SO
Course code MAPH3SO22 :
SOCIAL MOVEMENTS

Course Outcomes

- To introduce the students to the role of social movements in social transformation
- To help them understand the various approaches to the study of social movements.

Program code: MAPH3SO
Course code : MAPH3SO23 :
INDIAN SOCIETY

Course Outcomes

- To focus on better understanding of Indian society.
- To accustom the students to the continuities and challenge in Indian society
- Understand the diversities and unity in Indian Society
- Know the major segments in society, the traditions, continuities and changes taking place in Indian society

SEMESTER – 4
Hard Core Papers

MAPH3SO24	Post-Modern Sociological Theories	5	4	4	70	30	100	2.30
MAPH3SO25	Social Demography	5	4	4	70	30	100	2.30
MAPH3SO26	Sociology of Education	5	4	4	70	30	100	2.30
MAPH3SO27	Research Project Work a. Project Work -70 marks b. Viva Voce- 30 marks	-	4	-	70	30	100	-
HC4 Total		15	16		280	120	400	
Soft Core Papers (Choose any Two)								
Or								
MAPH3SO28	Contemporary Society in Karnataka	5	4	4	70	30	100	2.30
Or								
MAPH3SO29	Sociology of Social Inclusion and exclusion	5	4	4	70	30	100	2.30
HC4 + SC4 Total		20	20		350	150	500	
Total Credits of 4th Semester - 20								
Total Credits of all four Semester (20+24+24+20 = 88)								

Semester – 4

Program code: MAPH3SO

Course code MAPH3SO24 :

POST MODERN SOCIOLOGICAL THEORIES

Course Outcomes

- To introduce the students to the substantive, theoretical and methodological issues which have shaped the sociological thinking.
- To understand the theoretical relevance and analytical utility of the theoretical perspectives in understanding social structure and change.
- To develop the understanding of major sociological perspectives.
- To develop the analytical abilities of the students.
- To develop research orientation of the students with the understanding of major theoretical perspectives.

Program code: MAPH3SO

Course code MAPH3SO25 :

SOCIAL DEMOGRAPHY

Course Outcomes

- To acquaint the students with basic demographic concepts and theories of population growth.
- To understand the influence of Population on social phenomena.
- Explore the dynamics of population size, distribution and composition.
- Discuss the socio- cultural implications of strategies and policies developed to address population problems.

Program code: MAPH3SO

Course code MAPH3SO26 :

SOCIOLOGY OF EDUCATION

Course Outcomes

- Understand the interface between education and society.
- Understand the major concepts, theoretical approaches and development of sociology of education.
- Get acquainted with the approaches and contributions in sociology of education
- Get acquainted with the alternative educational opportunities in India

Program code: MAPH3SO

Course code MAPH3SO27 :

RESEARCH PROJECT WORK

Project Work :Dissertation -70 Marks, Viva – Voce -30 Marks

Course Outcomes

- Research skills are very important for sociological analysis. Through this course, in addition to the theoretical input, an opportunity is given to the students to acquire research skills by undertaking a research project as a part of the academic activity.
- This project course will help to:-
 1. Develop the ability to conceptualize, formulate and conduct simple research projects.
 2. Learn to assess the research studies and findings.
 3. Develop the skills for library work and documentation for research.
 4. Develop favorable attitudes for the integration of research and theory.
 5. Develop logical thinking and critical analysis.

Program code: MAPH3SO
Course code MAPH3SO28 :
CONTEMPORARY SOCIETY IN KARNATAKA

Course Outcomes

- Enhance sociological knowledge about the local and regional context of Karnataka.
- Acquaint students with the changing trends in Karnataka with special reference to Development processes
- Learn about the unique cultures in Karnataka.

Program code: MAPH3SO
Course code MAPH3SO29 :
SOCIOLOGY OF SOCIAL INCLUSION AND EXCLUSION

Course Outcomes

- To understand the basic concepts of social exclusion and the social inclusion.
- To learn about the form of social exclusion and the agents of social inclusion.
- To understand the Social Exclusion and Inclusive Policies in India

M.A. Rural Development
CBCS Syllabus-2017-18
Programme Code: MAPH3RD

1st Semester

Course Code	HC/SC/ OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
Hard Core Papers									
MAPH3RD01	HC 1.1	Development Research	5	4	4	70	30	100	2.30
MAPH3RD02	HC 1.2	Rural Politics	5	4	4	70	30	100	2.30
MAPH3RD03	HC 1.3	Rural Development	5	4	4	70	30	100	2.30
		HC 1 Total	15	12	12	210	90	300	
Soft Core Papers (Choose any Two)									
MAPH3RD04	SC 1.4.1	Rural Society	5	4	4	70	30	100	2.30
or									
MAPH3RD05	SC 1.4.2	Rural Economy	5	4	4	70	30	100	2.30
MAPH3RD06	SC 1.5.1	Rural Culture	5	4	4	70	30	100	2.30
or									
MAPH3RD07	SC 1.5.2	Rural Health	5	4	4	70	30	100	2.30
		SC 1 Total	10	08		140	60	200	10
		HC1 + SC1 Total	25	20		350	150	500	25

Course outcome

- CO 1.** 1.1., 1.2. To understand to overall condition of rural society to the students and which rural folk with induce to rural development thought
- CO 2.** 1.3. Units of rural development and their importance can be assessed and understood
- CO 3.** 1.4.1. To understand the rituals of village society and their customs
- CO 4.** 1.5.2 To understand and help to realise the culture and situation of village scenario
- CO 5.** 1.6.1 . Help to assess the economic factors of village society

2nd Semester

Course Code	HC/SC/ OE	Course Title	Units	Credits	Teaching Hours Per Week	Marks			Duration of Examination in Hours
Hard Core Papers									
MAPH3RD08	HC 2.1	Water Management	5	4	4	70	30	100	2.30
MAPH3RD09	HC 2.2	Rural Market	5	4	4	70	30	100	2.30
MAPH3RD010	HC 2.3	Rural Entrepreneurship	5	4	4	70	30	100	2.30
		HC 2 Total	15	12	12	210	90	300	
Soft Core Papers (Choose any Two)									
MAPH3RD11	SC 2.4.1	Rural Agriculture	5	4	4	70	30	100	2.30
or									

MAPH3RD12	SC 2.4.2	Non Agriculture Activities	5	4	4	70	30	100	2.30
MAPH3RD13	SC 2.5.1	Rural Sanitation	5	4	4	70	30	100	2.30
or									
MAPH3RD14	SC 2.5.2	Social Development	5	4	4	70	30	100	2.30
		SC 2 Total	10	08		140	60	200	
Open Elective paper									
MAPH3RD15	OE 2.6.1	Development Politics	5	4	4	70	30	100	2.30
		HC2 + SC2 + OE2 Total	30	24		420	180	600	
Total Credits of 2ndSemester -24									

- CO 1.** 2.1. T assess the water and irrigation roots availability, usage and problems
- CO 2.** 2.2. Help to assess the problems of rural markets, transaction and uses and pitfalls in rural society
- CO 3.** 2.3. Help to assess the industries, enter prenures, employments in the village and livelihood of people
- CO 4.** 2.4.1 To understand the rural agriculture patterns
- CO 5.** 2.5.1 To understand the agriculture and its allied activities
- CO 6.** 2.6.1 To understand the rural society development and their food patterns
- CO 7.** 2.7. To understand the developmental politics

3rd Semester

Semester –3									
Hard Core Papers									
MAPH3RD16	HC3.1	Land and Soil Management	5	4	4	70	30	100	2.30
MAPH3RD17	HC3.2	Rural Finance	5	4	4	70	30	100	2.30
MAPH3RD18	HC3.3	Rural Waste Management	5	4	4	70	30	100	2.30
HC3 Total			15	12		210	90	300	
Soft Core Papers (Choose any Two)									
MAPH3RD19	SC 3.4.1	Rural Local Governments	5	4	4	70	30	100	2.30
Or									
MAPH3RD20	SC 3.4.2	Rural Planning	5	4	4	70	30	100	2.30
MAPH3RD21	SC 3.5.1	Panchayathraj System	5	4	4	70	30	100	2.30
Or									
MAPH3RD22	SC 3.5.2	Non Agriculture entrepreneurship	5	4	4	70	30	100	2.30
		SC3 Total	10	08		140	60	200	
Open Elective (OE) paper									

MAPH3RD23	OE 3.6	Rural Women	5	4	4	70	30	100	2.30
		HC3 + SC3 + OE3 Total	30	24		420	180	600	
Total Credits of 3rd Semester – 24									

- CO 1.** 3.1 To understand the village land and soil fertility and its management
- CO 2.** 3.2. To understand the rural finance and its problems
- CO 3.** 3.4.1 To understand the rural solid waste management and its complications
- CO 4.** 3.5.2 To understand the rural local government and their function and its importance.
- CO 5.** 3.6.1 To understand the rural planning and their functions
- CO 6.** 3.7. To understand the function of panchayat raj intuitions and their administration.
- CO 7.** 3.3. To understand how the non-agricultural entrepreneurship is helpful to the rural peoples

4th Semester

Semester –4									
Hard Core Papers									
MAPH3RD24	HC4.1	Community Resource Management	5	4	4	70	30	100	2.30
MAPH3RD25	HC4.2	Communitarian Entrepreneurship	5	4	4	70	30	100	2.30
MAPH3RD26	HC4.3	Rural Non governmental organizations	5	4	4	70	30	100	2.30
MAPH3RD27	HC4.4	Research Project Work	-	4	-	70	30	100	-
		HC4 Total	15	16		280	120	400	
Soft Core Papers (Choose any One)									
MAPH3RD28	SC 4.5.1	Rural Liquid waste Management	5	4	4	70	30	100	2.30
		Or							
MAPH3RD29	SC 4.6.1	Rural Credit	5	4	4	70	30	100	2.30
		HC4 + SC4 Total	20	20		350	150	350	
Total Credits of 4th Semester -20									
Total Credits of all four Semester - 88 (20+24+24+20)									

- CO 1.** 4.1. To understand the common property management and its importance
- CO 2.** 4.2 To understand the communitarian entrepreneurship and its uses of the rural people
- CO 3.** 4.3.1 To understand the rural nongovernmental organisations functions and its importance of the society

- CO 4.** 4.4.1 To understand the rural liquid waste management and its implications of the agriculture
- CO 5.** 4.5.1 To understand the rural ineptness and credit policy and its complications

M.A. Journalism and Mass communication

CBCS Syllabus-2017-18

Programme Code: MA6JM01

PROGRAM OUTCOME (PO)

On completion of this programmed, a student will be able to:

- Develop news reports for various sectors
- Analyze news and reports coming from various sectors
- Act as editor, director, producer in a media company
- Present news, organize and chair intellectual discussions
- Use various tools and techniques for compilation and presentation of news
- Perform event management and advertising activities
- Lead a team to ensure that projects are completed satisfactorily, on time, and within budget
- Conform to cultural, environmental, sustainability and ethical issues
- Communicate across teams verbally, visually and by writing
- Choose an appropriate online educational programmed for further learning, participate in seminars and conference

1st Semester

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
MA6JM01	HC. 1.1	Introduction to Mass Media	5	4	4	70	30	100	3
MA6JM02	HC. 1.2	Reporting for print Media	5	4	4	70	30	100	3
MA6JM03	HC. 1.3	Reporting and Translation (Practical)	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6JM04	SC 1.4.1	Mazomanie Journalism	5	4	4	70	30	100	3
and									
MA6JM05	SC. 1.4.2	Technical Writing	5	4	4	70	30	100	3
MA6JM06	SC. 1.5.1	Multi Media and Information Technology	5	4	4	70	30	100	3
and									
MA6JM07	SC. 1.5.2	Computer Application	5	TOTAL -20	20 Hrs	350	150	500	

HC-Hard core paper, SC- Soft (Special Paper) core paper, OET= Open Elective paper, Di= Dissertation/ Project Work.

Course Outcome

Course	Out come
CO 1. HC.1.1 Introduction to Mass Communication	Entrepreneurship/ Skill Development
CO 2. HC.1.2 Reporting For Print Media	News Reporting Writing Skill and Script writing
CO 3. HC.1.3 Reporting And Translation (Practical)	Translator, Working in News Agency, Writing Skill, Working in Print Media, Radio And Tv Filled
CO 4. SC 1.4.1 Mazagaine Journalism	Working Skill Entrepreneurship/ Technical Design Skill
CO 5. SC. 1.4.2 Technical Writing	Working Skill Entrepreneurship
CO 6. SC. 1.5.1 Multi Media and Information Technology	Working Skill, Information and Broadcasting Ministry and Public Relationship Officer
CO 7. SC. 1.5.2 Computer Application	Employability/ Entrepreneurship/ Skill Development

2nd Semester

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
MA6JM08	HC. 2.1	Introduction to communication	5	4	4	70	30	100	3
MA6JM09	HC. 2.2	Introduction to Electronic Media	5	4	4	70	30	100	3
MA6JM10	HC. 2.3	Radio and T.V. writing Techniques	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6JM11	SC. 2.4.1	Photo Journalism	5	4	4	70	30	100	3
and									
MA6JM12	SC. 2.4.2	Online Journalism	5	4	4	70	30	100	3
MA6JM13	SC. 2.5.1	Media Law	5	4	4	70	30	100	3
and									
MA6JM14	SC. 2.5.2	Web Journalism	5	4	4	70	30	100	3
Open Elective paper									
MA6JM15	O-E. 2.6.1	Introduction to Media	5	4	4	70	30	100	3
MA6JM16	O-E. 2.6.2	Video Editing Techniques	5	4	4	70	30	100	3

HC-Hard core paper, SC- Soft (Special Paper) core paper, OET= Open Elective paper, Di= Dissertation/ Project Work.

Course	Out come
CO 1. HC. 2.1 Introduction to communication	Development Of Communication Skill, Writing Skill and Public Relationship Officer
CO 2. HC. 2.2 Introduction to Electronic Media	Writing Skill, Working in Print Media, Radio And Tv Filled

CO 3. HC. 2.3 Radio and T.V. writing Techniques	Anchoring, program Rj and Vj, Writing Skill, Working in Print Media, Radio And Tv Filled
CO 4. SC. 2.4.1 Photo Journalism	Photography, Photo journalist, Videography, Videographer and Video Journalist
CO 5. SC. 2.4.2 Online Journalism	Online Jobs, Social Media Management and Web portal Making
CO 6. SC. 2.5.1 Media Law	court reporting, investigative reporting, and a Private Detective
CO 7. SC. 2.5.2 Web Journalism	Online Jobs, Social Media Management and Web portal Making
CO 8. O-E. 2.6.1 Introduction to Media	Entrepreneurship/ Skill Development
CO 9. O-E. 2.6.2 Video Editing Techniques	Film and Serial Editing, Animation, Video Documentary Making.

3rd Semester

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
MA6JM17	HC. 3.1	Media Research Methods	5	4	4	70	30	100	3
MA6JM18	HC. 3.2	Media Advertising and Marketing	5	4	4	70	30	100	3
MA6JM19	HC. 3.3	News Editing and Page design	5	4	4	70	30	100	3
Select any Two Soft (Special Paper) core paper									
MA6JM20	SC. 3.4.1	Film Communication	5	4	4	70	30	100	3
and									
MA6JM21	SC. 3.4.1	Media Business	5	4	4	70	30	100	3
MA6JM22	SC. 3.5.1	New Media	5	4	4	70	30	100	3
and									
MA6JM23	SC. 3.5.2	Political Communication	5	4	4	70	30	100	3
				TOTAL	20 Hrs	350	150	500	
				-20					
Open Elective paper									
MA6JM24	O-E. 3.6.1	Introduction to Electronic media	5	4	4	70	30	100	3
MA6JM25	O-E. 3.6.2	Media and Society	5	4	4	70	30	100	3

HC=Hard core paper, SC= Soft (Special Paper) core paper, OET= Open Elective paper, Di= Dissertation/ Project Work.

Course	Out come
CO 1. HC. 3.1 Media Research Methods	Research Skill
CO 2. HC. 3.2	Advertisement agency, Advertisement Director and

Media Advertising and Marketing	Public Relationship Officer
CO 3. HC. 3.3 News Editing and Page design	Sub Editor, copy editor and Page designer
CO 4. SC. 3.4.1 Film Communication	Movies, serials, Film, short Films and Documentary Making and in filled all jobs
CO 5. SC. 3.4.2 Media Business	Media Making, media management and Installed Print media and Tv and radio
CO 6. SC. 3.5.1 New Media	Online Jobs, Social Media Management and Web portal Making and PRO
CO 7. SC. 3.5.2 Political Communication	Media advisor and Writing Skill
CO 8. O-E. 3.6.1 Introduction to Electronic media	Writing Skill, Working in Print Media, Radio And Tv Filled
CO 9. O-E. 3.6.2 Media and Society	Working Skill Entrepreneurship

4th Semester

Course Code	HC / SC / OE	Course Title	Units	Credits	Teaching Hours (Per Week)	Examination Marks-70 & Internal Marks-30			Examination Time (Hours)
						70	30	100	
MA6JM26	HC. 4.1	Development Journalism	5	4	4	70	30	100	3
MA6JM27	HC. 4.2	Public Relation & Corporate Communication	5	4	4	70	30	100	3
MA6JM28	HC. 4.3	Radio and T.V. programme Production (Practical)	5	4	4	70	30	100	3
MA6JM20	HC. 4.4	Dissertation/ Project Work-70Marks viva voce-30 Marks	5	4	4	70	30	100	3
Select any one Soft (Special Paper) core paper									
MA6JM30	SC. 4.5.1	Media Management	5	4	4	70	30	100	3
and									
MA6JM31	SC. 4.5.2	Science and Communication Technology	5	4	4	70	30	100	3
				TOTAL-20	20 Hrs	350	150	500	

HC-Hard core paper, SC- Soft (Special Paper) core paper, OET= Open Elective paper, Di= Dissertation/ Project Work.

CO 1. HC. 4.1 Development Journalism	Working Skill Entrepreneurship
CO 2. HC. 4.2 Public Relation & Corporate Communication	Media Management and Web portal Making and PRO
CO 3. HC. 4.3	Programme management and making, Creating All types of

Radio and T.V. programme Production (Practical)	reporting
CO 4. HC. 4.4 Dissertation/ Project Work	Research Skill
CO 5. SC. 4.5.1 Media Management	Programme management and making, Creating All types of reporting
CO 6. SC. 4.5.2 Science and Communication Technology	Media Management and Web portal Making and PRO

M.A., Ph.D. Women's Studies Integrated Courses CBCS Syllabus

Semester – 1								
Paper code	Paper Title	Units	Credits	Teaching Hours (Per Week)	Marks			Examination Time (Hours)
					Examination	Internal	Total	
Hard Core Papers								
HC 1.1	Introduction to Women's Studies	5	4	4	70	30	100	3
HC 1.2	Women's Studies and Inter Disciplines	5	4	4	70	30	100	3
HC 1.3	Women Rights and Human Rights	5	4	4	70	30	100	3
			12					
Soft Core Papers (Choose any Two)								
SC 1.4.1	Women's Folklore	5	4	4	70	30	100	3
Or								
SC 1.4.2	Culture: Gender Perspectives	5	4	4	70	30	100	3
SC 1.5.1	Feminism and Feminist Theories	5	4	4	70	30	100	3
Or								
SC 1.5.2	Food, Nutrition and Women	5	4	4	70	30	100	3
		25	20					
Total Credits of 1st Semester-20								

Name of the Course	Course Out comes	
SC 1.5.1 Feminism and Feminist Theories	CO1	<ul style="list-style-type: none"> ➤ To introduce schools of feminist thought. ➤ To provide a feminist perspective to understand women's experience. ➤ Seek to internationalize the understanding of Feminism

Semester – 2								
Hard Core Papers								
Paper code	Paper Title	Units	Credits	Teaching Hours (Per Week)	Marks	Examination Time (Hours)		
HC 2.1	Social structure of Gender	5	4	4	70	30	100	3
HC 2.2	Women in Education	5	4	4	70	30	100	3
HC2.3	Women in Literature	5	4	4	70	30	100	3
			12					
Soft Core Papers (Choose any Two)								
SC 2.4.1	Women in Media	5	4	4	70	30	100	3
Or								
SC 2.4.2	Gender and Dalit Studies	5	4	4	70	30	100	3
SC 2.5.1	Women in Health	5	4	4	70	30	100	3
Or								
SC 2.5.2	Women's Movements	5	4	4	70	30	100	3
		25	20					
Open Elective (OE) paper								

OE 2.6	Women Studies and Co-Disciplines	5	4	4	70	30	100	3
Total Credits of 2nd Semester -24								

Name of the Course	Course Out comes	
SC 2.4.1 Women in Media	CO2	<ul style="list-style-type: none"> ➤ This paper introduces the various types of communication and media, portrayal of women in media and Media laws related to women ➤ This paper also enables the study of various job opportunities in media, ICTs and New Media Platforms

Semester –3								
Hard Core Papers								
HC3.1	Women in Religion	5	4	4	70	30	100	3
HC3.2	Women in History	5	4	4	70	30	100	3
HC3.3	Feminist Research Methodology	5	4	4	70	30	100	3
		15	12					
Soft Core Papers (Choose any Two)								
SC 3.4.1	Feminist Psychology	5	4	4	70	30	100	3
Or								
SC 3.4.2	Theory of Gender in India	5	4	4	70	30	100	3
SC 3.5.1	Women in Politics	5	4	4	70	30	100	3
Or								
SC3.5.2	Women in Economy	5	4	4	70	30	100	3
		25	20					
Open Elective (OE) paper								
OE3.6	Women and Literature	5	4	4	70	30	100	3
Total Credits of 3rd Semester– 24								

Name of the Course	Course Out comes	
SC 3.5.1 Women in Politics	CO3	<ul style="list-style-type: none"> ➤ To analyse women’s participation in politics from a feminist perspective ➤ To emphasise the need for political empowerment of women.

Semester –4								
Hard Core Papers								
HC4.1	Women and language communication	5	4	4	70	30	100	3
HC4.2	Feminist approaches in Economic, Development and Empowerment	5	4	4	70	30	100	3
		10	08					
Soft Core Papers (Choose any Two)								
SC4.3.1	Introduction to Field work and Extension Activities	5	4	4	70	30	100	3
Or								
SC4.3.1	Gender, Production and Reproduction in South Asia	5	4	4	70	30	100	3
SC 4.4.1	Marginalized women : issues and perspectives	5	4	4	70	30	100	3
Or								
SC 4.4.2	Gender and Globalization	5	4	4	70	30	100	3
HC4.5	Dissertation work a. Dissertation work -70 marks b. viva voce - 30 marks	-	8	-	20	20	100	-
		15	12					
		25	20					
Total Credits of 4th Semester -20 Total Credits of all four Semester - 88 (20+24+24+20)								

Name of the Course	Course Out comes	
HC4.2 Feminist approaches in Economic, Development and Empowerment	CO4	<ul style="list-style-type: none"> ➤ This paper aims to provide an understanding of gendered character of mainstream development discourse and various Developmental initiatives adopted nationally and internationally to include women in developmental discourse. ➤ This paper also elaborates the idea of women's empowerment to make them equal beneficiaries in development.

Programme Out comes

PO1	Student acquires extensive and intensive knowledge on the discipline of the program
PO2	Student acquires skills to understand problems from interdisciplinary perspectives
PO3	Student acquires research skills such as preparing synopsis, collecting data, analysing data and writing report.
PO4	Students are trained to communicate both in oral and written form and to make seminar presentations
PO5	Seminar presentation both inside and outside the classrooms enable students to acquire teaching skills
PO6	Collective actions students undergo during the course of program enable to them to participate in collective actions for the societal development

Programme Specific Out comes

PSO1	Students will demonstrate the ability to conduct interdisciplinary feminist analysis.
PSO2	Students will examine and critique ideological assumptions underlying social institutions and systems of representation, including but not limited to assumptions regarding gender, race, class, nationality, disability, age and sexual orientation.
PSO3	Students will comprehend the impact of gender on individuals' historical and contemporary agency and how the ability to express agency has shaped people's lives in various geographical settings.
PSO4	Students demonstrate the ability to conduct interdisciplinary feminist analysis.
PSO5	Students develop ability to design and conduct independent feminist analysis research or creative work.